

Makalu 1.6

User Manual

Qvest Stream GmbH Universitaetsring 6 06108 Halle (Saale) Germany

www.qvest.com

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1. Introduction

1.1 About this document

i Notice
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1 Notice

This user manual applies to the following Makalu version:

Release 1.6

This document is intended for beginner and intermediate Makalu users. It describes the main Makalu functions, the most frequently used tasks, and workflows.

It includes, for example, information and instructions on how to:

- access and use the Makalu applications
- ingest, preview, and manage files
- create and manage playlists, shows, and clips
- manage and assign graphics
- control the rundown

1.2 About Makalu

Makalu is a software-defined playout automation, suitable for broadcasters and content providers of any kind and size. It enables a full-featured end-to-end signal workflow – from ingest to distribution – and covers further media tasks like storage, media management, transcoding, graphics, planning, playout, and streaming. It is designed for managing and distributing linear content to social media, broadcast, IPTV, and OTT platforms.

The system is based on a manufacturer-independent, microservice-oriented architecture to achieve a maximum level of flexibility and scalability. It runs on most public or hosted private clouds as well as on virtualized environments and onpremises. This enables a wide range of applications, including hybrid broadcast concepts (for example, cloud-based planning and physical playout servers).

1.3 Functional overview

The following graphic shows the basic workflow when using Makalu:



Makalu basic workflow and functional areas

From a high-level perspective, Makalu consists of the following functional areas:

- Ingest
- Schedule (Traffic/Planning)
- Graphics
- Playout (Automation)
- Ad triggering (optional)

1.3.1 Ingest

The ingest functionality provided by Makalu is focused on the file-based upload of video content. To upload files, the included Asset Uploader application can be used. Uploaded video files are automatically processed, which includes, for example, the creation of a thumbnail image, a low-res (proxy) video file, and media information (technical metadata). As a result, the processed files can be used properly by Makalu. In addition to file-based content, Makalu also supports live sources. For more information, see section Ingest.

1.3.2 Schedule

Makalu includes a traffic component for both strategic and operational planning, as well as for rough and detailed daily planning. It enables using uploaded files to create shows, adding shows to playlists as well as adding graphics and other secondary events. A playlist can be added to the rundown in the Makalu Automation to define the content the playout should actually play. For more information, see section Schedule.

1.3.3 Graphics

Makalu uses the Singular.Live graphics platform for overlay graphics, which provides tools for composing, controlling, and output of professional graphics. Each output generated by Singular.Live can be received by the Makalu Automation and can be used as an additional layer on top of the main video output. For more information, see section Graphics.

1.3.4 Playout

The Makalu Automation component is used to control one or more players running on playout nodes, that are seamlessly playing video files or live sources from a playlist. The automation can be controlled either manually by the operator or scheduled/time-triggered via the planning component. The player output can be distributed to web, OTT, and IPTV targets. For more information, see section Automation.

1.4 Accessing Makalu

1.4.1 Access management and sign-in methods

Makalu provides a protected environment that requires users to log in first.

For managing user identities and controlling access to resources, Makalu supports Identity and Access Management (IAM). It also features Single Sign-On (SSO) to simplify user login by allowing users to access multiple services with a single set of credentials.

Makalu provides the following sign-in methods:

- signing in via a Makalu user account, by entering a username and password, created specifically for a particular Makalu user
- signing in via Microsoft Entra ID (formerly Azure Active Directory/Azure AD), by using a corresponding account

1.4.2 Accessing Makalu applications

To control its functional areas, Makalu provides several applications (apps) with web-based user interfaces (UIs). Depending on the preferred workflow, there are multiple ways how to access and use the available apps. The common approach is to use the **Makalu Hub** as the central UI and entry point for accessing and opening all available Makalu apps. It consists of one or more customizable dashboards and provides access to all available apps. The Makalu Hub is part of the **Makalu UI**, which combines multiple Makalu apps into a single UI.

1.4.3 Makalu Hub

Accessing the Makalu Hub

To access the Makalu Hub, proceed as follows:

1. Open the following URL in your browser:

```
https://hub.<customer-identifier>.makalu.live/dashboard
```



 $\label{eq:response} Replace \ \texttt{customer-identifier} \ with your actual customer identifier, for example, \ \texttt{exampletv} \ .$

The Makalu sign-in screen is displayed.



Makalu sign-in screen

- 2. Sign in, by using one of the available sign-in methods:
 - a. To sign in with your Makalu user account, enter the corresponding credentials and click Sign in.
 - b. To sign in with a Microsoft Entra (Azure AD) account, click **Sign in with Azure AD** and enter the corresponding credentials.

The Makalu Hub dashboard is displayed. If you already created a dashboard, your default dashboard is displayed. Otherwise, the **Create dashboard** menu is displayed, which allows you to create your first custom dashboard. For more information, see section Creating and configuring a custom dashboard.

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Makalu Hub dashboard

Notice

The screenshot above only shows an example dashboard. The actual dashboard presentation may differ, depending on the layout and the widgets you use.

🗴 Tip

To log out, open the user menu, by clicking the circle with your initials at the top right and select Logout.

Makalu Hub UI overview

🕕 Info

All Makalu UIs are optimized for use in current versions of Google Chrome and a display resolution of 1920 x 1080 px. Higher resolutions (for example, as used by ultrawide monitors) are also supported.

The Makalu Hub is divided into the Applications area on the left side and the Dashboard area on the right side.

The **Applications** area is always visible, regardless of the content of the currently selected dashboard. It consists of a list of all available apps, categorized by functional areas. You can search for available apps via the search field at the top. You can also create custom app links (for more information, see section Creating a custom app link) and pin apps to the top of the list.

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Hub - Applications area

The **Dashboard** area can be used to display various elements, depending on which information and data you need as a user or which role you have (for example, playout operator, traffic operator, etc.). The focus of this area is to quickly see if a Makalu component is not working as expected or if there was an error, in order to be able to quickly take countermeasures.

Dashboards are customizable. How a dashboard is displayed and what information it shows, depends on the selected dashboard layout and the widgets added to the corresponding layout areas. A widget is a reusable UI component that performs a specific function, such as information display or controlling of UI elements, and can be placed within a dashboard.

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Traffic 2.0		
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Hub - Dashboard area

💧 Tip

To switch between available dashboards, use the dropdown menu at the top left above the Applications area.

Creating a custom app link

To create a custom app link in the Applications area, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. In the upper right corner click Create App Link.

A dialog window opens.

- 3. Set the app link properties, by entering Name, URL, Category, and selecting a Group.
- 4. Click Create Link.

The app link is created and added to the list of available apps in the Applications area on the left side.

Creating and configuring a custom dashboard

To create a custom dashboard, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. Depending on if you have already created a dashboard, proceed as follows:
 - a. If you have already created a dashboard, your default dashboard is displayed. To create a new dashboard, click **Create new** at the top right.

b. If you have not yet created a dashboard, the Create dashboard menu is displayed automatically.

The Create dashboard menu opens.

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Creat	e new 📑 Edit
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- 3. Set the basic dashboard properties, by entering a Dashboard Title, and selecting a Layout.
- 4. Click Apply.

The dashboard is created and displayed with empty widget areas based on your selected layout.

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Applications Q Search PINNED Traffic 2.0 Automation ASSETS Asset Uploader Media Media D Fileprocessing AUTOMATION E Automation	Add Widget	+ Add Widget +	
Multichannel View Schebulung Traffic 2.0 Traffic Documentation Documentation	Add Widget		

Hub - Newly created dashboard with empty widget areas

5. Add a widget to one of the available empty areas, by clicking Add Widget and selecting the widget to add.



Hub - Add widget to empty area

Notice

Not all widgets are available in every layout area. Only widgets that fit the corresponding area are available (for example, the **EPG** widget cannot be displayed in a narrow column).

The selected widget is added to the selected area.

- 6. Edit the widget settings as follows:
 - a. Click the **Options** icon 📕 at the top right of the widget and select **Configure widget**.

Assets Traffic	c Automation ···	🐼 saved 🛛 📫 HM
Playout Operator Dashboard		
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- PINNED	RTL Television	No errors
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Hub - Configure widget

The Configure widget menu opens.

- b. Change the widget properties as required.
- c. Click Apply.

The widget is configured.

7. To add widgets to the other available empty areas, repeat steps five and six.

Assets Traffic	c Automation ···	🐼 saved 🗸 HM
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		Open Logs & Notifications

Hub - Dashboard with added and configured widgets

The newly created dashboard is configured and can be used.

1.4.4 Makalu UI

When you open a Makalu system app via the Makalu Hub it is usually opened in the corresponding tab of the Makalu UI, which combines multiple Makalu apps into a single UI.

🔿 Media Traffic Au	tomation Streams			su)
ELF Ref: Main	GMT +02:00 12:52:2	🔷 All systems operational 👻 🗄	> Media Playlist Graphics Recordings Trans	fer 🔺 Asset Uploader Playlist Import 🕴 21:51:33 😌
	CMT - 02:00 (C · 2 C · C Remaining Event - D0: D2: D5: D5 Remaining Show - D 1: 20: D8: D5 Remaining Show - D 1: 20: D8: D2 Next Live - D0: D5: D7. 11 ON T IFIE X First Next D0:RATION STATUS M * STATUS 000024003 Gent Status 00002007 Resty 000028007 Resty 100002800 Packador Pack	PVW Break-Block1 : PVW Break-Block1 : Image: PVW : :	Markin: Origin: Origin	Commo Video Audio Subdite Media Trais: Example/File.09 Media Trais: Example/File.09 Media Trais: Diversion 2014/47.06 Diversion: 0014/47.06 Diversion: 0014
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Makalu UI

It consists of multiple tabs, that provide access to the functional areas of Makalu. Some tabs may also provide a secondary navigation that is displayed below when you hover your mouse over the corresponding tab.

The main navigation consists of the following tabs:

Element/tab	Functional area	Included secondary navigation	Described in section
Media	Ingest	Asset Uploader, Asset Viewer, File Processing	Ingest
Traffic	Schedule		Traffic
Automation	Playout		Automation: • Overview • Multichannel view • Detailed channel view
Streams	Ingest/Distribution		Live sources and stream targets

🜢 Tip

To return to the Makalu Hub dashboard, regardless of which Makalu app is currently opened, click the **Home** icon **T** at the top left.

2. How to use Makalu

2.1 Ingest

The purpose of the ingest workflow is to provide new media files to the playout. In the first step, each new file must be uploaded to the central ingest storage. After each successful upload, the corresponding file is automatically processed by Makalu (for more information, see section File processing). When this internal file processing is completed, the uploaded file is registered in Makalu and can be scheduled for playout. In the final step, each scheduled file (added to the rundown as part of a show in a playlist) is automatically transferred from the central ingest storage to the local playout storage. For more information, see section File transfer.

2.1.1 Uploading files

The ingest process starts with the file upload. For this purpose, Makalu includes the Asset Uploader app. With Makalu Asset Uploader you can either upload a new file to the system, which creates a completely new media asset or you can assign the file to be uploaded to a placeholder asset that already exists in the system. A placeholder is a virtual element that can be used to schedule a file for playout that is not yet available, for example, because the physical file has not yet been created. By using this concept, playlists can already be prepared via the planning component Makalu Traffic (for more information, see section Schedule), even if the actual files used in it are created later. As a result, the uploaded file replaces the selected placeholder everywhere it is used in the system.

To upload a file, proceed as follows:

- 1. Open Makalu Asset Uploader by either:
 - a. Opening the Makalu Automation detailed channel view and selecting the Asset Uploader tab or by
 - b. Opening the Makalu Asset Uploader via the Makalu Hub.

The Asset Uploader UI is opened.

A makalu . AssetUploader						v2.80 🏟
UPLOAD LIST TARGET BUCKET:	TARGET FOLDER:					TOTAL PARTS IN-PROGRESS: 0
FILE NAME FILE SIZE	TARGET FOLDER	UPLOAD PROGRESS	ASSIGNED PLACEHOLDER	ASSIGNED PARENT FILE	ACTIONS	
Add file Assign to placeholder Assign to file						
() No target folder selected! To add files, first open the sidebar on the right side a	nd select a target folder.					
						≡

Asset Uploader - UI

2. Click the **Menu** icon **I** on the right side to open the sidebar and select the folder on the ingest storage to be used as the target for your upload.

A makalu . Asset Uploader		TARGET BUCKET	×
		CREATE NEW FOLDER	
		Folder name folder/sub-folder/	
🚯 No target folder selected! To add files, first open the sidebar on the right side and select a target folder.			
		SELECT TARGET FOLDER	

Asset Uploader - Selecting the target folder

The folder is selected, and the sidebar is closed. The name of the selected folder is displayed above the upload list.

ó Tip
You can also create a new folder by using the Create new folder area in the target folder sidebar.
When creating a new folder, the following restrictions apply to the folder name:
• Do not use a leading slash but append a closing slash:
• 🖉 Valid example: folder/subfolder/
• 🗙 Invalid example: /folder/subfolder
Use only permitted characters, letters, and folder names:
• 📀 Permitted characters are letters (a-z , A-Z), numbers (0-9), hyphen (–), and underscore (_)
• 🗙 Not permitted (system-reserved) top-level folder names are Live , live , Placeholder , and
placeholder
To create a new folder, proceed as follows:
a. Enter a valid name for the new folder in the Folder name field.
b. To create the folder, click Create .
The folder list is updated and you can select the newly created folder as the target.

3. (Optional) If you want to assign the file to be uploaded to an already existing placeholder asset, select a placeholder as follows:

a. Click Assign to placeholder.

A list of available placeholders is displayed.

A makalu . Asset Uploader		v280 🌣
UPLOAD LIST TARGET BUCKET:	TARGET FOLDER: /Clips	TOTAL PARTS IN-PROGRESS: 0
# FILE NAME FILE SIZE		
Add file Assign to placeholder Assign to file		
	SELECT A PLACEHOLDER X Sourch	
	6 2024405-21153422767 2024405-21153422767 7 2023-12-0710252392 2023-12-0710252392 BREAK-BLOCK1 6 2023-11-2314470033 2023-11-2314470033 231123_Tesser 3 2023-11-2314470033 2023-11-2314470033 231123_Tesser 4 2023-11-2314470033 2023-11-2312_Copener 3 2023-11-1010255302 2023-11-1010255302 Lifesh/c Elp 2 3 2023-11-1010255302 2023-11-1010255302 Lifesh/c Elp 2 2 2023-09-1010-19-31.67 S023-09-1016-19-31.67 Makalu, Demo, 03(1) mp4	
	Digitying placeholders 18 of 9 < > Digitying placeholders 18 of 9 < > Cancel Cit	

Asset Uploader - List of available placeholders

- b. Use the Search field and/or the paging buttons to search for a specific placeholder.
- c. Select a placeholder.

d. Click Ok.

The list of placeholders is closed, and the name of the selected placeholder is displayed to the right of the **Assign to file** button.

UPLOAD LIST TARGET BUCKET: TARGET FOLDE: /clips TOTAL PARTS IN-PROGRESS # FILE NAME FILE SZE TARGET FOLDE: /clips UPLOAD PROGRESS ASSIGNED PLACEHOLDE: ASSIGNED P	∧ m	makalu.AssetUploader										
FILE NAME FILE SZE FILE SZE	UPLOAD LIS	I TARGET BUCKET:		TARGET FOLDER: /Clips						TOTAL PARTS IN	-PROGRESS: 0	
	#			TARGET FOLDER	UPLOAD PROGRESS		ASSIGNED PARENT FILE					
	Add file	Assign to placeholder Assign to file	Selected placeho	lder: 231123_Teaser								

Asset Uploader - Placeholder selected

4. To select the file to be uploaded, click Add file.

The file selection window opens.

5. In the file selection window select one or more files and click Open.

Notice

If you selected a placeholder (to assign the uploaded file to) as described in the optional step three, you can only select a single file. If no placeholder is selected, you can select multiple files.

Notice

Depending on how the Makalu Asset Uploader is configured, only permitted file types can be selected and uploaded. It is possible to allow any file type or to restrict the permitted file types (for example, MP4 files only). In this case, only files of this type are displayed in the selection window.

The selected files are added to the upload list and the upload starts automatically.

M m	🔨 makalu. AssetUploader 🔹 🕫 🕫											
UPLOAD LIS	T TARGET BUCKET:		TARGET FOLDER: /Clips/Docu	mentation					TOTAL PARTS IN-PROGRESS: 5			
	FILE NAME	FILE SIZE	TARGET FOLDER	UPLOAD PROGRESS		ASSIGNED PLACEHOLDER	ASSIGNED PARENT FILE	ACTIONS				
	Example_File_01.mp4	102.4 MB	/Clips/Documentation	O Upload completed	Speed: 3.94 MB/s Uploaded: 102.4 MB Overall: 100%							
	Example_File_02.mp4	176.3 MB	/Clips/Documentation	Uploading	Speed: 3.23 MB/s Uploaded: 85.8 MB Overall: 48%			Pause	Resume			
	Example_File_03.mp4	185.4 MB	/Clips/Documentation	Uploading	Speed: 867.21 KB/s Uploaded: 20.9 MB Overall: 11%			Pause	Resume			
Add file	Assign to placeholder Assign to file							ear upload list	Pause all Resume all Cancel all			

Asset Uploader - Upload started

Asset Uploader provides an optional feature, that (if enabled) checks if a file to be uploaded already exists in the selected target folder. It can be used to avoid uploading the same file and overwriting it unnecessarily although the file was not changed. In this case, the selected file is not uploaded and a corresponding notice is displayed. The check can also be extended to only allow overwriting an existing file if its modification date has exceeded a certain age.

∧ m	akalu.AssetUplo	ader							v2.8.0 🏩
UPLOAD LIS	T TARGET BUCKET:		TARGET FOLDER: /Clips/Docu	mentation				TOTAL PARTS IN	-PROGRESS: 0
	FILE NAME		TARGET FOLDER	UPLOAD PROGRESS	ASSIGNED PLACEHOLDER	ASSIGNED PARENT FILE	ACTIONS		
1	Example_File_01.mp4 File already exists in selected S3 bucket folder. Upload skipped.	102.4 MB	/Clips/Documentation						
2	Example_File_02.mp4 File already exists in selected S3 bucket folder. Upload skipped.	176.3 MB	/Clips/Documentation						
3	Example_File_03.mp4 File already exists in selected S3 bucket folder. Upload skipped.	185.4 MB	/Clips/Documentation						
Add file	Assign to placeholder Assign to file					Cle	ar upload list		



Notice

During the upload process the progress of each upload is displayed, including current upload speed, amount of uploaded data, and overall upload percentage. At the top right the number of file parts ("chunks") currently being uploaded is displayed. The upload speed is not limited. Asset Uploader will use the full upload bandwidth currently available on the client side.

Notice

While uploads are in progress, you can either pause, resume, or cancel individual or all uploads via the corresponding buttons on the right side in the **Actions** column and below the upload list.

🛕 Warning

Do not close your browser while uploads are in progress! Otherwise, your current upload progress will be lost.

∧ m	a kalu .AssetUplo	ader								v2.8.0 🔅
UPLOAD LIS	T TARGET BUCKET:		TARGET FOLDER: /Clips/Docu	mentation					TOTAL PARTS IN	I-PROGRESS: 0
	FILE NAME	FILE SIZE	TARGET FOLDER	UPLOAD PROGRESS		ASSIGNED PLACEHOLDER	ASSIGNED PARENT FILE	ACTIONS		
1	Example_File_01.mp4	102.4 MB	/Clips/Documentation	O Upload completed	Speed: 3.94 MB/s Uploaded: 102.4 MB Overall: 100%					
2	Example_File_02.mp4	176.3 MB	/Clips/Documentation		Speed: 2.77 MB/s Uploaded: 176.3 MB Overall: 100%					
3	Example_File_03.mp4	185.4 MB	/Clips/Documentation	O Upload completed	Speed: 2.14 MB/s Uploaded: 185.4 MB Overall: 100%					
Add file	Assign to placeholder Assign to file						Clea	r upload list		

Asset Uploader - Upload completed

After the file upload has been completed, the file processing starts automatically.

2.1.2 File processing

After each successful upload, the internal file processing is automatically triggered. When the file processing is completed, the uploaded files are registered in Makalu and can be scheduled for playout.

File processing includes the following sub-processes:

Sub-process	Purpose	Input (uploaded) file format	Output file format
Creating a low-res (proxy) video file Notice : This is only necessary if original files are uploaded in a format other than MP4.	Web-based preview of the video file	MXF or any other supported source video format	MP4
Creating a thumbnail image	Display the image in the UI	Created from the uploaded source video file	PNG
Creating a proxy subtitle file Notice : This is only necessary if matching subtitles are uploaded for the original video file.	Web-based preview of the video file including subtitles	SRT, STL, TTML	VTT
Determining technical metadata	Optimized internal file processing and displaying file information in the UI	Created from the uploaded source files	-
Creating a checksum for original and proxy files	Check if files were correctly transferred from ingest storage to playout nodes	-	-

For more information, see sections Transfer and File processing.

2.1.3 Previewing uploaded files

For previewing uploaded files, Makalu includes the Asset Viewer app. It lists all uploaded and processed video files (assets) according to the directory structure in which they were uploaded and registered in Makalu. Asset Viewer provides a preview for playable assets (incl. subtitles) in the **Content** tab and an overview of all available technical metadata of the asset in the **Metadata** tab, with the option to download the corresponding original file. Additionally, it also lists placeholder assets with basic metadata and the option to delete them.

🜢 Tip

You can also preview files via the Makalu Automation detailed channel view.

To preview uploaded and processed files, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. In the app list in the left column, in section Assets select Media.

The Asset Viewer is opened in the **Media** tab of the Makalu UI.

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Asset Viewer - UI

Use the folder tree on the left side to select the folder that contains the file to be previewed.
 All video files included in the selected folder are listed in the **Parent Assets** area.

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a 🗀 	/			Search							Content	Metadata			
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	Promo			•	Example_File_03.mp4	undefined	MPEG4	185.4 MB	2024-04-02 11:53:02	2024-05-02					
	Placeholders			•	Example_File_01.mp4	undefined	MPEG4	102.4 MB	2024-04-02 11:51:06	2024-05-02					
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Asset Viewer - Folder selected

4. Select the file to be previewed from the Parent Assets list.

The selected file is opened in the preview player on the right side. Corresponding files are listed below in the **Child Assets** area.

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	Search	Content Metadata
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Placeholders	Example_File_03.mp4 undefined MPEC4 185.4 MB 2024-04-02 11:53:02 2024-05-02	
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	Example_File_01.png PNG 461.0 B O Example_File_01.mo4 mixml XML 0.0 B O -	
	Assets por page 10 1:3 of 3 < >	



5. Use the player controls to preview the file.

The preview playback is started.

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			Example_File_01.mp4_mixml XML 0.0 B ·	
			Assets par page 10 1-3 of 3 < >	

Asset Viewer - Preview a file

💧 Tip

If subtitles were uploaded for the selected file, a **CC** icon is displayed in the player controls. To select the subtitle language to be used in the preview or to enable/disable the subtitle display, click the **CC** icon and select the corresponding option.

2.1.4 Housekeeping

Within the scope of storage/file housekeeping, Makalu provides two workflows for deleting files that are no longer needed: automatic and manual housekeeping.

Both workflows include the following steps:

- 1. Removing the file internally from the Makalu system by removing all corresponding database entries
- 2. Deleting the file from the central ingest storage
- 3. Deleting the file from local storage on playout nodes

Automatic housekeeping

Automatic housekeeping deletes files on the central ingest storage automatically based on their expiry date and files on the local playout node storage based on their aging date. These time periods are configured globally and the actual expiry date is calculated individually for each uploaded file based on these settings. When the expiry date is reached, a configurable grace period starts. After the end of this period, the corresponding file is automatically deleted the next time the housekeeping process is executed.

It is possible to configure protected folders, that are excluded from housekeeping. Files uploaded to these folders are never automatically deleted, even if the global expiry date is reached.

Manual housekeeping

Manual housekeeping allows you to delete uploaded files at any time (regardless of the global expiry date) via Makalu Asset Viewer.

To delete a file manually, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. In the app list in the left column, in section Assets select Media.

The Asset Viewer is opened in the Media tab of the Makalu UI.

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Asset Viewer - UI

3. Use the folder tree on the left side to select the folder that contains the file to be deleted.

All video files included in the selected folder are listed in the **Parent Assets** area.

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									00:00:00:00									

Asset Viewer - Folder selected

- 4. Select one or more files to be deleted from the Parent Assets list.
- 5. Click Delete selected.

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	CHILD ASSETS Search	
	NUME TYPE SZE METADATA CHECKSUM Example, File, 03.mp4 MPEGA 12.1 MB O O Example, File, 03.mp4, mixml VML 0.0 B -	

Asset Viewer - Delete files

6. Confirm the dialog by clicking **Delete**.

The selected files are deleted.

Instead of deleting a file immediately, you can also set the expiry date manually. As a result, the file is deleted at a later time when the expiry date and grace period have expired.

To set the expiry date manually, proceed as follows:

- 1. Repeat steps one to three as described under Manual housekeeping.
- 2. In the Parent Assets list click the expiry date of the corresponding file in the Expires column.

A date picker is displayed.

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 Clips Bumper Document Document NAB Promo Recording	als ation			NAME Example	File_01.mp4 File_02.mp4	THIRD- PARTY- ID 1	TYPE All • MPEG4 MPEG4	SIZE 11. 102.4 MB 176.3 MB	MODIFIED 73 2024-04-02 11:51:06 2024-04-02 11:54:32	EXPIRES NEVER ONLY 2024-05-02 2024-05-02				
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Asset Viewer - Set the expiry date of a file manually

3. Select the new expiry date.

The expiry date is updated.



Asset Viewer - File expiry date set manually

🗴 Tip

Alternatively, you can prevent a file from being deleted by automatic housekeeping. To do this, set the expiry date to **Never**, by clicking the button of the same name in the date picker.

2.2 Graphics

2.2.1 Basic information

Makalu uses the Singular.Live graphics platform for graphic overlays. Graphics are managed via the Singular.Live dashboard and are automatically synchronized with Makalu.

Graphics can be triggered via Makalu in the following ways:

- 1. Trigger graphics manually via the Graphics tab in Makalu Automation.
- 2. Trigger scheduled/time-controlled graphics automatically based on the current rundown, for example, by using playlists created via Makalu Traffic.

Singular.Live graphics are organized based on projects. Each project can include one or more compositions that can be considered master templates. Each composition consists of sub-compositions (the actual graphics to be displayed) that can be assigned to and controlled via control apps. Control apps allow manual triggering of graphics.

i Notice

Each control app can be assigned to one Makalu channel.

🛕 Warning

Each control app has a unique output URL that is used in Makalu Automation to display the corresponding graphic overlays. Output URLs are configured during the commissioning of the system and are used by multiple Makalu apps.

Do not change these URLs in the Singular.Live settings! Misconfigurations can lead to graphics not being displayed correctly by Makalu Automation.

Notice

If you have multiple linear playout channels and want to use one preview output per channel, at least two control apps must be created for each channel (one for the channel's main on-air output and one for its preview output).

🜢 Tip

You can find a Singular.Live beginner's guide in this video and a quick tutorial about how to build your own graphics in this video.

For detailed information about creating and managing Singular.Live graphics refer to the Singular.Live Support.

2.2.2 Graphics synchronization between Singular.Live and Makalu

The synchronization of graphics between Singular.Live and Makalu ensures that all the graphic overlays created in Singular.Live are also available in Makalu and can be scheduled in a rundown. This synchronization process takes place automatically at a regular interval, which is configurable and usually set between 10 and 30 minutes.

If you create new or edit existing graphics via the Singular.Live dashboard, they must first be synchronized with Makalu, before you can use them, for example, in a playlist and schedule them in a rundown. It may take a few minutes until these changes are synchronized and become available in Makalu.

🛕 Warning

If you delete graphics via the Singular.Live dashboard, which are still used in a Makalu playlist, the graphics cannot be triggered and displayed anymore by Makalu.

🛕 Warning

Every time you edit a Singular.Live composition you must manually refresh the corresponding Singular.Live control app. Otherwise, your changes are not available in the control app and cannot be synchronized with Makalu. Note that as part of this refresh, all currently displayed graphics are stopped and must afterward manually be restarted again.

You can either trigger the manual refresh via the Singular.Live website or via the Graphics tab in the Makalu Automation detailed channel view.

To refresh a Singular.Live control app, proceed as follows:

- Media
 Traffic
 Automation
 Streams
- 1. Click Refresh Composition in the top left of the corresponding control app.

Automation - Trigger a Singular.Live control app refresh manually

2. Confirm the dialog, by clicking **OK**.

All currently displayed graphics are stopped and the control app is refreshed. Afterward, the latest composition data is available in the control app.

2.2.3 Triggering graphics manually

To trigger Singular.Live graphic overlays manually, proceed as follows:

Notice

The following steps one to three are only necessary if you are logging in to Singular.Live for the first time or if you later want to edit your graphic overlays.

If you instead want to trigger graphic overlays manually via Makalu Automation, you can skip steps one to three, open the Graphics tab in Makalu Automation, and continue with step four.

1. Open the Singular.Live website and click Login.

The Singular.Live sign-in page is opened.

2. Enter your credentials and sign in.

Notice

If you successfully sign in for the first time the Singular.Live marketplace is displayed. There you can select and download default templates to try out and get familiar with Singular.Live.

To download a template click the corresponding item and then **Download**.

The template is added to your apps.

Afterward, close the marketplace.

The Singular.Live Dashboard is displayed.

		Support	Free	
Dashboard				
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★ Favorites Ø My Recent	Apps			
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t Trash				
•				

Singular.Live Dashboard

3. To open the control app of your template, double-click the corresponding item in the Apps list.

The control app is displayed.



Singular.Live control app

💧 Tip

This is the same view that is also available in the Graphics tab in Makalu Automation. If you want to trigger graphics manually via Makalu Automation, you can use this tab instead of opening the Singular.Live website separately.

4. Select a graphic overlay in the list on the left side.

The selected item is opened in the preview on the right side and its properties are displayed below.

- 5. (Optional) Use the Overlay Editor on the right side to edit the properties.
- 6. Use the controls on the left side to trigger graphic overlays.
- 7. To start a graphic overlay click the **Overlay In** (play) icon **D**.
- 8. To stop a graphic overlay click the **Overlay Out** (stop) icon

The graphic overlays are triggered and displayed in the corresponding Makalu channel output.

2.3 Schedule

2.3.1 Schedule

Overview

Makalu Traffic is the planning/scheduling component included in Makalu. It is used for creating and managing playlists for Makalu playout channels.

1 Info

The file-based import of playlists is available via the detailed channel view of the Makalu Automation UI. For more information, see section Importing a playlist.

The planning concept of Makalu is based on playlists, shows, and clips. Makalu Traffic enables the navigation descending from playlist to clip level and back again.

The following table summarizes the characteristics of these and other elements that are used in the planning concept:

Element	Characteristics
Asset ("Media item/element")	 each uploaded physical media file for which file processing and ingest have been fully completed virtual placeholders for video files
Primary event ("Primaries")	 main component of a show types: a video file (asset) added to a show (turning it into a "clip")
	 a live source (asset) added to a show (turning it into a "clip") a placeholder (asset) added to a show (turning it is a set if it is a set
	it into a "clip")
Element	Characteristics
---------------------------------	--
Secondary event ("Secondaries")	 additional component of a playlist, show, or clip
	• examples:
	 graphics (for example, corner bug, crawl)
	 subtitles/closed captions
	 recording (for example, for scheduled recording of a live source)
	 audio mapping (for customized audio track assignment)
	 splicing (marker for content replacement)
	 routing (generic routing that sends switching pulses to downstream video routers)
Clip	 an asset (video file or virtual placeholder) is considered a clip if it is assigned to a show
	 a clip is considered a primary event
	 can have secondary events (optional)
	 the duration can vary from the actual file duration if a subclip is defined, by setting mark in and mark out markers
	 initially has no specific time reference, but acquires it when it is added to a show and the show is added to a playlist

Element	Characteristics
Show	 container for one or more media elements (primary events and optional secondary events)
	example: a show created for a television news program, which usually consists of primary events like, for example:
	• opener
	 multiple stories (each consisting of an introduction and a report)
	• closer
	• is channel-specific
	 show content can be categorized
	 has a duration that corresponds to the combined duration of all included primary events
	 flags define the show behavior, for example, play clips randomly, play show without any assigned secondary events (useful if the show includes ads, which should usually be played without any additional graphics), etc.
	 flags define the clip behavior and can be set for each clip
	 can have secondary events (optional)
	 to be played, a show must be added to a playlist (cannot be played directly)
	 initially has no specific time reference, but acquires it when it is added to a playlist
Playlist	 consists of one or more shows
	• is channel-specific
	 has a time reference, as it has a specific start date and time
	 consists only of shows and optional secondary events
	 has a duration that corresponds to the total duration of all included shows
Rundown	 channel-specific list of media elements ("events") to be played
	 consists at the top level of playlists, which consist of shows, which in turn consist of clips

Accessing Makalu Traffic

To access Makalu Traffic, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. In the Applications area on the left side, in section Scheduling select Makalu Traffic 2.0.

The Makalu Traffic UI is opened in the Traffic tab of the Makalu UI.

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₽ , Playlists									
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Categories	ELF_Saturday_CW47			- 15:41:37.12					
	ELF_Dienstag_CW47			- 15:07:11.08					
	ELF_Monday_CW47			- 15:41:37.12					
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	Demo Reel			- 16:00:42.21					
	ELF - October 02/4			<u>+ 18:37:55.08</u>	✓ 2023-10-10 14:59:46				
	ELF - October 01/4			<u>+ 18:37:55.08</u>					
	ELF - September 04/4			<u>+ 18:37:55.08</u>					
	ELF - September 02/4			<u>•</u> + 16:41:09.08					
	ELF - September 03/4			<u>+ 18:37:55.08</u>					
	ELF - September 01/4			+ 18:39:13.22					

Traffic - UI

2.3.2 Using playlists

Using the Playlists view

The **Playlists** view is displayed by default when you open the Makalu Traffic UI. To display it again at a later time, select **Playlists** in the sidebar on the left.

It provides an overview of all available playlists for the currently selected channel and can be displayed as either List or Timetable view. To switch between the views, use the **View selector** at the top left. To switch between channels, use the **Channel selector** to the left of it, which includes a list of all available channels.

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Categories	ELF_Saturday_CW47			- 15:41:37.12						
	ELF_Dienstag_CW47			- 15:07:11.08						
	ELF_Monday_CW47			- 15:41:37.12						
	Demo Reel SR				✓ 2024-01-09 15:40:39					
	Demo Reel			- 16:00:42.21						
	ELF - October 02/4			<u>+ 18:37:55.08</u>	✓ 2023-10-10 14:59:46					
	ELF - October 01/4			<u>+ 18:37:55.08</u>						
	ELF - September 04/4			<u>+ 18:37:55.08</u>						
	ELF - September 02/4			<u>•</u> + 16:41:09.08						
	ELF - September 03/4			() + 18:37:55.08						
	ELF - September 01/4			<u>•</u> + 18:39:13.22						

Traffic - Playlists - Channel and view selection

Notice

In the context of program planning via Makalu Traffic, no distinction is made between redundant and non-redundant channels. All available channels are listed once and can be selected using the **Channel selector**. The scheduled program applies to the entire selected channel and all its players (main and backup, if applicable).

USING THE LIST VIEW

When you open the **Playlists** area, the **List** view is selected by default. It displays all available playlists in table form, sorted by their start time.

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Categories	ELF_Saturday_CW47			- 15:41:37.12					
	ELF_Dienstag_CW47			- 15:07:11.08					
	ELF_Monday_CW47			- 15:41:37.12					
	Demo Reel SR				✓ 2024-01-09 15:40:39				
	Demo Reel			- 16:00:42.21					
	ELF - October 02/4			<u>+ 18:37:55.08</u>	✓ 2023-10-10 14:59:46				
	ELF - October 01/4			<u>+ 18:37:55.08</u>					
	ELF - September 04/4			<u>•</u> + 18:37:55.08					
	ELF - September 02/4			9 + 16:41:09.08					
	ELF - September 03/4			• + 18:37:55.08					
	ELF - September 01/4			• + 18:39:13.22					

Traffic - Playlists - List view

By default, only a selection of available columns is displayed. To customize the displayed columns, click the **Column selection** icon at the top right and select the columns to be displayed. The columns **Title** and **Start date/time** are sortable. You can change the sort order, by clicking the name of the corresponding column. Most of the available columns are self-explanatory, but some columns provide additional information.

The column **Remaining** displays the fill level (the total duration of all the shows the playlist contains, in relation to the **Planned Duration** of the playlist). If a playlist is not yet completely filled, it is highlighted in gray. In this case, the time to be filled is displayed as a negative value (for example, -00:10:00:00 if there are 10 minutes still to be filled). If a playlist is "overfilled" (if the total duration of the shows it contains exceeds the planned duration of the playlist), it is highlighted in orange and with a warning icon. The remaining time is then displayed as a positive value (for example, +00:10:00:00 if the total duration of the added shows exceeds the planned playlist duration by 10 minutes).

🜢 Tip

You can also display the fill level as a percentage, by hovering your mouse over the value displayed in the column **Remaining**.

The optional column **Revision** displays the revision number of the playlist. It is increased every time a playlist is sent to playout.

The list of playlists can be narrowed, by using the filter functions above the table. They enable you to filter the list based on the planned playlist start date (for example, in the next 7 or 14 days) or based on the status if the playlist was already sent to playout. You can also search for a specific playlist title, by using the search field at the top right.

You can create a new playlist, by clicking **Create** at the top right. Additional functions (**Delete**, **Duplicate**, and **Send to playout**) are available per playlist via the **Options** icon **I** on the right side of each playlist row. A detailed view of each playlist can be opened, by clicking **Open**.

The detailed playlist view displays the fill level of the playlist at the top. The components of the playlist (shows, secondary events, metadata, and properties) are listed below and can be accessed via corresponding tabs. On the right side, the library is displayed.





The library can be displayed or hidden, by clicking the **Library** icon at the top right. It lists all available shows, secondary events, and metadata that can be added to the playlist and/or the shows of the playlist. You can search for specific elements, by using the search menu above the list. Elements listed in the library can be added to the currently opened playlist or the included shows via drag and drop. Alternatively, you can add an element to the current playlist, by clicking the **Plus** icon to the right of the element to be added.

You can create a new show, by clicking **Create new** above the list of shows. Selecting a show displays the included clips on the right side. Additional functions (**Duplicate** and **Remove**) are available per show via the **Options** icon and the right side of each show row. You can open a detailed view of each show, by clicking **Open**. It provides an overview of all components of the show and access to the details of each included clip. For more information about how to use the **Shows view**, see section Using the Shows view.

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ate new 🛛 🛪	<	Docs aries 5 S	Example Show 1 Secondaries • Meta Da	Show (0 ata (0) Prop				*	Library Assets Lit		a
		# CLIP							Clips		
			Example_File_01		0 2024-04-06 15:00:00.00	0.00 = 🗱	50				
		2	Example_File_02		0 2024-04-06 15:01:30.00	:6.00 📑 🐱	50			Bumper	
		3	Example_File_03		S 2024-04-06 15:03:56.00	10.01 📑 🐱	= -			Clips	
		1 BORNSY	Example_File_04		0 2024-04-06 15:06:26.01	4.13 🔳 😤	# 0			Commercials	
		5 5 1	Example_File_05		2024-04-06 15:17:00.14	0.10 🖪 😸	20			Documentation	
] 17444	
										Marada	
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										Recordings	
										Weather	
										Notes and a state	
									100	Maran Dome 10 Constant of Loga	
										Contraction of the second seco	
									20	Sistato Janua Ida Matato Janua Ida	
									100	Rest of Reality 2000 sectors and - project	
					Close					Bittels Dens (H	

Traffic - Show details

This type of display enables efficient horizontal navigation from a playlist to a show to a single clip. All three hierarchy levels are displayed side by side. Depending on the display resolution used, a scroll bar may be displayed at the bottom of the page. By moving the scroll bar to the left or right, navigation across the three levels is possible at any time.

In addition, there is also a "breadcrumb" navigation at the top left that enables you to navigate between the three hierarchy levels. You can also use it to return to the main page, by clicking the **Home** icon **f**.

USING THE TIMETABLE VIEW

To open the **Timetable** view, use the View selector at the top left and select **Timetable**. The **Timetable** view displays playlists in a calendar view, based on their scheduled start date and time. It is especially useful during the start of the planning process and the initial playlist creation, as it makes it easy to see which days have already been completely filled with playlists and where there may still be free times or gaps. In addition, it enables you to conveniently add playlists to the timetable and add shows to playlists via drag and drop. When opening the **Timetable** view, first the current week is displayed and the current day is highlighted.



Traffic - Playlists - Timetable view

Scheduled playlists are displayed with a list of included shows and information about their total fill level, the individual fill level of each show they contain, and whether the playlist has already been sent to playout.

The following icons are used to make it easier to visually distinguish the fill level of the individual elements:

lcon	Description
\bigcirc	Playlist/Show is empty
٢	Playlist/Show is partially filled
	Playlist/Show is filled completely
•	Playlist/Show is overfilled



If multiple playlists are scheduled for the same time or if their planned times partially overlap, the day view is split and the conflicting playlists are displayed side by side.



Traffic - Timetable view - Conflicting scheduled playlists

The controls at the top right of the **Timetable** view enable you to zoom in and out of the time display, as well as to select the calendar week to be displayed. To the right of these controls, your local time zone is displayed. You can also display or hide the menu for listing and searching available playlists and shows, by clicking **All Playlists and Shows**.

Selecting a playlist in the **Timetable** view opens an actions menu, that displays basic time properties and provides additional editing functions.



Traffic - Timetable view - Playlist actions

In addition to changing the time properties **Start Date**, **Start Time**, and **Planned Duration** of the selected playlist, the actions menu provides the following functions:

lcon	Function	Description
>	Send to playout	Send playlist to playout (see section Sending a playlist to playout)
Ol	Snap forward	Snap playlist to the beginning of the next playlist (close the gap to the following playlist)
©1	Snap backward	Snap playlist to the end of the previous playlist (close the gap to the previous playlist)
Ŧ	Expand	Change planned start time and/or extend planned duration of the playlist to fill a gap before and/or after the playlist
Ū	Delete	Delete playlist
Save	Save	Save edited time properties
	Open	Open detailed playlist view

You can create a new playlist, by clicking **Create new** at the top center. Alternatively, you can also create a new playlist, by clicking the **Plus** icon, which is displayed when you hover your mouse over a free time slot on a day. Afterward, a menu is displayed that allows you to specify basic playlist properties.

Opening a playlist in the timeline view displays the same detailed view as mentioned in section Using the List view.

Creating a playlist

To create a new playlist, proceed as follows:

1. In the sidebar on the left, select **Playlists**.

The List view is opened and all available playlists for the currently selected channel are listed in the middle.

2. At the top right click Create.

🔨 Media Traffic	Automation Strea	ms							su
CELF List Timetable								📄 Day Pla	an 🕂 Create
SCHEDULE	Playlists (+ 7 Da	ys + 14 Days + S	ent To Playout						
≓, Playlists									
Shows	Next Carls								
BROWSE	ELF_Sunday_CW47			- 15:07:11.08					
Categories	ELF_Saturday_CW47			- 15:41:37.12					
	ELF_Dienstag_CW47			- 15:07:11.08					
	ELF_Monday_CW47			- 15:41:37.12					
	Demo Reel SR				✓ 2024-01-09 15:40:39				
	Demo Reel			- 16:00:42.21					
	ELF - October 02/4			<u>9</u> + 18:37:55.08	✓ 2023-10-10 14:59:46				
	ELF - October 01/4			<u>+ 18:37:55.08</u>					
	ELF - September 04/4			<u>•</u> + 18:37:55.08					
	ELF - September 02/4			<u>•</u> + 16:41:09.08					
	ELF - September 03/4			<u>•</u> + 18:37:55.08					
	ELF - September 01/4			<u>9</u> + 18:39:13.22					

Traffic - Create playlist

💧 Tip

If you are using the **Timetable** view instead of the **List** view, either click **Create new** at the top center or the **Plus** icon, which appears when you hover your mouse over a free time slot on a day.

🔨 Media Traffic	Automation Strea	ms						Su de la constante de la const
CELF List Timetable				+ Create new		< CW 22 May 27	- Jun 2 > Europe/Berlin	E All Playlists and Shows
+2 27 Monday	28 Tuesday	29 Wednesday	30 Thursday			31 Friday	1 Saturday	2 Sunday
01:00	Dens/Venetaury	ELF_Saturday_CW47 - copy						
02:00 03:00	 -14:39:09.14 Sent to playout 	Interpretation - 15:41:37.12						
04:00		Matchday 3-4 !						
06:00	🔛 Matchday 5-6 🥥	Finals •						
07:00 08:00	Matchday 3-4	Sport O						
09:00 10:00	🔟 Matchday 5-6 🤡	🔟 Matchday 5-6 🔗						
11:00								
13:00								
14:00 15:00								
16:00 17:00								
18:00								
19:00 20:00								
21:00 22:00								
23:00								
00.00								
		Traffic	- Create pla	ylist in Time	etable v	view		

🗴 Tip

If you are using the **Timetable** view instead of the **List** view, you can also add an existing playlist directly to the timetable from the library, by using drag and drop. To do this, proceed as follows:

- a. Open the list of available shows, by clicking All Playlists and Shows at the top right.
- b. At the top of the list select Playlists.
- c. Use the search menu above the list to search for a specific playlist.
- d. Drag a playlist from the list and drop it on a free time slot in the timetable.

	All Playlists and Shows
2 Sunday	Playlists Shows
	Q Search
	Docs Example Playlist Duration 01:00:00 (2024-06-08 10:00:00)
Docs Example Playlist	Duration 12:00:00 (2024-05-25 12:00:00)
2	Duration 09:00:00 (2024-05-23 21:00:00)
	Duration 06:00:00 (2024-05-24 15:00:00)
+	Duration 03:00:00 (2024-05-24 12:00:00)
	Duration 01:00:00 (2024-05-06 12:00:00)
	Traffic - Add playlist to timetable
The selected playlist is added to the timeta	ble.

The Create menu is displayed.

3. In the Playlist tab, set the basic playlist properties and fill in all required fields.

Create									
Playlist Show									
Playlist title *	Docs Example Playlist								
Channel *	ELF	\$							
Start date *	2024-04-03								
Start time *	15:00:00	ß							
Timezone	Europe/Berlin								
Planned duration *	00:30:00.00								
* Required fields									
Create	Create playlist								

Traffic - Set basic playlist properties

4. To create the playlist with the selected properties, click Create playlist.

The playlist is created, and the list of available playlists is displayed again.



Since the newly created playlist is initially empty, the next step is to add a show to the playlist.

To add a show to a playlist, proceed as follows:

1. Open the playlist, by selecting it in the list of available playlists and click **Open** at the right end of the corresponding row.

🗴 Tip			
If you are using the Tin menu.	netable view instead of th	e List view, select the	ne playlist and click the Open icon <mark>1</mark> in the actior
	Docs Example Play	ylist ×	×
	Start Date *	2024-07-07	
	Start Time *	12:00:00.00	
	Planned Duration *	00:30:00.00	Docs Example Playlist
	Remaining	- 00:30:00.00	0-00:30:00.00
		🔟 Save	
	Traffic - C	Open playlist in Timeta	etable view

🗴 Tip

If you are using the **Timetable** view instead of the **List** view, you can also add shows directly to the playlist using drag and drop without opening the playlist first. To do this, proceed as follows:

- a. Open the list of available shows, by clicking All Playlists and Shows at the top right.
- b. At the top of the list select **Shows**.
- c. Use the search menu above the list to search for a specific show.
- d. Drag a show from the list and drop it on the corresponding playlist in the timetable.

	All Playlists and Shows	×
	Playlists Shows	
	Q example	×
Docs Example Playlist	Docs Example Show 4 Duration: 01:00:00.00, Remaining: -00:53:33.24	
○ -00:30:00.00	Docs Example Show Duration: 01:00:00.00, Remaining: -00:53:33.24	
	Docs Example Show 3 Duration: 00:14:47.06, Remaining: 00:00:00.00	
	Docs Example Show 2 Duration: 00:10:34.13, Remaining: 00:00:00.00	
	Docs Example Show 1 Duration: 00:17:10.24, Remaining: 00:00:00.00	
	Documentation Example Show Duration: 01:00:00.00, Remaining: +01:00:53.06	
Trat	fic - Add show to playlist in Timetable view	
The selected show is added to the playli	ist. The displayed fill level of the playlist is updated accordingly.	

The playlist is opened.

2. (Optional) Edit the basic playlist properties in the **Properties** tab and confirm your changes, by clicking **Apply Changes** at the bottom of the screen.

∧ Media Traffic Autom	nation Streams				su
ELF Occs Example Playlist					
Docs Example Playlist (Playlist) Shows 0 Secondaries 0 Meta Data 0	(00:30:00.00 - 00:30:00.00 (0%)) Properties		+ Create new X	Library Shows Secondaries Meta Data	×
General		Info			
Playlist Title *	Docs Example Playlist	Created by	super user	Journal Bodensee - copy2 · 01:15:59.08 Health - Last edited: 2023-12-06 15:53:55	
Planned Duration *	00:30:00.00	Created at	2024-04-03 14:43:22	Journal Bodensee - copy - 01:15:59.08 Health - Last edited: 2023-12-06 15:53:45	
Start date *	2024-04-03	Last modified by	super user	Journal Bodensee - copy - 01:15:59.08 Health - Last edited: 2023-12-06 15:53:37	
Start time *	15:00:00.00	Last modified at	2024-04-03 14:43:22	Documentation Sample Show 2 • 01:30:00.00 Sports • Last edited: 2023-11-23 14:58:33	
An example playlist for documentation purposes	S .	Timezone	Europe/Berlin	Sports - Last edited: 2023-11-27 14:34:08	
				Education - Last edited: 2023-11-10 09:14:55	
				Journal Bodensee - 01:15:59.08 Health - Last edited: 2023-11-06 16:34:08	
				Education - Last edited: 2023-11-01 09:16:37	
				Journal des Tages · 00:30:00.00 Education · Last edited: 2023-09-26 13:39:29	
				Documentation Example Show • 01:00:00.00 Technology • Last edited: 2023-09-22 07:47:39	
				Entertainment - Last edited: 2023-09-17 14:04:45	
				Daily News - 01:00:00.00 Education - Last edited: 2023-09-16 10:15:55	
				Finals · 01:00:00.00 Sports · Last edited: 2023-09-07 14:48:24	
				Matchday 5-6 · 02:16:51.17 Sports · Last edited: 2023-11-24 10:29:11	
				Matchday 3-4 · 02:16:21.17 Sports · Last edited: 2023-09-07 14:07:23	
				Travel - 01:00:00.00 Travel - Last edited: 2023-09-07 14:04:49	
	Apply	Changes			

Traffic - Edit basic playlist properties

- 3. Add one or more shows to the playlist, either by creating a new show or by adding an existing show from the library.
 - a. (Optional) To create a new show, click **Create new** at the top right. In the **Create** menu enter the basic show details and click **Create show**.

Creat	te ×
Show	
Show title *	Docs Example Show 1
Planned duration *	00:10:00.00
Category *	Entertainment \$
An example show for documentation purp	oses.
* Dequired fields	43/260
Create	e show

Traffic - Create new show

The show is created and added to the playlist.



Traffic - New show created

b. To add an existing show, use the **Library** which is displayed on the right side. The **Shows** tab is selected by default, and all available shows are listed below. To filter the available shows, use the search field above the list.



Traffic - Filtered shows

c. Add a show to the playlist, for example, as last element, by dropping it in the information area at the top of the playlist. You can also insert it at a specific position within the playlist, by dragging and dropping it on the desired position within the show order. Alternatively, you can select the show in the library and click the **Plus** icon at the right end of the corresponding row.



Traffic - Add shows to a playlist

A Media Traffic Automation	Streams					su
CELF The Docs Example Playlist						È
Docs Example Playlist Playlist 00:20 Shows 2 Secondaries 0 Meta Data 0 Pro	- 00:14:47.06 (59%)			+ Create new X	Library Shows Secondaries Meta Data	
# SHOW					Q Docs	×
1 Docs Example Show 1	0 2024-04-03 15:00:00.00	00:10:22.01	Ø 100%		Docs Example Show 3 · 00:14:47.06 Entertainment · Last edited: 2024-04-03 13:15:19	
2 Docs Example Show 2	O 2024-04-03 15:10:22.01	00:10:34.13	Ø 100%		Docs Example Show 2 · 00:10:34.13 Entertainment - Last edited: 2024-04-03 13:13:47	
					Docs Example Show 1 · 00:10:22.01 Entertainment · Last edited: 2024-04-03 13:14:39	
	Send To Playout 🔿					

The show is added to the playlist. The fill level display at the top is updated accordingly.

Traffic - Shows added to a playlist

🗴 Tip

If the total duration of the added shows exceeds the planned duration of the playlist, the playlist counts as "overfilled" and the fill level is highlighted accordingly. If you want to extend the planned duration of the playlist to the total duration of the added shows, click **Extend** to the right of the fill level display.

Automation	Streams			su de la construcción de la constru La construcción de la construcción d
Channel1 > Docs Example Playlist	+ Create new	Q < CW 23 J	un 3 - Jun 9 ゝ Europe/Berlin	E All Playlists and Shows
Docs Example Playlist (Playlist) (0109003.11) Shows 6 Secondaries 0 Meta Data 0 Properties	+ 00:08:03.11 (115k) (@ Extend)		+ Create nev	V X Library Shows Secondaries Meta Data
1 Docs Example Show #1	S 2024-06-08 10:00:00.00		2 100%	Docs Example Show #3 · 00:15:00.00 History · Last edited: 2024-05-31 08:26:40
2 Docs Example Show #2	0 2024-06-08 10:06:26.01		- 00:18:43.06	Docs Example Show #2 · 00:30:00.00 Commercials - Last edited: 2024-05-31 08:26:26
3 Docs Example Show #1	0 2024-06-08 10:36:26.01		2 100%	Docs Example Show #1 · 00:06:26.01 Basketball · Last edited: 2024-05-31 08:25:50
4 Docs Example Show #2	S 2024-06-08 10:42:52.02		- 00:18:43.06	30min_Show - 00:30:00.00 News - Last edited: 2024-05-23 08:46:20
5 Docs Example Show #1	0 2024-06-08 11:12:52.02		⊘ 100%	Duration Test Show - 01:00:00.00 Basketball - Last edited: 2024-05-06 09:10:07
6 Docs Example Show #3	0 2024-06-08 11:19:18.03		<u>+ 00:12:11.20</u>	Clock Test Show - 01:00:00.00 Baseball - Last edited: 2024-04-23 08:17:01
	Traffic - Exte	nd planned pla	ylist duration	

d. (Optional) Repeat steps a to c to add more shows to the playlist.

The shows are added to the playlist. The start time of each added show is calculated accordingly, depending on the planned start time of the playlist and the duration of previously added shows.

💧 Tip

You can manually adjust the start time of each added show. To set a fixed start time, proceed as follows:

- 1 Click the **Clock** icon **S** in the **Start** column of the corresponding row.
- 2 In the Set fixed time dialog, set Start Date and Start Time.
- 3 Click Confirm.
- To deactivate the fixed start time afterward, click the **Clock** icon **O** again.

💧 Tip

To delete a show from the playlist, proceed as follows:

- 1 Select the show to be deleted and click the **Options** icon
- 2 Select Remove.
- 3 In the confirmation dialog click Remove.

🗴 Tip

To change the show order of the playlist, proceed as follows:

- 1 Select the show to be moved.
- 2 Move it up or down within the show order via drag and drop.

💧 Tip

To open and edit a show directly from the playlist, select a show in the playlist and click **Open** at the right end of the corresponding row.

4. (Optional) Add secondary events to the playlist.

Notice

Graphics secondary events can be added to playlists, shows, and clips. If you add graphics to a playlist, they are displayed in addition to added show and clip graphics.

a. On the right side in the Library select the Secondaries tab and below the type of secondary event you want to add (for example, Graphics, Splicing, Recordings, or Scripts).

Available secondary events of the selected type are displayed below.

Automation	Streams				su
ELF Docs Example Playlist					Ľ
Docs Example Playlist Playlist 003543 Shows Secondaries O Meta Data O Proper			+ Create new X	Library Shows Secondaries Meta Data	×
# SHOW				Graphics 96 Splicing Recordings Scripts	
1 Docs Example Show 1	S 2024-04-03 15:00:00.00	❷ 100%		Q. Search	
2 Docs Example Show 2	S 2024-04-03 15:10:22.01	⊘ 100%		CornerBug Singular • ID: 11	
3 Docs Example Show 3	0 2024-04-03 15:20:56.14	❷ 100%		OVERLAY ORANGE Singular • ID: 42	
				OVERLAY ENECO ALG Singular • ID: 21	
				Corner Bug Singular • ID: 1917	
				Q Logo Singular • ID: 10	
				NewsDay Singular • ID: 1028	
				GFX_BUGB_CUT Singular + ID: 3999	
				GFX_BUGB Singular + ID: 4001	_ !
				Ticker - Bug LIVE Singular + ID: 5	
				Singular + ID: 36	
				Bug Devil Time Singular + ID: 22	
				GFX_MSTL_FR Singular + ID: 4006	
				Singular + ID: 16	
				A Ticker Singular • ID: 48	
	Send To Playout 😔			Singular • ID: 13	

Traffic - Secondary events

- b. (Optional) To search for secondary events, use the search field above the list of available secondary events.
- c. To add a secondary event to the playlist, drag it from the library on the playlist information area. Alternatively, you can select the secondary event in the library and click the **Plus** icon at the right end of the corresponding row.

🧥 Media T	raffic Automation S	Streams					su
CELF 🔒 Docs E	xample Playlist						Ŵ
Docs Example Pl Shows 3 Secondaries	aylist (Playlist) (00:35:43.20 (100%)	CornerBug Singular • ID: 11		+ Create new X	Library Shows Secondaries Meta Data	
# SHOW	s	TART	PLANNED DURATION	REMAINING		Graphics 96 Splicing Recordings Scripts	
1 Docs Exar	nple Show 1	3 2024-04-03 15:00:00.00		Ø 100%		Q. Search	
2 Docs Exar	nple Show 2	3 2024-04-03 15:10:22.01		❷ 100%		CornerBug Singular • ID: 11	- #
3 Docs Exar	nple Show 3	3 2024-04-03 15:20:56.14		⊘ 100%		OVERLAY ORANGE Singular + ID: 42	
						OVERLAY ENECO ALG Singular • ID: 21	
						Corner Bug Singular • ID: 1917	
						Q Logo Singular • ID: 10	
						NewsDay Singular • ID: 1028	
						GFX_BUGB_CUT Singular • ID: 3999	
						GFX_BUGB Singular • ID: 4001	
						Ticker - Bug LIVE Singular • ID: 5	
						Singular • ID: 36	
						Bug Devil Time Singular • ID: 22	
						GFX_MSTL_FR Singular + ID: 4006	
						Singular • ID: 16	
						Ticker Singular • ID: 48	
		Send To Playout 🌖				Singular • ID: 13	

Traffic - Add a secondary event to a playlist

The secondary event is added to the playlist.

💧 Tip

To display a list of secondary events that are already added to the playlist, select the tab of the corresponding secondary event type (for example, **Graphics**). The number displayed after the tab name indicates how many secondary events of each type are currently added to the playlist.

CS Example PlayIst Centering Intic To be to be 0 Properties Intic To be to be 0 000000 0 0000000 • • • • • • • • • • • • • • • • • • •	: ELF 🏫) Doce Example PlayEst											
* TILE TYPE DUATION OFSET STALE OFSET EXTEND GHANKL 1 1 1 1 00000000 00000000 - - ELF 1 1 1 1 1 00000000 00000000 - - ELF 1	Docs Example Playlist (Playlist) (003543.20 (100%)) + Create new X hows 3 Secondaries 1 Meta Data 0 Properties Meta Data											
1	# TITLE								Graphics 96 Splicing Recordings Scripts			
ConeBig Binguise 1:D :13 Model 1:D :13	1 CornerBug	SingularLive	00:00:00.00	00:00:00.00	-	~	-	ELF				
									Converting Converting OVERLAY DRANGE OVERLAY DRANGE Converting Overtile To 4.12 Converting Converting			
				Traffic - Se	econdary e	vent adde	ed to a	playlist				

- d. (Optional) Repeat the previous two steps to add more secondary events to the playlist.
- e. (Optional) To edit the properties of the added secondary event, expand it by clicking the **Expand** icon so the right. The add-on properties are displayed in the **add-on details** area.

💧 Tip

You can expand and collapse the **Objects** area via the **Expand** \blacksquare and **Collapse** \blacksquare icons in the top right. This is useful if you want to display an extensive list of add-on properties. Collapsing the **Objects** area allows you to use most of the right side for displaying the details of an add-on.

🕚 Tip

To delete an added secondary event, proceed as follows:

- 1 Select one or more secondary events to be deleted, by activating the corresponding Action checkbox(es).
- 2 Click the Delete Add-on icon 🛄
- 3 In the subsequently displayed dialog, click Confirm.
- 5. (Optional) Add metadata to the playlist.

a. On the right side in the Library select the Meta Data tab and below the type Playlist.

Available metadata keysets of the selected type are listed below.

🔨 Media Traffic Automation	Streams		su
CELF > Docs Example Playlist			C
Docs Example Playlist (Playlist) (00.35		+ Create new X	Library (× Shows Secondaries Meta Data
Shows 3 Secondaries 1 Meta Data 0 Pro			Playlist 1 Show
1 Docs Example Show 1	0 2024-04-03 15:00:00.00	Ø 100%	EPG User - Keys: 12
2 Docs Example Show 2	S 2024-04-03 15:10:22.01	⊘ 100%	
3 Docs Example Show 3	2024-04-03 15:20:56.14	❷ 100%	

Traffic - Available metadata keysets

b. To add a metadata keyset to the playlist, drag it from the library and drop it on the playlist information area. Alternatively, you can select the metadata keyset in the library and click the **Plus** icon at the right end of the corresponding row.

	Media Traffic Automation	Streams				su
÷ El	F Docs Example Playlist					Ŵ
Doc Shows	s Example Playlist (Playlist) (00:35:43 3 Secondaries 1 Meta Data 🕂 Proper	1.20 (100%) (ties	EPG User - Keys: 12	+ Create new ×	Library Shows Secondaries Meta Data	
#	SHOW	START	PLANNED DURATION	REMAINING	Playlist 1 Show	
1	Docs Example Show 1	0 2024-04-03 15:00:00.00		≤ 100%	EPG User - Keys: 12	
2	Docs Example Show 2	0 2024-04-03 15:10:22.01		❷ 100%		
3	Docs Example Show 3	0 2024-04-03 15:20:56.14		⊘ 100%		

Traffic - Add a metadata keyset to a playlist

The metadata keyset is added to the playlist.

🗴 Tip

To display a list of metadata keysets that are already added to the playlist, select the **Meta Data** tab in the playlist information area. The number displayed after the tab name indicates how many metadata keysets are currently added to the playlist.



c. (Optional) Repeat the previous two steps to add more metadata keysets to the playlist.

The playlist is saved automatically.

Sending a playlist to playout

Before a playlist can be added to the rundown of a channel (see section Adding a playlist to the rundown), it must first be sent to the playout.

To send a playlist to playout, proceed as follows:

1. In the sidebar on the left, select Playlists.

All available playlists for the currently selected channel are listed in the middle.

- 2. Select the playlist to be sent to playout and click the **Options** icon
- 3. Select Send to Playout.

🔨 Media Traffic	Automation Strea	ams								su
CELF List Timetable									🖬 Day Pla	n 🕂 Create
SCHEDULE	Playlists (+ 7 D	ays) (+ 14 Days) (+ S	ent To Playout							
₽, Playlists										
Shows	Docs Example Playlist			❷ 100%						- E Open
BROWSE	Nex 1040						supe	Ĩ	Delete	
Categories	ELF_Sunday_CW47			- 15:07:11.08			supe	9	Duplicate	
	ELF_Saturday_CW47			- 15:41:37.12			supe	>	Send to Play	out
	ELF_Dienstag_CW47			- 15:07:11.08						

Traffic - Send playlist to playout

🗴 Tip

If you are using the **Timetable** view instead of the **List** view, select the playlist and click the **Send to playout** icon in the actions menu.

Docs Example Play	/list	×	
Start Date *	2024-07-07		
Start Time *	12:00:00.00		(
Planned Duration *	00:30:00.00		Docs Example Playlist
Remaining	- 00:30:00.00		00:30:00.00
> ol ol <u>T</u>	I Save	•	
7	raffic - Send playlist to	n lavout in	Timetable view

The playlist is sent to playout. The transfer time is displayed in the Sent to playout column.

i Notice

If you edit a playlist, that was already sent to playout and you export it again, the existing playlist is updated and can be used for the corresponding playout channel.

Editing a playlist in List view

To edit a playlist in List view, proceed as follows:

1. In the sidebar on the left, select **Playlists**.

All available playlists for the currently selected channel are listed in the middle.

- Select the playlist to be edited and click **Open** at the right end of the corresponding row. The playlist details are displayed.
- 3. Edit the playlist, assigned secondary events, and/or metadata as described in section Creating a playlist.

The playlist is saved automatically.

Editing a playlist in Timetable view

Editing playlist details basically works the same way in the **Timetable** and **List** view. Using the **Timetable** view provides you with the following additional functions:

- You can edit the time properties of a selected playlist directly in the **Timetable** view via the actions menu, either by entering specific time code values or by using the **Snap backward/forward** or **Extend** functions.
- You can add playlists to the timetable and add shows to playlists directly via drag and drop from the library, without having to open the detail view of a playlist first.

EDITING PLAYLIST DETAILS

To edit playlist details in Timetable view, proceed as follows:

1. In the sidebar on the left, select Playlists.

All available playlists for the currently selected channel are listed in the middle.

2. In the View selector at the top left select Timetable.

The Timetable view is displayed.

- 3. Use the controls above the timetable to select the week that contains the playlist you want to edit.
- 4. Select the playlist to be edited and click the **Open** icon **2** in the actions menu.

The playlist details are displayed.

5. Edit the playlist, assigned secondary events, and/or metadata as described in section Creating a playlist.

The playlist is saved automatically.

MOVING A PLAYLIST

To move a playlist within the timetable to close a gap to the previous or next playlist, you can use the **Snap backward/forward** functions as follows:

1. Select the playlist to be moved.

The actions menu is displayed.

8 Saturday	9 Sunday
Docs Example Playlist • -02:15:05.10	
	Docs Example Playlist #2 X
Docs Example Playlist #2	Start Date * 2024-06-08
· -07:15:05.10	Start Time * 06:00:00.00
T Docs Example Show #3	Planned Duration * 08:00:00.00
Docs Example Show #2	Remaining - 07:15:05.10
Socs Example Show #1	► ©↓ ©↑ <u>∓</u> T Save ►
Docs Example Playlist #3 • -02:15:05.10	

Traffic - Playlist selected

- 2. Depending on where you want to move the playlist, continue as follows:
 - a. If you want to close a gap to the previous playlist (for example, "Gap 1" in the previous figure), click the **Snap** backward icon **O**.
 - b. If you want to close a gap to the next playlist (for example, "Gap 2" in the previous figure), click the **Snap** forward icon **O**.

The selected playlist is moved accordingly (the planned start time is changed) and the gap is closed.



Traffic - Playlist moved to close the gap to the next playlist

EXPANDING A PLAYLIST

To expand a playlist within the timetable to close a gap to the previous and/or next playlist, you can use the **Expand** function as follows:

1. Select the playlist to be expanded.

The actions menu is displayed.

8 Saturday	9 Sunday
Docs Example Playlist -02:15:05.10	
	Docs Example Playlist #2 ×
Docs Example Playlist #2	Start Date * 2024-06-08 🖬
· -07:15:05.10	Start Time * 06:00:00.00
T Docs Example Show #3	Planned Duration * 08:00:00.00
Docs Example Show #2	Remaining - 07:15:05.10
Docs Example Show #1	► ©↓ ©↑ <u>∓</u> Ш Save ►
Docs Example Playlist #3 (*) -02:15:05.10	

Traffic - Playlist selected

2. Click the Expand icon 1.

The start time and planned duration of the selected playlist are updated/expanded accordingly and the gaps are closed.



Traffic - Playlist start time and planned duration updated

Duplicating a playlist

To duplicate a single playlist, proceed as follows:

1. In the left sidebar, select Playlists.

All available playlists are listed in the middle area.

2. In the list of available playlists select the playlist to be duplicated.

3. At the right end of the corresponding row click the **Options** icon **I** and select **Duplicate**.

Media Traffic	Automation Strea	ims							su
CELF List Timetable								🖹 Day Plan	+ Create
SCHEDULE	Playlists + 7 Da	nys + 14 Days + S	ent To Playout						
≡ , Playlists									
Shows	Docs Example Playlist			Ø 100%					: Open
BROWSE	Team Date:						supe 🔟	Delete	
Categories	ELF_Sunday_CW47			- 15:07:11.08			supe	Duplicate	
	ELF_Saturday_CW47			- 15:41:37.12			supe	Send to Playout	
	ELF_Dienstag_CW47			- 15:07:11.08					



The Copy Playlist dialog is displayed.

- 4. In the Copy Playlist dialog enter the name to be used for the duplicated playlist.
- 5. Confirm your action, by clicking Copy playlist.

The playlist is duplicated.

To duplicate multiple playlists, proceed as follows:

1. In the left sidebar, select Playlists.

All available playlists are listed in the middle area.

- 2. Hold [Ctrl] or [Shift] and in the list of available playlists select the playlists to be duplicated.
- 3. At the bottom of the screen select Duplicate.

🔨 Media Traffic	Automation Strea	ms										su
CELF List Timetable									(Day Pla	n 🕂 Cre	eate
SCHEDULE	Playlists (+ 7 Da	ys) (+ 14 Days) (+ 5	Gent To Playout									
≡, Playlists												
Shows	Docs Example Playlist	2024-04-03 15:00:00	00:35:43.20	❷ 100%		-	super user	2024-04-03 15:22:15	super user	-	-	
BROWSE	Next CARL											
Categories	ELF_Sunday_CW47	2024-03-24 00:00:00	24:00:00.00	- 15:07:11.08	-	-	super user	2024-03-21 22:39:31	super user	-	-	
	ELF_Saturday_CW47			- 15:41:37.12								
	ELF_Dienstag_CW47			- 15:07:11.08								
	ELF_Monday_CW47			- 15:41:37.12								
	Demo Reel SR				✓ 2024-01-09 15:40:39							
	Demo Reel			- 16:00:42.21								
	ELF - October 02/4			<u>•</u> + 18:37:55.08	✓ 2023-10-10 14:59:46							
	ELF - October 01/4			<u>+ 18:37:55.08</u>								
	ELF - September 04/4			<u>+ 18:37:55.08</u>								
	ELF - September 02/4			<u>+ 16:41:09.08</u>								
	ELF - September 03/4			<u> </u>								
	ELF - September 01/4			<u>•</u> + 18:39:13.22								
				3 playlis	ts selected 🔟 Delete 🖵	Duplicate						

Traffic - Duplicate multiple playlists

The selected playlists are duplicated. The duplicated playlists are automatically named by appending "- copy" to the original name.

Deleting a playlist

To delete a single playlist, proceed as follows:

1. In the left sidebar, select Playlists.

All available playlists are listed in the middle area.

- 2. In the list of available playlists select the playlist to be deleted.
- 3. At the right end of the corresponding row click the **Options** icon **I** and select **Delete**.

A confirmation dialog is displayed.

4. Confirm your action, by clicking Delete.

🔨 Media Traffic	Automation Strea	ms									su
CELF List Timetable										🖹 Day Pla	n 🕂 Create
SCHEDULE	Playlists (+ 7 Da	ys + 14 Days + S	ent To Playout								
≡, Playlists											
Shows	Docs Example Playlist			⊘ 100%							- : Open
BROWSE	New Carlo								supe 💼	Delete	
Categories	ELF_Sunday_CW47			- 15:07:11.08					supe 5	Duplicate	
	ELF_Saturday_CW47			- 15:41:37.12					supe	Send to Play	out
	ELF_Dienstag_CW47	2023-11-14 00:00:00	24:00:00.00	- 15:07:11.08	-	-	super user	2023-11-10 11:29:11	super user	-	-

Traffic - Delete playlist

🗴 Tip

If you are using the **Timetable** view instead of the **List** view, select the playlist and click the **Delete** icon **I** in the actions menu.

Docs Example Play	list	×	
Start Date *	2024-07-07		
Start Time *	12:00:00.00		
Planned Duration *	00:30:00.00		Docs Example Playlist
Remaining	- 00:30:00.00		00:30:00.00
	II Save	>	
	Traffic - Delete play	vlist in Time	etable view

The playlist is deleted.

To delete multiple playlists, proceed as follows:

1. In the left sidebar, select Playlists.

All available playlists are listed in the middle area.

- 2. Hold [Ctrl] or [Shift] and in the list of available playlists select the playlists playlist to be deleted.
- 3. At the bottom of the screen select **Delete**.

\Lambda Media Traffic	Automation Strea	ms										su
CELF List Timetable										📄 Day P	an 🕂 Create	•
SCHEDULE	Playlists + 7 Day	ys + 14 Days + S	ent To Playout									
₽, Playlists												
Shows	Docs Example Playlist	2024-04-03 15:00:00	00:35:43.20	❷ 100%	-	-	super user	2024-04-03 15:22:15	super user	-	-	Ì
BROWSE	1647-1036.0											
Categories	ELF_Sunday_CW47	2024-03-24 00:00:00	24:00:00.00	- 15:07:11.08	-	-	super user	2024-03-21 22:39:31	super user	-	-	J
	ELF_Saturday_CW47			- 15:41:37.12								
	ELF_Dienstag_CW47			- 15:07:11.08								
	ELF_Monday_CW47			- 15:41:37.12								
	Demo Reel SR				✓ 2024-01-09 15:40:39							
	Demo Reel			- 16:00:42.21								
	ELF - October 02/4			<u>+ 18:37:55.08</u>	✓ 2023-10-10 14:59:46							
	ELF - October 01/4			<u>+ 18:37:55.08</u>								
	ELF - September 04/4			<u>+ 18:37:55.08</u>								
	ELF - September 02/4			<u>+ 16:41:09.08</u>								
	ELF - September 03/4			<u>+ 18:37:55.08</u>								
	ELF - September 01/4			<u>+ 18:39:13.22</u>								
				3 playlist	s selected III Delete 🕞	Duplicate						

Traffic - Delete multiple playlists

- A confirmation dialog is displayed.
- 4. Confirm your action, by clicking Delete.

The selected playlists are deleted.

Playlist properties

The following table provides an overview of all available playlist properties:

Notice

Time-related properties use a frame-accurate notation in the format hh:mm:ss.ff. The frame rate time base is part of the global system configuration. Makalu supports the frame rates 25, 29.97, 30, 50 and 60 fps.

Property	Description
Playlist Title	Title of the playlist
Planned Duration	Planned duration of the playlist
Start Date	Planned start date of the playlist
Start Time	Planned start time of the playlist
Description	Text description for the playlist

2.3.3 Using shows

Using the Shows view

To open the **Shows view**, select **Shows** in the sidebar on the left. It provides an overview of all available shows of the currently selected channel. The list of shows can be narrowed, by using the search field at the top right.

🔨 Media Traffic	Automation Streams		su de la constante de la const
			🖨 Day Plan 🕂 Create
SCHEDULE	Shows		
≓, Playlists			
▶ Shows	Docs Example Show 3		❷ 100%
BROWSE	Docs Example Show 2		❷ 100%
Categories	Docs Example Show 1		⊘ 100%
	UP Journal Bodensee - copy2		- 00:05:17.15
	UP Journal Bodensee - copy		• + 00:03:46.15
	UP Journal Bodensee - copy		9 + 01:59:52.19
	Documentation Sample Show 2		
	Documentation Sample Show		⊘ 100%
	Second Sector 10		- 00:55:33.21
	Ural Bodensee		❷ 100%
	Sector field		- 00:29:29.05
	Journal des Tages		- 00:01:54.14
	Documentation Example Show		<u>• + 01:00:53.06</u>
	Carlo Genes		- 00:58:44.09
	Daily News		
	Finals		<u>9 + 00:25:49.05</u>
	Matchday 5-6		⊘ 100%

Traffic - Shows

By default, a selection of available columns is displayed. To customize the columns, click the **Column selection** icon at the top right and select the columns to be displayed.

Additional functions (**Duplicate** and **Delete**) are available per show via the **Options** icon **I** on the right side of each show row. You can create a new show, by clicking **Create** at the top right.

To display a detailed view of a show, hover your mouse over the show and click **Open**.

🦰 Media	Traffic	Automation Str	reams				su
						📄 Day Plan	+ Create
SCHEDULE		Shows					
≓ , Playlists							
► Shows		Docs Example :	Show 3		❷ 100%		Open
BROWSE		Docs Example :	Show 2		100%		
Categories		Docs Example	Show 1		✓ 100%		
		Ur Journal Bodens	see - copy2		- 00:05:17.15		

Traffic - Open show details
At the top of the detailed show view the fill level is displayed and below tabs for included primary events (clips), secondary events, metadata, and show properties. To the right the library of assets/clips, live sources, placeholders, secondary events, and metadata is displayed. Depending on the type of the selected library item tab, a sub-selection may be available via additional tabs (for example, to select a specific secondary event or metadata type).



Traffic - Show details and library

When the detailed view of a show is opened, the library lists all available items that can be added to a show or clip. It can be displayed or hidden, by clicking the Library icon at the top right.

Depending on where you want to add a clip, the following options are available to you for this purpose:

- 1. Adding a clip as the last clip of a show, by dragging it onto the area above the clip list.
- 2. Adding a clip at a specific position, by dragging it onto the position in the clip list (for example, between two clips).
- 3. Replacing a clip, by dragging the new clip onto the existing clip and confirming the replacement.

You can also change the order of the clip list via drag and drop.

Additionally, the clip list includes icons for setting clip flags, enabling/disabling graphics, and removing clips from the list.

You can open the detailed view of a clip, by hovering your mouse over the clip in the clip list and clicking **Open** on the right side of the corresponding row. This view provides access to the clip preview, clip properties, as well as assigned secondary events and metadata.

Using the Preview

The Traffic UI includes a preview player that enables you to preview video files and live sources, either by opening the corresponding clips of a show or the corresponding assets in the library.



Traffic - Clip preview



Traffic - Asset preview

Regardless of whether you open clips or assets, the preview player always provides the following default controls:

lcon	Description
	Start/pause playback
S	Restart playback from the beginning
■• / ■×	Mute/unmute audio
\odot	Change playback speed
ıl.	Show/hide audio peak meter
53	Toggle full-screen playback

Below these controls, you can find the **Mark In & Out** area with a trim bar and input fields for start and end offset. For more information about trimming, see section Trimming a clip.

Notice

The Mark In & Out area is only available if you open a clip of a show, but not if you open an asset from the library.

To preview a clip of a show, proceed as follows:

1. In the left sidebar, select Shows.

All available shows of the currently selected channel are listed in the middle.

2. Hover your mouse over the show that contains the clip to be played and click **Open** on the right side of the corresponding row.

The show details are displayed.

3. Hover your mouse over the clip to be played and click **Open** on the right side of the corresponding row.

The clip details are displayed.

м	dia Traffic Automation Streams			su de la constante de la const
n > Doc	Example Show 1			2
(100%) ×	Example_File_03 Preview Secondaries 0 Meta Data 0 Properties		۲	Library X
ATION FLAGS D1:30.00 (F) (1 D2:26.00 (F) (1 D2:30.01 (F) (1 D2:30.11 (Mark in & Out DO000000 Start Offset Tâm	Clip Name File Type Last Modified View all	Example_File_03 Media 2024-08-13 09:46:31 Properties	Clips Clips Clips Clips C
		1050		

Traffic - Clip details incl. preview

4. To start the preview playback, click the **Play** icon **P** below the preview player.

The preview playback starts.

5. Use the preview player controls to control the playback.

The preview plays accordingly.

Notice

When previewing a live source, some of the preview player controls are not available (for example, the control for changing the playback speed).

To preview assets from the library, proceed as follows:

1. In the left sidebar, select **Shows**.

All available shows of the currently selected channel are listed in the middle.

2. Hover your mouse over any show and click **Open** on the right side of the corresponding row.

The show details are displayed. The library is displayed on the right.

- 3. Depending on if you want to preview a video file or a live source, proceed as follows:
 - a. If you want to preview a video file, select the **Assets** tab in the library. Select the folder that contains the file to be played, hover your mouse over the file, and click the **Play** icon.
 - b. If you want to preview a live source, select the Live tab in the library. Hover your mouse over the live source to be played, and click the **Play** icon.

Notice

When previewing a live source, some of the preview player controls are not available (for example, the control for changing the playback speed).

The preview player opens to the left of the library and the preview playback starts.

🔨 Media Traffic Automati	on Streams				
> Docs Example Show 1					e
Docs Example Show 1 (Show Primaries 5 Secondaries 0 Meta Data 0	w (00:17:10.24 (100%) Properties				Library Assets Live Placeholder Secondaries Meta Data
# CLIP					Clips > Documentation
1 Example_File_01	Media (00:00:00.00		5, ₩ ₽ 0	•	
2 Example_File_02	Media (0):01:30.00				Example_File_01 00:01:30:00/Clips/Documentation
3 Example_File_03	Media 🕑 00:03:56.00		Example_File_03	×	Example_File_02 00:02:26:00/Clips/Documentation
4 Example_File_04	Media 00:06:26.01				Example_nie_us 00:00:10:10/Clips/Documentation
5 Example_File_05	Media 00:17:00.14				Example_rive_void
				00:00:10:10/Clips/Documentation Example_File_06	
					Cilips/Documentation
					00:00:10:10/Clips/Documentation
				ılı 🗉	EXample_File_04 00:10:34:13:/Clips/Documentation
					Example_File_08 00:12:14:04/Clips/Documentation
					Example_File_09 00:14:47:06/Clips/Documentation
	Close				

Traffic - Asset preview

4. Use the preview player controls to control the playback.

The preview plays accordingly.

Using the Categories view

To open the **Categories view**, select **Categories** in the sidebar on the left. It provides an overview of all available categories, which are used to organize the content of shows.

n Media Traffic	Automation Streams		s S
			📋 Day Plan 🕂 Create
SCHEDULE	Categories		
≓ , Playlists			
▶ Shows	Social Issues		
BROWSE	Lifestyle		
Categories	Art & Culture		
	Automotive		
	Pets		
	Home & Garden		
	Fashion		
	Food		
	Travel		
	Education		
	Science		
	Health		
	Lifestyle		
	Technology		
	Politics		
	Business		
	Weather		

Traffic - Show categories

The list of show categories can be narrowed, by using the search field at the top right.

Additional functions (Edit and Delete) are available per show category via the Options icon icon on the right side of each show category row.

You can create a new show category, by clicking **Create** at the top right above the list of show categories. This opens a dialog that enables you to specify the category properties.

Creating a show category

To create a show category, proceed as follows:

1. In the sidebar on the left, select **Categories**.

All available show categories are listed in the middle.

2. At the top right click Create.

The Create dialog is opened.

3. Enter the Category title and select a Background color.



Traffic - Create a new show category

4. Click Create category.

The category is created with the selected properties and can be used when creating or editing a show.

Creating a show

To create a show, proceed as follows:

1. In the sidebar on the left, select **Shows**.

All available shows are listed in the middle.

2. In the top right click **Create**.

A Media Traffic	Automation Streams		su de la constante de la const
			🖨 Day Plan 🕂 Create
SCHEDULE	Shows		
≓, Playlists			
Shows	Docs Example Show 3		❷ 100%
BROWSE	Docs Example Show 2		Ø 100%
Categories	Docs Example Show 1		Ø 100%
	U Journal Bodensee - copy2		- 00:05:17.15
	U Journal Bodensee - copy		0 + 00:03:46.15
	U Journal Bodensee - copy		9 + 01:59:52.19
	Documentation Sample Show 2		
	Documentation Sample Show		Ø 100%
	Santa diasi fatina fiti		- 00:55:33.21
	U Journal Bodensee		⊘ 100%
	stantisellarg them		- 00:29:29.05
	Journal des Tages		- 00:01:54.14
	Documentation Example Show		9 + 01:00:53.06
	III neith Nexus		
	Daily News		
	Finals		9 + 00:25:49.05
	Matchday 5-6		Ø 100%

Traffic - Create show

The **Create** dialog is displayed.

3. In the **Show** tab set the basic show properties and fill in all required fields.

Crea	te ×
Playlist Show	
Show title *	Docs Example Show
Planned duration *	01:00:00.00
Category *	Technology \$
An example show for documentation purp	oses.
	43/260
* Required fields	
Create	e show
	Education

Traffic - Set basic show properties

4. To create the show with the selected properties, click **Create show**.

The show is created and the list of available shows is displayed again.

Since the newly created show is initially empty, the next step is to add content (primary and secondary events) to the show.

To add content to the show, proceed as follows:

1. Open the show, by selecting it in the list of available shows and click **Open** on the right side of the corresponding row.

🦱 Media	Traffic	Automation	Streams			su
					🖃 Day	/ Plan + Create
SCHEDULE		Shows				
≕, Playlists						
Shows		Docs Exam	ple Show			: Open
BROWSE		Docs Exam	ple Show 3		⊘ 100%	
Categories		Docs Exam	ple Show 2		✓ 100%	
		Docs Exam	ple Show 1		✓ 100%	



The show is opened.

2. (Optional) Edit the basic show properties in the **Properties** tab and confirm your changes, by clicking **Apply Changes** at the bottom of the screen.

~	Media Traffic Autom	ation Streams				su
1	> Docs Example Show					Ŵ
Pr	Docs Example Show Show imaries Secondaries Meta Data	w 00:00:00.00 - 01:00:00.00 (0%) 0 Properties			Library Assets Live Placeholder Secondaries Meta Data	
	General		Info		Clips Q. Search	
	Category *	Technology 0	Created by	super user		
	Show Title *	Docs Example Show	Created at	2024-04-04 07:31:56	Bumper	
	Planned Duration *	01:00:00.00	Last modified by	super user	Commercials	
			Last modified at	2024-04-04 07:31:56	Documentation	
	An example show for documentation purposes.		Timezone	ИТС		
					NAB	
					Promo	
					Recordings	
					Weather	

Traffic - Edit basic show properties

- 3. Add one or more primary events to the show, by proceeding as follows:
 - a. Depending on the type of primary event you want to add, select the corresponding tab in the library, either **Assets** (file-based content), **Live** (live sources), or **Placeholder** (virtual placeholders).

All available items of the selected type are listed below.

5 Tip To filter the available items, use the search field above the list.



Traffic - Library of available assets



Add one or more primary events to the show, which turns them into clips. To add them at the end of the show, select the corresponding items in the library and drag and drop them in the information area at the top of the show.
 Alternatively, you can insert one or more items at a specific position within the show, by dragging and dropping them on the desired position within the clip order.



Traffic - Add clips to a show

The clips are added to the show. The fill level display at the top is updated accordingly.

~	۱.	Media Traffic Automat	ion Streams	\$									su
ſ		Docs Example Show											Ì
Pri	Docs Example Show (show) (cooke28.01 coos333.24 (118)) (x) Primaries : Secondaries (a) Meta Data (c) Properties Assets Live Placeholder Secondaries Meta Data												
	#	CLIP	TYPE	START		DURATION	FLAG	S	CLEAN		Clips > Doc	umentation	
		Example_File_01		0			E,	* = 0			Q Search		
		Example_File_02		0			۵,	* = 0				Example_File_01 00:01:30:00 ·/Clips/Documentation	
		Example_File_03		0			۳,	* = -				Example_File_02 00:02:26:00/Clips/Documentation	
											- Mil	Example_File_05 00:00:10:10 ·/Clips/Documentation	
												Example_File_03 00:02:30:01 ·/Clips/Documentation	
												Example_File_06 00:00:10:18/Clips/Documentation	
											W.	Example_File_07 00:00:10:10/Clips/Documentation	
											lions)	Example_File_04 00:10:34:13/Clips/Documentation	
												Example_File_08 00:12:14:04/Clips/Documentation	
												Example_File_09 00:14:47:06/Clips/Documentation	

Traffic - Clips added to a show

💧 Tip

If the total duration of the added clips exceeds the planned duration of the show, the show is considered "overfilled" and the fill level is highlighted accordingly. If you want to extend the planned duration of the show to the total duration of the added clips, click **Extend** to the right of the fill level display.

	Media	Traffic	Automation	Stream	ns							
A	> Docs Example	e Show #1										
8	Docs Ex	ample Sh	ow #1 Show			Extend			×			
Prima	ries ₃ Seci											
#												
1		Example_File_01	I		00:00:00		=, * = □	\bullet				
2		Example_File_02	2		00:01:30.00		=, ≄ ≓ □					
3		Example_File_03	3		00:03:56.00		= . * # □					
	Traffic - Extend planned show duration											

c. (Optional) Repeat steps a and b to add more clips to the show.

The clips are added to the show. The start time of each added clip is calculated accordingly, depending on the duration of the previously added clips.

💧 Tip

You can manually adjust the start time of each added clip. To set a fixed start time, proceed as follows:

- 1 Click the Clock icon 🖸 in the Start column of the corresponding row.
- 2 In the Set fixed time dialog, set Start Date and Start Time.
- 3 Click Confirm.

The start time of the clip is updated accordingly and the **Auto Follow** flag is deactivated.

To deactivate the fixed start time afterward, click the **Clock** icon **O** again.

💧 Tip

To remove a clip from the show, proceed as follows:

- 1 Select the clip to be removed.
- 2 Click the **Remove** icon .
- 3 In the confirmation dialog click Remove.

🗴 Tip

To change the order of the clips in the show, proceed as follows:

- 1 Select the clip to be moved.
- 2 Move it up or down within the clip order via drag and drop.
- 4. (Optional) Edit the clip flags.

Notice By default, the Auto Follow flag is activated for all added primary events.

5. (Optional) Add secondary events to the show.

Notice

Graphics secondary events can be added to playlists, shows, and clips. If you add graphics to a show, they are displayed in addition to added playlist and clip graphics.

a. On the right side in the Library select the Secondaries tab and below the type of secondary event you want to add (for example, Graphics, Splicing, Recordings, or Scripts).

Available secondary events of the selected type are displayed below.

🔨 Media Traffic Automation Strea	ms			
Docs Example Show				C .
Docs Example Show Show Occesson	- 00:53:33.24 (11%)		2	Library & & & & & & & & & & & & & & & & & & &
# CLIP TYPE				Graphics 450 Splicing Recordings Scripts
1 Example_File_01 Media	00:00:00	=, ☆ □		Q Search
2 Example_File_02 Media	00:01:30.00	■ 🛪 🎞 🗆		QA Test Graphic Singular + ID: 253
3 Example.File.03 Media	00:03:56.00	* * • •	•	OAT Logo Singular - D: 228 Singular - D: 228
	Close			Bug - Countdown Singular + ID: 237

Traffic - Secondary events

b. (Optional) To search for specific secondary events, use the search field above the list of available secondary events.

c. To add a secondary event to a single clip in the show, select a secondary event in the library and drag it on the corresponding clip.

	Me	edia	raffic Au	utomation Stream	S							su)	
A	↑ Docs Example Show Image: Construction of the state of												
Prima	Do ries	ocs Exan 3 Seconda	i ple Show iries 🛨 Meta	Show 00:06:26.01 – Data 0 Properties		- 00:53:33.24 (11%)					Library Assets Live Placeholder Seco	ndaries Meta Data	
t	с	LIP									Graphics 24 Splicing Recor	dings Scripts	
-		Exar	ple_File_01		(S) (F, * 5 D		Ticker	् ticker	×	
3	:	Exar	ple_File_02		6	00:01:30.00		₽ * ₽ □		Singular + ID: 48	Ticker - Bug BREAKING Singular • ID: 35	1	
8		Exar	ple_File_03		0			5, ★ ₽ □			Ticker - Bug LIVE Singular • ID: 5		
											Ticker Singular • ID: 48	6) + 🞚	
											Ticker EXTRA Singular • ID: 17		

Traffic - Add secondary event to a clip

The secondary event is added to the clip.

	Media Traffic Automation Stre	eams						su
	> Docs Example Show							Ŵ
E Prima	Docs Example Show (\$how) (00:06:26.01 - ries 3 Secondaries 0 Meta Data 0 Properties		00:53:33.24 (11%)				Library Assets Live Placeholder Secondaries Meta Data	
	CLIP						Graphics 24 Splicing Recordings Scripts	
1	Example_File_01		00:00:00.00		=, * = 0	•	Q ticker	×
2	Example_File_02		00:01:30.00		₽ ₩ ₽ □		Ticker - Bug BREAKING Singular • ID: 35	
3	Example_File_03	Media	00:03:56.00	00:02:30.01	₽, * 5 0	•)	A Ticker DXTRA Singular + ID: 12 Ticker Singular + ID: 251 Ticker + Rog LVE Singular + ID: 240 Singular + ID: 240	

Traffic - Secondary event added to a clip

Notice

If you add a secondary event to a clip, a **Secondary event** icon **and** the number of added events are displayed next to the clip name.

d. To add a secondary event to the show, drag it from the library on the show information area. Alternatively, you can select the secondary event in the library and click the **Plus** icon on the right side of the corresponding row.

~	Media Traffic Automation Str	eams						su
A	> Docs Example Show							Ŵ
E Primar	Docs Example Show (Show) (000626.01- ries 3 Secondaries 🕈 Meta Data 0 Properties		00:53:33.24 (11%)		Bug-Logo	×	Library Assets Live Placeholder <u>Secondaries</u> Meta Data	
#	CLIP					CLEAN	Graphics 45 Splicing Recordings Scripts	
1	Example_File_01 mE 1		00:00:00.00		=, * I D		Q logo	×
2	Example_File_02		00:01:30.00		=, * = =		Bug-Logo Singular + ID: 249	+ 1
3	Example_File_03	Media	00:03:56.00	00:02:30.01	=, * ti o	•	A Oxfer Logo Singular + 05.229 A OLogo Singular + 05.941 A Logo Logo Logo A Logo Logo	

Traffic - Add a secondary event to a show

The secondary event is added to the show.

💧 Tip

To display a list of secondary events that are already added to the show, select the **Secondaries** tab in the show information area. The number displayed after the tab name indicates how many secondary events are currently added to the show.

^	Media Traffic /	Automation St	reams						249	1/1 ^	~ X
•	Docs Example Show										N
Primarie	Docs Example Show	Show 00:06:26.01	00:53:33.2	4 (11%)				Library Assets Live P			
"	TITLE	ТҮРЕ	DURATION	OFFSET	START OFFSET	END OFFSET	EXTEND	Clips			
1	Bug-Logo	SingularLive	00:00:00.00	00:00:00.00	-	~	-	Q, Search	nper		
								Con	nmercials		
								Doc	cumentation		
			Tra	affic - Secor	ndary event	t added to	a show				

- e. (Optional) Repeat the previous two steps to add more secondary events to the show or to individual clips within the show.
- f. (Optional) Edit the properties of an added secondary event, by either Editing a clip or by editing the secondary events of the show. To edit the secondary events of the show, select the corresponding tab in the show details.

💧 Tip

To delete a secondary event of a single clip within the show, proceed as follows:

- 1 In the clip list of the show, select the corresponding clip.
- 2 In the clip details area on the right side, select the tab of the corresponding secondary event type (for example, **Graphics**).
- 3 Click the **Delete** icon **D** on the right side of the corresponding row.
- 4 In the confirmation dialog click Remove.

💧 Tip

To delete a secondary event of the show, proceed as follows:

- 1 In the show details select the tab of the corresponding secondary event type (for example, Graphics).
- 2 Click the **Delete** icon **I** on the right side of the corresponding row.
- 3 In the confirmation dialog click Remove.
- 6. (Optional) Add metadata to the show.
 - a. On the right side in the ${\bf Library}$ select the ${\bf Meta}$ ${\bf Data}$ tab and below the type ${\bf Show}.$

Available metadata keysets of the selected type are displayed below.

Automation	Streams				249	1/1 ^ ~ X I
> Docs Example Show						N
Docs Example Show Show @0008 Primaries 3 Secondaries 1 Meta Data 0 Prope	26.01 — - 00:53:33.24 (11%) rties				Library Assets Live Placeholder Secondarie	es Meta Data
# CLIP					Show 2 Clip	
1 Example_File_01 at 1	Media 00:00:00.00	00:01:30.00	=, * # D		User - Keys: 12	
2 Example_File_02	Media 00:01:30.00	00:02:26.00	.*:		EPG System - Keys: 4	
3 Example.File_03	Media O0:03:56.00	00:02:30.01	₽, ₩ 2 0	•		

Traffic - Available metadata keysets

b. To add a metadata keyset to the show, drag it from the library and drop it in the show information area.

\land Media Traffic Automation S	treams				249	1/1 ^ ~	×
Docs Example Show							
Docs Example Show (Show) (00:06:26.0 Primaries 3 Secondaries 1 Meta Data 💽 Propertie	1 1 — 00:53:33.24 (11%)	EPG System - Keys: 4		Library Assets Live F		Meta Data	
# CLIP			N	Show 2 CI	ip		
1 Example_File_01 DE 1	Media 00:00:00.00			Use	r - Keys: 12		
2 Example_File_02	Media 00:01:30.00	.*:		EPC Syst	erm · Keys: 4		
3 Example_File_03	Media 00:03:56.00						

Traffic - Add a metadata keyset to a show

The metadata keyset is added to the show.

🗴 Tip

To display a list of metadata keysets that are already added to the show, select the **Meta Data** tab in the show information area. The number displayed after the tab name indicates how many metadata keysets are currently added to the show.

	cs Example Show	Adtomatio	Steams						
D imaries	ocs Example S	hOW Show	00:06:26.01	00:53:33.24 (11%)				Library Assets Live Placeholder Secondaries Meta Data	
#	TITLE	ТҮРЕ	DURATION	OFFSET	START OFFSET	END OFFSET	EXTEND	Show 2 Clip	
1	EPG						~	User - Keys: 12	
								EPG System - Keys: 4	



💧 Tip

Instead of adding metadata to a show, you can also add it to a clip in the show (provided the corresponding metadata keyset is valid for clips). To do this, select the **Meta Data** tab on the right side in the **Library** and below the type **Clip**. Drag the metadata keyset from the library and drop it on the corresponding clip.

c. (Optional) Repeat the previous two steps to add more metadata keysets to the show or its clips.

The show's properties and contents are saved. It can be added to a playlist, sent to playout, and used in a rundown.

Editing a show

To edit a show, proceed as follows:

1. In the sidebar on the left, select Shows.

All available shows of the currently selected channel are listed in the middle.

2. Select the show to be edited and click **Open** on the right side of the corresponding row.

The show details are displayed.

3. Edit the show, assigned secondary events, and/or metadata as described in section Creating a show.

The show is saved automatically.

Editing a clip

To edit a clip, proceed as follows:

1. In the left sidebar, select Shows.

All available shows of the currently selected channel are listed in the middle.

2. Select the show that contains the clip to be edited and click **Open** on the right side of the corresponding row.

The show details are displayed.

Docs Example Show	2
Docs Example Show (show) (000626.01 00533324(118)) (x	
Primaries 3 Secondaries 1 Meta Data 1 Properties	
# CLP TYPE START DURATION FLAGS CLEAN Cips	
1 Example_File_01 =≡ 1 Media O 00:00:00.00 00:01:30.00 F 👾 🖾 🔲 🌑	
2 Example,File_02 Media ③ 00:01:30.00 00:02:26.00 💀 🛪 🗖 🗖 🌖	
3 Example File 03 Media O 00:03:56.00 00:02:30.01	

Traffic - Show details

3. (Optional) Add secondary events to the clip, by selecting a secondary event in the library and dragging it on the corresponding clip.

🔨 Media Traffic Automation S	treams				su
Docs Example Show					Ŵ
Docs Example Show Show 0000525.0 Primaries 3 Secondaries 🖶 Meta Data 1 Propertie	11 - - 00:53:33.24 (11%)			Library Assets Live Placeholder Secondaries Meta Data	
# CLIP				Graphics 106 Splicing Recordings Scripts	
1 Example_File_01 == 1	Media 00:00:00.00	=, * I D		Q, bug	۲
2 Example_File_02	Media 00:01:30.00	=, * I D		Bug Singular + ID: 44	+ 🎚
Example_File_03	Media 00:03:56.00	■ * □	Bug	Corner Bug Singular • ID: 1917	
			C - C Singular • ID: 44	GFX_BUGB Singular + ID: 4001	
				Ticker - Bug LIVE Singular • ID: 5	



The secondary event is added to the clip. The total number of secondary events added is displayed to the right of the clip name.

🔨 Media Traffic Automation S	treams			su
Oocs Example Show				Ŷ
Docs Example Show Show 00:06:26.0	1		Library	
Primaries 3 Secondaries 1 Meta Data 1 Propertie			Assets Live Placeholder Secondaries Meta Data	
# CLIP			Clips	
1 Example_File_01 ■≣ 1	Media 00:00:00.00	=, * # 0		
2 Example_File_02	Media 🕓 00:01:30.00	■, * # □	Bumper	
3 Example_File_03 ■= 1	Media 🕓 00:03:56.00	■. * # □	Commercials	
			Documentation	

Traffic - Secondary event added to a clip

4. (Optional) Add metadata to the clip, by selecting a metadata keyset in the library under **Meta Data > Clip** and dragging it on the corresponding clip.

\land Media Traffic Automation St	reams				su
Docs Example Show					
Docs Example Show (show) (00:08:28.07 Primaries 3 Secondaries 1 Meta Data 🛃 Propertier	- - 00:53:33.24 (11%)			Library Assets Live Placeholder Secondaries Meta Data	
# CLIP				Show Clip 1	
1 Example_File_01 == 1	Media 00:00:00.00	=, * # □	•	User - Keys: 12	1
2 Example_File_02	Media 00:01:30.00	= * ≓ □	•		
Example_File_03 == 1	Media 00:03:56.00	■ * # □	Ulsar - Kave: 12		

Traffic - Add metadata to a clip

The metadata keyset is added to the clip. The total number of metadata keysets added is displayed to the right of the clip name.

Media Traffic Automation Streams	5			s	
Docs Example Show				6	
Docs Example Show (show) (00:05:30:00	- 00:54:30.00 (9%)		× Lil	Drary sets Live Placeholder Secondaries <u>Meta Data</u>	
# CLIP				Show Clip 1	
1 Example_File_01 == 1	Media 00:00:00.00	00:01:30.00 🗾 🐱		User - Keys: 5	
2 Example_File_02	Media 00:01:30.00	00:02:26.00 🗐 🗱			
3 Example_File_03 oii 1 🕒 1	Media O0:03:56.00	00:01:34.00 🛋 🔀			

Traffic - Metadata added to a clip

- 5. (Optional) To edit the start time of a clip, proceed as follows:
 - a. Click the Clock icon Sin the Start column of the corresponding clip.
 - b. In the Set fixed time dialog, edit the Start Time.
 - c. Click Confirm.

The start time of the clip is updated accordingly.

🗴 Tip

To deactivate the fixed start time afterward, click the **Clock** icon **S** again. As a result, the clip start time is set automatically so that it starts right after the previous clip ends. If there is a gap between the clip and the previous clip, it is automatically closed.

- 6. (Optional) To edit the planned duration of a live clip, proceed as follows:
 - a. Hover your mouse over the corresponding clip, click the **Options** icon **E**, and select **Edit**.
 - b. Edit the Live duration value.
 - c. Confirm the new duration, by clicking **OK**.

The duration of the live clip is updated accordingly.

- 7. To edit the clip properties, proceed as follows:
 - a. In the clip list select the clip to be edited and click **Open** on the right side of the corresponding row.

Docs Example Show Consection (Consection) Consection (Cons
Docs Example Show (show) (0006226.01
II CLIP TYPE START DURATION FLAGS CLEAN
1 Example_File_01 of 1 Media O 00:00:00.00 00:01:30.00 E * 2 0
2 Example_File_02 Media 🕜 00:01:30.00 00:02:26.00 🖪 🛠 🛱 🗖 🕒
3 Example_File_03 = 1 Media 🔘 00:03:56.00 00:02:30.01 🖪 🛠 🛱 🗖

Traffic - Select clip

The clip details and preview are opened on the right side.

A Me	edia Traffic Automation Streams		su
A → Doc	s Example Show		2
4 (10%) X	Example_File_03 Preview Secondaries 1 Meta Data 0 Properties	Eibrary Assets Live Placeholder Secondaries 1	X Meta Data
	Clip Name Fie Type Last Modified Clip Name Fie Type Last Modified Clip Name Fie Type Last Modified	Example File_03 Clips Modia 0.2024-06-13 08:50:09 View all Properties Documentation Documentation Documentation Documentation	
	Close		

Traffic - Clip details

b. Edit the clip properties.

💧 Tip

You can edit the clip name in the **Preview** tab. Alternatively, you can edit additional properties (e.g. clip description) that are available in the **Properties** tab.

- 8. (Optional) Trim the clip.
- 9. To save your changes, click Apply Changes at the bottom of the clip details area.

The clip properties are saved.

Trimming a clip

To trim a clip, proceed as follows:

1. In the left sidebar, select Shows.

All available shows of the currently selected channel are listed in the middle.

2. Select the show that contains the clip to be edited and click **Open** on the right side of the corresponding row.

The show details are displayed.

A Media Traffic Automation Streams					su Su
Docs Example Show					
Docs Example Show @00628.01					Library X
					Clips
1 Example_File_01 ●≣ 1	Media 00:00:00.00		. * = □		
2 Example_File_02	Media 🕓 00:01:30.00		=, * 5 0		Bumper
3 Example_File_03 es 1 🕒 1	Media 00:03:56.00		■ * 5 □	•	Commercials Documentation

Traffic - Show details

3. In the clip list hover your mouse over the clip to be trimmed and click Open on the right side of the corresponding row.

	Media Traffic Automation Streams	6					su de la constante de la const
A	> Docs Example Show						
Primar	Docs Example Show (Show) (00:05:30:00 -	- 00:54:3	30.00 (9%)				Library X Assets Live Placeholder Secondaries Meta Data
#	CLIP						Clips O Search
1	Example_File_01 == 1		00:00:00.00		➡ # ◘ □	•	
2	Example_File_02		00:01:30.00		➡ ₩ ◘ □		
3	Example_File_03 📭 1 📑 1	Media	00:03:56.00	00:01:34.00	• ≉ ⊑ □	i Open	Commercials
							Documentation

Traffic - Select clip

The clip details and preview are opened on the right side.

🦱 Me	dia Traffic Automation Streams	su
A > Docs	Example Show	C
<u>14 (10%)</u> ×	Example_File_03 Preview Secondaries 1 Meta Data 0 Properties	Library Assets Live Placeholder Secondaries Meta Data
		Cips Search Bumper Bumper Commercials Commercials Documentation Promo Recordings Westher Westher Westher Search S

Traffic - Clip details

4. Set the mark in point, by either dragging the left handle of the trim bar (1) to the corresponding time or by entering the timecode to be used in the **Start Offset** field (2).

Media Traffic Automation Streams			su de la constante de la const
> Docs Example Show			e (* 1
Atten Example_File_03 Preview Properties P			Library X Assets Live Placeholder Secondaries Meta Data
AS * • • • • • • • • • • • • • • • • • • •	Clip Name File Type Last Modified View	Example. File. 03 Media 2024-06-13 08:50:09 all Properties	Cipe Q. Search Bumper Commercials Commercials Commercials Pocumentation Pomo Recordings Recordings Weather Weather Search
	Close		a gra desetti com

Traffic - Trim clip - Set mark in

5. Set the mark out point, by either dragging the right handle of the trim bar (3) to the corresponding time or by entering the timecode to be used in the **End Offset** field (4).



Traffic - Trim clip - Set mark out

6. To confirm your changes, click Apply Changes.

The clip is trimmed. The duration displayed in the clip list is updated accordingly. When the clip is played, only the trimmed section will be used.

Deleting a clip

To delete a clip from a show, proceed as follows:

1. In the sidebar on the left, select Shows.

All available shows of the currently selected channel are listed in the middle.

2. Select the show to be edited and click **Open** on the right side of the corresponding row.

The show details are displayed.

- 3. To delete one or more clips from the show, proceed as follows:
 - a. To delete a single clip, hover your mouse over the clip. On the right side of the corresponding row click the **Options** icon **I** and select **Remove**.

				Automation Stre	Media Traffic	~
C					> Docs Example Show	A
Library			- 00:53:33.24 (11%)	how (Show) (00:06:26.01 -	Docs Example Sl	
Assets Live Placeholder Secondaries Meta Data					ries 3 Secondaries 1	Prima
Clips					I CLIP	"
Q. Search	•	=, * # D	Media 00:00:00.00	1 88 1	Example_File_0	1
Remove	II Remove	■ * = □	Media 00:01:30.00	2	Example_File_0	2
Commercials		=, * I O	Media 00:03:56.00	3 📾 1 📑 1	Example_File_0	з
Remove Commercials	CLEAN	FLAGS	TYPE START Media Image: Color of the state st	1 mm 1 2 3 mm 1 b 1	CLIP Example_File_0 Example_File_0 Example_File_0	" 1 2 3

Traffic - Delete a single clip

Confirm the following dialog, by clicking Delete.

b. To delete multiple clips, hold either [Ctrl] or [Shift] and select the corresponding clips. Then click the Delete icon at the bottom of the screen.



Traffic - Delete multiple clips

Confirm the following dialog, by clicking Delete.

The selected clips are deleted from the show.

Creating a placeholder

When you create a program schedule you can reuse a placeholder in shows (including reruns). You can later replace it with the corresponding physical file in the Automation UI or Traffic UI when it becomes available.

To create a placeholder, proceed as follows:

1. In the left sidebar, select **Shows**.

All available shows of the currently selected channel are listed in the middle.

2. Select a show and click **Open** on the right side of the corresponding row.

The show details are displayed.

3. In the library on the right side select the Placeholder tab.



All available placeholders are listed.

4. At the bottom left of the library click Create placeholder.

Media Traffic Automation Streams					su de la construcción de la constru La construcción de la construcción d
Docs Example Show					Û
Docs Example Show (Show) (00:00:28:01 - Primaries D Secondaries 1 Meta Data 1 Properties	- 00:53:33.24 (11%)				Library Assets Live Placeholder Secondaries Meta Data
# CLIP					
1 Example_File_01 ■≣ 1	Media 00:		■ * 5 □		Test3 - 00:00:59.23 /Clips/Sport/Rugby_2022
2 Example_File_02	Media 00		• * 5 •	•	Test3 - 00:00:00.00 /Clips/Sport/Rugby_Demo_Clip3
3 Example_File_03 🖷 1 📑 1	Media 00		•• ₩ ₽ □	•	BREAK-BLOCK1 - 00:02:30.00 /Clips/BREAK-BLOCK1
					231123_Teaser - 00:02:30.00 /Clips/231123_Teaser
					Lifestyle Clip 2 - 00:12:00.00 /Clips/LS-0000003066
					PR-20001-ABC - 01:00:00.00 /Clips/PR-20001-ABC
					Makalu_Demo_03 (1).mp4 - 00:00:30.00
					Makalu_Demo_01 (1).mp4 - 00:00:30.00 /Clips/Makalu_Demo_01 (1).mp4
	Clo	ose			+ Create placeholder

Traffic - Create placeholder

The Create Placeholder menu opens.

	Create Placeholder	×		
Name*	Example placeholder			
Media ID*	MAKALU001			
Duration*	01:00:00.00			
Storage Location* * Required fields	/Clips/			
Create				

Traffic - Create placeholder menu

- 5. Edit the placeholder properties as required, by entering its Name, Media ID, Duration, and Storage Location.
- 6. To confirm the creation, click **Create**.

The placeholder is created with the selected properties and added to the list of available placeholders in the library. It can be added to a show.

Duplicating a show

To duplicate a show, proceed as follows:

1. In the left sidebar select Shows.

All available shows are listed.

2. Hover your mouse over the show to be duplicated. On the right side of the corresponding row click the **Options** icon and select **Duplicate**.

\land Media Traffic	Automation Streams		su de la companya de
			🗧 Day Plan 🕂 Create
SCHEDULE	Shows		
≓, Playlists			
Shows	Docs Example Show		- 00:53:33.24
BROWSE	Docs Example Show 3		🗢 100 🖉 💭 Duplicate
Categories	Docs Example Show 2		⊘ 100% U Delete
	Docs Example Show 1		⊘ 100%
	U Journal Bodensee - copy2		- 00:05:17.15
	U Journal Bodensee - copy		<u>9 + 00:03:46.15</u>
	U Journal Bodensee - copy		<u>• + 01:59:52.19</u>
	Documentation Sample Show 2		
	E Documentation Sample Show		✓ 100%
			- 00:55:33.21
	Up Journal Bodensee		✓ 100%
			- 00:29:29.05
	Journal des Tages		- 00:01:54.14
	Documentation Example Show		<u>• + 01:00:53.06</u>
	Daily News		
	Finals		9 + 00:25:49.05

Traffic - Duplicate show

The Duplicate Show menu opens.

- 3. Enter the name of the duplicated show.
- 4. Click Confirm.

A copy of the show (including all properties, primary, and secondary events) is created.

5. Edit the show properties, primary and/or secondary events as required as described in section Editing a show.

Deleting a show

To delete a single show, proceed as follows:

1. In the left sidebar select Shows.

All available shows are listed.

2. Hover your mouse over the show to be deleted. On the right side of the corresponding row click the **Options** icon and select **Delete**.

🔨 Media Traffic	Automation Streams		su su
			🖨 Day Plan 🕂 Create
001/501/1/5			
SCHEDULE	Shows		
≓, Playlists			
Shows	Docs Example Show		-00:53:33.24
BROWSE	Docs Example Show 3		100% Duplicate
Categories	Docs Example Show 2		Ø 100 % Delete
	Docs Example Show 1		⊘ 100%
	Ur Journal Bodensee - copy2		- 00:05:17.15
	Ur Journal Bodensee - copy		<u>• + 00:03:46.15</u>
	Ur Journal Bodensee - copy		<u>• + 01:59:52.19</u>
	Documentation Sample Show 2		
	Documentation Sample Show		✓ 100%
	Sama Sant Brian (B)		- 00:55:33.21
	Ur Journal Bodensee		✓ 100%
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	Journal des Tages		- 00:01:54.14
	Documentation Example Show		<u>• + 01:00:53.06</u>
	Taria Norma		
	Daily News		
	Finals		• + 00:25:49.05

Traffic - Delete show

A confirmation dialog is displayed.

3. To delete the show, click Confirm.

The show is deleted.

To delete multiple shows, proceed as follows:

1. In the left sidebar, select **Shows**.

All available shows are listed on the right side.

- 2. Hold either [Ctrl] or [Shift] and select the corresponding shows.
- 3. Click the **Delete** icon **u** at the bottom of the screen.

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≓, Playlists				
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BROWSE	Docs Example Show 3			⊘ 100%
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	UP Journal Bodensee - copy			<u>9 + 00:03:46.15</u>
	UP Journal Bodensee - copy			<u>9 + 01:59:52.19</u>
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	Up Journal Bodensee			✓ 100%
				- 00:29:29.05
	Journal des Tages			- 00:01:54.14
	Documentation Example Show			<u>0 + 01:00:53.06</u>
	Daily News	Educ 4 shows selected	1:00:00.00	
	Finals	Spor	1:00:00.00	1 + 00:25:49.05

Traffic - Delete multiple shows

- A confirmation dialog is displayed.
- 4. To delete the selected shows, click Confirm.

The selected shows are deleted.

Show properties

The following table provides an overview of all available show properties:

Notice

Time-related properties use a frame-accurate notation in the format hh:mm:ss.ff. The frame rate time base is part of the global system configuration. Makalu supports the frame rates 25, 29.97, 30, 50 and 60 fps.

Property	Description
Category	Content category
Show Title	Name of the show
Planned Duration	Planned duration of the show
Description	Text description for the show

Clip flags

Each clip within a show has a set of flags, which define how it should be played by the automation, especially how the start and end of each clip should be handled.

The following table provides an overview of all available clip flags:

i Notice

Some of the listed clip flags are only available in Makalu Traffic and others only in the rundown in the Makalu Automation detailed channel view (see Channel rundown).

Notice

Deactivated flags are displayed in gray, activated flags are highlighted in white.

Flag icon	Flag name	Description
	Auto Follow	When the playback of the previous clip is finished, the playback of the current clip starts automatically. Notice: By default, the Auto Follow flag is initially activated for every clip.
8	Open End	The clip is played permanently until the operator manually triggers the start of the next clip. Notice: This flag is only available for clips of type live source .
*	Freeze Last	When the playback of the clip is finished, the last frame stays displayed.
	Freeze Black	When the playback of the clip is finished, a black image stays displayed. Notice: The image to be displayed is configurable.

Flag icon	Flag name	Description
11	Loop	The clip is played in a loop until the operator manually triggers the start of the next clip.
		Tip: If the loop flag is activated for the last clip in a group, the whole group is played in a loop.
	Auto Cue (Cue Next)	The next clip is automatically prepared for playback, but the first frame stays displayed until the operator manually triggers the start of the next clip.
	Clean	The clip is played without graphics add-ons, even if graphics are assigned to it. Notice: This also applies to cases where graphics add-ons of the previous clip would normally extend beyond the regular end of the previous clip. Depending on how the duration of the graphics add-on is set, graphics of the previous clip can stay displayed even after the next clip starts. But if the clean flag is activated for the next clip, graphics are not displayed.

2.3.4 Secondary events

When a secondary event is added/attached to a clip, show, or playlist, it is considered an "add-on". Each add-on has common time-related properties and optional content-related properties, that apply and can be edited within the context of the corresponding clip, show, or playlist.

Notice

Time-related properties use a frame-accurate notation in the format hh:mm:ss.ff. The frame rate time base is part of the global system configuration. Makalu supports the frame rates 25, 29.97, 30, 50 and 60 fps.

For information about how to add secondary events, see section Creating a playlist or Creating a show, for example.

Common properties

The following common and time-related properties are used by graphics and metadata secondary events:

Property	Description
Add-on name	Name of the add-on
Start offset	Offset until the add-on is displayed/enabled (based on the start of the clip, show, or playlist)
Bind start offset to end	If activated, the start offset will be calculated based on the end of the clip, show, or playlist
Bind end offset to end	If activated, the end offset will be calculated based on the end of the clip, show, or playlist
End offset	Offset until the add-on is removed/disabled (based on the end of the clip, show, or playlist - only available if Bind end offset to end is enabled)
Duration	Duration until the add-on is removed/disabled (only available if Bind end offset to end is disabled)
Extend	If activated, the display/enabled duration of the add-on can be extended beyond the regular end of the clip, show, or playlist it is assigned to

Examples of using time-related properties

The following table provides examples of how time-related add-on properties are usually used:

Start offset	Duration / end offset	Bind start offset to end	Bind end offset to end
00:00:00	00:00:00	Deactivated	Activated
00:00:05:00	00:00:10:00	Deactivated	Deactivated
00:00:20:00	00:00:05:00	Activated	Activated
00:00:02:00	00:00:04:00	Activated	Deactivated
	Start offset 00:00:00:00 00:00:05:00 00:00:20:00 00:00:02:00	Start offset Duration / end offset 00:00:00:00 00:00:00:00 00:00:05:00 00:00:10:00 00:00:20:00 00:00:05:00 00:00:20:00 00:00:05:00 00:00:02:00 00:00:05:00	Start offsetDuration / end offsetBind start offset to end00:00:00:0000:00:00:00Deactivated00:00:05:0000:00:10:00Deactivated00:00:20:0000:00:05:00Activated00:00:02:0000:00:04:00Activated

Graphics properties

The following table provides an overview of available graphics secondary event properties:

Property	Description
Add-on sub-type	Graphics sub-type (for example, Singular)
Use payload	If activated, a custom payload text can be entered. If deactivated, the default payload configured in Singular.Live is used instead. Input fields for custom payload text are only available for graphics that include dynamic text.
Graphics type-specific properties	Depending on the graphics type different properties are displayed (for example, scale and position for images or input fields for the dynamic text payloads)

Splicing properties

1 Notice

Splicing events are part of the Dynamic ad triggering (SCTE 35) feature that is available as an optional Makalu add-on. For more information, see section Ad triggering.

The following table provides an overview of available splicing secondary event properties:

Property	Description
Media title	Splicing event title
Туре	Splicing event type
Splice event id	Splicing event id (allows a downstream system to decide how the original content should be replaced or blanked)
UPID type	Splicing event type UPID (allows a downstream system to decide how the original content should be replaced or blanked)
	Only available for splicing secondary events of type Timed
UPID	Splicing event UPID (allows a downstream system to decide how the original content should be replaced or blanked)

Property	Description
Use automatic	If activated, the end splicing event trigger is sent automatically when the event duration is completed
	If deactivated, the end splicing event trigger must be sent manually by the operator
Duration	Splicing event duration (set to the clip length by default)
Send duration	If activated, the splicing event duration is also included in the splicing event trigger
Event offset	Offset for the start time of the splicing event (if set to 00:00:00:00 the splicing event trigger is sent starting with the first I-Frame of the corresponding clip or show the event is assigned to)
Web delivery allowed	If activated, the Web delivery allowed flag is set accordingly in the splicing event trigger, signaling a downstream system that web delivery is allowed for the corresponding content
	Only available for splicing secondary events of type Timed
Regional blackout	If activated, the Regional blackout flag is set accordingly in the splicing event trigger, signaling a downstream system that regional blackout is enabled for the corresponding content
	Only available for splicing secondary events of type Timed
Archive allowed	If activated, the splicing event trigger includes information that signals a downstream system that archiving is allowed for the corresponding content
	Only available for splicing secondary events of type Timed
Device restrictions	Information about restrictions that apply to certain device groups
	Only available for splicing secondary events of type Timed

Property	Description
Avail expected	Total number of avails to be expected
	Range: 0-255 (use 0 to disable this feature)
	Only available for splicing secondary events of type Avail
Avail num	Current avail number
	Range: 0-255 (use 0 to disable feature, must not be greater than Avail expected number)
	Only available for splicing secondary events of type Avail
Auto return	Defines if downstream systems should automatically switch back to the original program content at the end of an avail
	If activated, downstream systems get the information to automatically switch back to the original program content when the avail duration ends (requires that Send duration is also activated)
	If deactivated, downstream systems get the information to not automatically switch back to the original program content. Instead, they must wait until they receive the corresponding message, that is automatically sent by the splicer and triggers downstream systems to switch back to the original program content.
	Only available for splicing secondary events of type Avail

Stream target properties

The following table provides an overview of available stream target secondary event properties:

Туре	Property	Description
YouTube	Title	Stream event title
YouTube	Description	Stream event content description
YouTube	Automatic	Time-related switch

Туре	Property	Description
YouTube	Start time	Start date and time of the streaming event
Generic	Source stream	Source to be streamed
Generic	Target type	Target type of the stream (for example, YouTube, Facebook, LinkedIn, Twitch, RTMP, RTMPS)
Generic	Title	Stream event title
Generic	Description	Stream event content description
Generic	Stream URL	Target URL
Generic	Stream key	Stream key (used for authentication)
Generic	Username	Username (if required for authentication)
Generic	Password	Password (if required for authentication)
Generic	Start time	Start date and time of the streaming event

Recording properties

The following table provides an overview of available recording secondary event properties:

Property	Description
Name	Event title (read-only)
Rec Туре	Type of recording, e.g. "Broadcast" or "Standard" (for more information, see section Recording > Encoder types) (read-only)
Start Offset	Offset until the recording starts (based on the start of the clip), default: 00:00:00:00
Bind start offset to end	If activated, the start offset will be calculated based on the end of the clip, default: disabled
Bind end offset to end	If activated, the end offset will be calculated based on the end of the clip, default: enabled
End Offset	Offset until the recording stops (based on the end of the clip - only available if Bind end offset to end is enabled), default: 00:00:00:00

Property	Description
Filename	Name of the file to be recorded
	Supports the following placeholders for dynamic replacements:
	{yyyy} - Current date (year)
	• {mm} - Current date (month)
	• {dd} - Current date (day)
	• {HH} - Current time (hour)
	• {mm} - Current time (minute)
	• {TITLE} - Event title
Folder	Target folder for storing the recorded file
Source	Source stream/signal to be recorded
	Tip: Each playout channel has a configurable default live source, which is pre-selected by default in the Source field. It is used by default when a recording secondary event is attached to a live clip in the rundown. You can change this default source in the Recording tab.
Profile	File format/profile to be used for the recording
Property	Description
----------	--
Туре	Reusability of the recording job
	Available options:
	 Single Shot - Recording job can only be used once
	 Multi Shot - Recording job can be reused (incl. all properties)
	Notice: An example use case for a multi shot recording job would be a playlist with a live event, that is repeated every hour. A Multi Shot recording secondary event is attached to the live event. It can be used as often as required and the initially selected properties are used repeatedly to record each live event. If the Filename field contains placeholders for dynamic elements (e.g. $\{yyyy\} - \{MM\} - \{dd\} - \{HH\} - \{mm\} - \{TITLE\}\}$), these placeholders are automatically replaced with the corresponding values to differentiate the recorded files based on these dynamic elements of the file name. If no parameters are included, a consecutive number is appended to the file name, e.g1, _2, _3, etc.

Audio mapping properties

The following table provides an overview of available audio mapping secondary event properties:

Property	Description
Inputs	List/number of audio channels on the input side (for example, 1-8)
Outputs	Audio tracks and channels on the output side, divided by track/purpose (for example, "Full mix", "Original version", "Audio description", etc.) and type (for example, "L" and "R" for the left and right channel of a stereo audio track)

For information, see section Audio mapping.

2.3.5 Metadata

Basic information

Makalu enables you to add descriptive metadata to playlists, shows, and clips. It can be used for various purposes, e.g. to transmit content-related program information to downstream systems and/or service providers (e.g. via Electronic Program Guide, EPG).

Within the context of Makalu, metadata is referred to as "keyset". Each keyset consists of one or more individual metadata elements/properties. Makalu also distinguishes between system- and user-specific keysets. System keysets are always available by default (e.g. EPG) and cannot be removed. User-specific keysets can be created and configured individually by the user.

You can add a metadata keyset from the library to a playlist, show, or clip using drag and drop. For information about how to add metadata, see section Creating a playlist or Creating a show, for example.

Metadata properties

The following table provides an overview of available system metadata keysets and their properties:

Keyset	Property	Description
EPG	Short event descriptor	Short description of the content
	Extended event descriptor	Detailed description of the content
	Name	EPG name
	FSK	Parental rating (based on the German motion picture rating system organization FSK, for example, 0, 6, 12, 16, 18)
	DVB content	Content category (for example, news, magazine, comedy, etc.)
	Char code	Character encoding of the EPG information (default: Western European - ISO/IEC 8859)
	Language	Language of the EPG information (for example, German or English)

2.4 Automation

2.4.1 Automation

Overview

The Makalu Automation component provides two separate UIs/views, a multichannel view, and a detailed channel view.

The multichannel view (see section Multichannel view) is only available in multichannel environments. It provides an overview of all available channels, incl. preview and rundown information.

The detailed channel view (see section Automation) is available in all environments. It provides full control over the rundown and playout of the corresponding channel.

2.4.2 Multichannel view

Overview

When Makalu is operated as a multichannel environment, the multichannel view is available in the Automation tab of the Makalu UI. It is a configurable view for monitoring purposes and is particularly suited for operators of multichannel environments, who can use it to monitor multiple playout channels simultaneously. It is not to be confused with a multiviewer as it not only displays a preview of what is currently being played out but also the current rundown of each channel. Additionally, it provides access to the detailed view of each channel (see section Detailed channel view).

It displays channels as tiles and each tile can be displayed either expanded or collapsed. When all channels are displayed collapsed, up to ten channels can be displayed simultaneously on a monitor with a resolution of 1920 x 1080 px.

If an error or problem is detected on a channel, the corresponding channel tile is highlighted with a different background color. Depending on the problem's severity, it is highlighted, for example, in yellow, orange, or red.

The multichannel view consists of the following elements:



Automation - Multichannel view

- 1. Main/backup selection
- 2. Add channel menu
- 3. Channel tile
- 4. Channel name
- 5. Local UTC time of the user
- 6. Preview (can be paused and resumed)
- 7. Audio level peak meter (supports up to eight audio tracks)

- 8. Rundown (starting with the currently playing on-air clip and followed by the next clips scheduled in the rundown)
- 9. Playback progress of the currently playing on-air clip
- 10. Clip status (see section Channel rundown)

Accessing the multichannel view

To access the Makalu Automation multichannel view, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. Select the Applications tab.
- 3. In the app list in the left column, select Automation > Multichannel View.

The main Makalu UI is opened in a new browser tab and the Automation tab with the multichannel view is displayed.





Customizing the channel selection

To customize the channel selection, proceed as follows:

- 1. Open the Makalu Automation multichannel view as described in section Accessing the multichannel view.
- 2. At the top right click Add Channel.

The channel selection menu is displayed.

- 3. Select the channels to be displayed.
- 4. Confirm your selection, by clicking Apply.

The selected channels are displayed as tiles and can be monitored.

Customizing a channel tile

The display of the tiles can be customized. Rundown and audio level peak meter can be either shown or hidden. Additionally, the rundown can be displayed either collapsed or expanded.

To customize a channel tile, proceed as follows:

- 1. Open the Makalu Automation multichannel view as described in section Accessing the multichannel view.
- 2. Select the channel tile to be customized.

The tile is highlighted with a white border.

- 3. To expand or collapse the channel rundown display, click the **Expand/Collapse** icon S at the bottom right corner of the tile.
- 4. Click the **Settings** icon 2 at the bottom center of the screen.

A settings menu is displayed that enables you to show/hide the rundown and audio level peak meter.

5. In the settings menu select the elements to be displayed and deselect the elements to hide.

The tile display is updated based on the selected elements.

2.4.3 Detailed channel view

Detailed channel view

OVERVIEW

The detailed channel view is a UI for manually controlling a single Makalu playout channel. Each playout channel is at least connected to one individually controllable player, that runs on a playout node. If a channel is operated redundantly it is connected to two players (main and backup) which can simultaneously be controlled via the detailed channel view.

Each player seamlessly plays the video content of a linear playout channel based on a rundown, that consists of playlists, shows, and clips. The playlists are created via the Makalu Traffic planning component.

ACCESSING THE DETAILED CHANNEL VIEW

To access the Makalu Automation detailed channel view (see section Automation), proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. In the middle preview column click the name of the channel to be opened.

The detailed view of the selected channel is opened.



Automation - Detailed channel view

User interface

COMPONENT OVERVIEW

The UI consists of the following elements:

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Automation - UI components

- 1. Makalu UI main navigation
- 2. User menu, remaining session time, and additional links
- 3. Channel/system information
- 4. Preview area navigation
- 5. Channel preview
- 6. Time-related rundown information
- 7. Next clip preview
- 8. Channel rundown
- 9. Rundown and player controls
- 10. Collapse/expand toggle for the right side and navigation to the areas media, playlist, graphics, recordings, transfer, Asset Uploader, and playlist import
- 11. Media asset preview and information (content varies depending on the selected navigation tab/area)
- 12. Media asset list (content varies depending on the selected navigation tab)

VIEW MODES

The detailed channel view includes two basic view modes, the "default" and the "simple view", providing users/operators with different usage options.

When you first open the detailed channel view, the default view is enabled. It splits the view in the middle into two sides of the same width. On the left side, it displays channel information, preview, and rundown. On the right side, it displays all other areas (for example, media, playlist, graphics, etc.).



Automation - Default view

The second view mode is referred to as the "simple view" and is more focused on the rundown. It uses all available space on the left side of the screen for the rundown and displays the preview and all other areas on the right side. To switch between the two views, click the **User** icon at the top right and select or deselect **Show simple view**.

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Automation - Simple view

In addition, you can collapse and expand the right side, by clicking the **Angle** icon to the left of the **Home** tab. This display variant uses most of the screen space for the rundown on the left side and minimizes the contents of the **Home**, **Media**, and **Playlist** tabs on the right side, which creates more space for displaying additional columns in the rundown. It is therefore referred to as the "rundown-centric view".

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Automation - Rundown-centric view

MAKALU UI MAIN NAVIGATION

Via the main navigation, you can access all functional areas of Makalu at any time, by clicking the corresponding tab.

🗴 Tip

You can also return to the Makalu Hub, by clicking the Makalu logo at the top left.

USER MENU

The user menu provides the following options:

Option	Purpose
User name	Displays the name of the user currently signed in
Build	Displays the build/version number of the detailed channel view
Open the documentation	Open the Makalu user manual
Copy API Token	Copy an API token to the clipboard (only relevant for development purposes)
Show simple view	Enable/disable the simple view
Switch to Main/Backup	Switch the reference player

Option	Purpose
Logout	Log the current user out of the Makalu system

CHANNEL/SYSTEM INFORMATION

This area includes the following elements/information:

- · Link to multichannel view (only available for redundant channels)
- Channel name
- · Reference player (displays "Main" or "Backup", only available for redundant channels)
- System time
- System health status indicator

To open the multichannel view, click the multichannel icon 🛄 on the left side.

The system time displays the local time of the current user related to GMT/UTC.

The system health status indicator displays the current operating status of the most important internal system components (for example, connection to backend components and player status).

To display an expanded list of individual components, click the system status indicator.



Automation - System health status expanded

A green indicator means that the component runs normally, while a red indicator means that it has an error.

The menu button to the right of the system health status **I** provides access to the following channel actions:

Action	Purpose
Restart main/backup player	Restart the main or backup player (requires additional confirmation via dialog)
	Warning : Restart the player only in case of an emergency (for example, if a player error occurs). Restarting the player takes a short amount of time. During this time no output signal is generated.
Restart main/backup preview	Restart the main or backup preview component (requires additional confirmation via dialog)
	Notice : Manually restarting the preview is only necessary if the preview is not displayed as expected.
Delete graphics	Remove all currently displayed graphics secondary events (applies to the main and backup player, if redundancy is enabled)
	Notice : This can be useful in case of an emergency (for example, if a player error occurs or if graphics are not automatically removed as expected).

PREVIEW AREA NAVIGATION

The icons in the preview area navigation enable you to switch between the preview (\square) and the search/replace view (\square). For more information about the search/replace view, see section Searching for and replacing clips.

CHANNEL PREVIEW



Automation - Channel preview

The channel preview consists of the following elements:

- 1. Source selector
- 2. Clip name display
- 3. Options menu
- 4. Recording indicator
- 5. Preview player
- 6. Peak audio meter

The source selector in the top left corner is only available for redundant channels. It enables you to select the source of the preview player below, by switching between main ("M") and backup ("B"). For non-redundant channels, there is no source selector. Instead, the source display shows "PGM".

To the right of the source selector, the name of the clip currently playing is displayed.

Right beside the clip name display the following actions are available via the Options menu

Action	Purpose
Show Main/Backup	Select the source of the preview player below (identical to the source selector)
Show Audio	Open the edit dialog for the clip currently playing to edit the audio mapping (for more information about how to use the audio mapping feature, see section Audio mapping)
Reload preview	Reload the preview player

In the right upper corner, the recording indicator displays "REC" if a recording is currently in progress (for example, if the clip currently playing is a live source that is being recorded).

The preview player displays a low-res version of the current player output (backchannel) in real time. It also includes a peak audio meter that supports up to eight audio tracks and indicates the current audio signal level of the channel output.

🜢 Tip

If you want to use a rundown-focused view you can hide this area by selecting **User menu > Show simple view**. As a result, the rundown list is extended to the full height of the left side.

In addition, you can collapse and expand the right side, by clicking the **Angle** icon **D** to the left of the **media** tab.

TIME-RELATED RUNDOWN INFORMATION



Automation - Time-related rundown information

This area provides the following information:

Element	Description
Remaining Event	 Remaining playback time of the clip currently playing, or "LOOP" (the current clip is played in a loop until the operator manually triggers the start of the next clip)
Remaining Show	 Remaining playback time of the current show, or "LOOP" (the current clip is played in a loop until the operator manually triggers the start of the next clip)
Next Live	 Remaining time until the next live clip in the rundown, or "LIVE" (if a live source is currently playing)
Next Missing	Remaining time until the next missing element in the rundown (for example, a placeholder for which the corresponding file is not yet available)

Element	Description
On time / Overtime / Undertime	 "ON TIME" or time difference regarding the scheduled time of elements in the rundown
	 Relevant, for example, if a live clip runs shorter or longer than originally planned
	 "OVERTIME" - If a live clip runs longer than originally planned, the start times of all subsequent events in the rundown are automatically updated and rescheduled to a later time (the times displayed in the rundown are updated accordingly)
	 "UNDERTIME" - If there is a gap between the scheduled end time of a clip and the start time of the subsequent clip
	Tip: You can jump to the corresponding clip or gap in the rundown, by clicking the displayed time status.

🜢 Tip

If you want to use a rundown-focused view you can hide this area by selecting **User menu > Show simple view**. As a result, the rundown list is extended to the full height of the left side.

In addition, you can collapse and expand the right side, by clicking the **Angle** icon **b** to the left of the **media** tab.

NEXT CLIP PREVIEW



Automation - Next clip preview

The preview player in this area can either be used to display a preview of the next clip to be played (the clip currently cued) or to display a preview of the backup player output/backchannel (only available for redundant channels). It is useful, for example, to preview and check a clip or a live source before it goes on-air. It also includes a peak audio meter that supports up to eight audio tracks and indicates the current audio signal level of the channel output.

Depending on the currently selected source, in the top left corner, either "PVW" (preview of the next cued clip) or "B" (preview of the backup player) is displayed. Using it to display the preview of the backup player enables you to preview the main and backup player simultaneously.

To the right of the selected source, the name of the next cued clip is displayed.

Right beside the clip name display the following actions are available via the **Options** menu

Action	Purpose
Show Backup/Preview	Select the source of the preview player below
Reload preview	Reload the preview player

🗴 Tip

If you want to use a rundown-focused view you can hide this area by selecting **User menu > Show simple view**. As a result, the rundown list is extended to the full height of the left side.

In addition, you can collapse and expand the right side, by clicking the **Angle** icon **D** to the left of the **media** tab.

CHANNEL RUNDOWN

C Q) <mark>↑ </mark>	EVENT TITLE, MEDIA ID	× Fin	d Next			:
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		BP-000000332	00:00:02.24	Cue			3
		Makalu_Demo_08	00:02:14.12	Ready Ready			
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	Loop 🔶	TEST_01_INHOUSE_V1	00:02:57.09	Ready Ready			a :
		BP-000000332	00:00:02.24	Ready Ready			a :
	Loop 🔶 300%1.834	BP-000000332	00:00:02.24	Ready Ready			. :
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Automation - Channel rundown

This area contains the rundown of the current channel. The rundown list contains all playlists, shows, and clips that are scheduled for playout. If the display of playlists and shows is enabled for this list, they can be expanded and collapsed.

🗴 Tip

To enable or disable the display of playlists and shows, use the **Options** menu **I** in the toolbar above the rundown list and enable or display the options **Display playlists** and/or **Display Shows**.

You can also use this menu to enable/display the display of additional columns. If you want to enable and display all available columns, an ultrawide monitor is recommended. Alternatively, you can collapse the right side of the UI, by clicking the **Angle** icon to the left of the **media** tab. This uses most of the screen space for the rundown and minimizes the preview and media areas on the right side.

If a clip has assigned secondary events (for example, graphics), it can also be expanded and the corresponding secondary events are listed.

Depending on the type of the currently selected element in the rundown, the toolbar above contains the following elements:

lcon/Element	Description
G	Reload the rundown and update all clip statuses
Ō	Automatically expand the rundown and jump to the section of the rundown that includes the current on-air clip every 15 seconds
	rundown undisturbed.
T	Jump to and select the previous playlist
	Jump to and select the next playlist
Search: EVENT TITLE, MEDIA ID X Find Next	Search for clips based on their Title or Media ID and find their next (future) occurrence in the rundown
	Notice: This function is helpful, for example, if you want to quickly find out when a specific clip is scheduled.
	Tip: If you want to check the date a specific placeholder was first used in the rundown, search for the placeholder in the media asset list in the Media tab. If you select a placeholder in this list, its first occurrence in the rundown is displayed in column First Appearance .
=+	Group selected clips (for more information, see section Using groups)

lcon/Element	Description
=	Ungroup selected clips (for more information, see section Using groups)
	Move the selected clip to the top (set it as first clip of the show) (for more information, see section Moving clips)
	Move the selected clip one position up (for more information, see section Moving clips)
▼	Move the selected clip one position down (for more information, see section Moving clips)
[<u>+</u>]	Move the selected clip to the bottom (set it as the last clip of the show) (for more information, see section Moving clips)
[ð]	Remove fixed scheduled start time from selected element (for more information, see section Deleting a fixed start time)
ei	Add the default graphic to the selected playlist, show, or clip (for more information, see section Assigning or removing the default graphic)
₽ ²	Remove the default graphic from the selected playlist, show, or clip (for more information, see section Assigning or removing the default graphic)
	Remove the selected playlist or clip
:	Open the options menu to access additional actions: • Display playlists - Display/hide playlists (if enabled, playlists can be expanded and collapsed in the rundown)
	 Display shows - Display/hide shows (if enabled, shows can be expanded and collapsed in the rundown)
	• Display mediald - Display/hide the Media ID column
	• Display backup status - Display the Status column also for the backup player (only available for redundant channels - if disabled, the Status column is only displayed for the main player)
	 Show missing assets - Open the Missing assets menu to search for missing assets (see section Searching for and requesting missing media)

The actual rundown list includes the following information:

Column	Description
Clock icon	Configure a fixed start time of a show/first clip of a show
	Depending on whether a fixed time is set or not, the clock icon is displayed as follows:
	 Small gray clock icon - show/first clip of a show does not have a fixed start time
	 Starge white clock icon - show/first clip of a show has a fixed start time
	Tip: To set a fixed start time click the clock icon.
Start Time	Scheduled/actual start date and time of a playlist, show, or clip
	Notice: Displays "Loop" if a clip is part of a group that is being looped.
Link	Distinguish playlists, shows, and clips, expand/collapse shows, display clip thumbnail
	The different types of elements are marked as follows:
	• Playlist - No icon
	 • Image: Circle with arrow icon - Show collapsed/ expanded
	• 🖸 Circle icon - Clip
	Tip: To expand/collapse a show, click the circle with arrow icon of the corresponding show.
Event Title	Name of the primary or secondary event (playlist, show, or clip), indicator for grouped clips, source selection for live sources
	Notice: Grouped clips are highlighted with an orange indicator (if multiple groups are used, each group is highlighted in a distinct color).
	Tip: For clips of type "Live", you can change the source to be used, by clicking the Select source icon and selecting the corresponding live source.

Column	Description
Media ID (optional)	Clip Media ID (either a specific ID or, in the case of a live clip, the name of the selected live source)
	Tip: This column is hidden by default. You can display it by enabling it via the Options menu I in the toolbar above the rundown.
Duration	Total playlist, show, clip duration, and remaining time of show/clip currently playing (incl. playback progress bar and countdown during the last 10 seconds before a clip change)
	Tip: To open the Edit clip menu, click the Duration field of the corresponding clip.
Status	Clip status, possible values: • Ready (clip is ready to be played)
	• On Air (clip currently playing)
	 Placeholder (clip is a virtual placeholder)
	 Pending (the file is currently being transferred from the ingest storage to the playout node storage)
	 Cached (file is cached by the player)
	• Error (file cannot be played)

Column	Description
Secondaries	Indicates if there are secondary events assigned to the show or clip
	The secondary event types are distinguished by the following icons:
	• 🖻 - Graphics
	• 💽 - Recording
	• [\$\$] - Script
	• 📴 - Splicing
	• 🖾 - Subtitle
	• 🌫 - Routing
	• 🕮 - Audio Mapping
	Tip: To expand/collapse the list of assigned secondary events, click the corresponding secondaries icon of the corresponding clip or show. You can then also edit the properties of each secondary event (except subtitle secondary events), by clicking the Options icon I on the right side and selecting Edit Secondary .
Flags	Clip flags that define how each clip should be played

Column	Description	
•	Open the options menu for accessing additional actions	
	Depending on the selected element the available actions are:	
	• Playlist	
	 Save as - Save the playlist internally under the selected name to make it reusable (first opens a dialog for selecting the playlist name) 	
	 Delete playlist - Remove the selected playlist from the rundown 	
	• Show	
	 Delete show - Remove the selected show from the rundown 	
	• Clip	
	 Browse for clip - Open the selected clip in the preview in the Media tab and reveal it in the storage folder structure 	
	 Clip info - Open the Clip info menu to display additional clip information 	
	 Fix duration - Reset the clip length to the physical media length 	
	• Edit clip - Open the Edit clip menu	
	 Reload clip - Update the statuses of the selected clip 	
	 Delete clip - Remove the selected clip from the rundown 	

Secondary events assigned to a clip are listed with the following information:

Column	Description
Start-Offset	Offset until the secondary event is triggered (based on the start of the corresponding clip)
Туре	Type of the secondary event (for example, Singular.Live graphics, Splicing, Script)
Title	Title of the secondary event
Duration	Duration of the secondary event

Column	Description
Flags	Delete button for removing the secondary event from the clip

Depending on the type of the event and/or the severity level, the following highlight (row background) colors and icons are used in the rundown:

Color	lcon	Event type/severity level
Yellow	A	Placeholder
Purple		Live
Red	•	Missing
Crange	•	Gap
Green		On air
Blue		Cued

The duration of an event is also highlighted in different colors, depending on whether the duration corresponds to the physical media length or is set shorter/longer. In this case, the following colors are used in the duration field:

Color	Duration
White	Set duration corresponds exactly to the physical media length
Yellow	Set duration is shorter than the physical media length
Red	Set duration is longer than the physical media length (also applies to live elements with activated Open End flag)

b Tip: Resetting the duration of an event

If the set duration of an event is either shorter or longer than the physical media length (the duration is highlighted either in yellow or red), and you want to reset the duration to the exact physical media length, use the **Options** menu **I** on the right side of the event row and select **Fix duration**.

Below the rundown list, a dropzone is available for adding playlists to the rundown via drag and drop.

 			£
			Drop playlists to import into the rundown
 CUE PREV	TAKE NEXT	CUE NEXT	the next available time slot is 19.12.2024 11:37:40.04

Automation - Dropzone for adding playlists to the rundown

RUNDOWN AND PLAYER CONTROLS

G							7 - -
				Drop playlists to	o import into the rundow	'n	ł.
 CUE PREV	TAKE NEXT	CUE NEXT		SYNC 5		STOP	EJECT

Automation - Rundown and player controls

Via the rundown and player controls you can manually trigger actions to control the player(s) of the corresponding channel. By default, these actions are triggered immediately when you click the corresponding button. The behavior of the controls is customizable. There is an optional security feature, that, if enabled, highlights the selected action first and requires you to confirm the actual trigger with an additional click.

The rundown and player controls provide the following actions:

Action	Description
Cue Prev	Prepare the previous clip for playback
Take Next	Start the playback of the currently prepared/cued clip
Cue Next	Either prepare the first clip in the rundown for playback (if no clip is currently cued) or prepare the next clip after the currently cued clip for playback
Sync	Synchronize rundown and player
	Notice : This action should only be used in case of an error, if rundown and player are not synchronized as expected.
Uncue	Uncue the clip currently cued
Stop	Stop the playback of the clip currently playing
Eject	Stop playback and eject player (set to idle)

Notice

The control buttons on the left side are always displayed by default. The buttons on the right side are hidden by default and can be manually displayed. If these buttons are not displayed, you can display them by clicking the **Show controls** icon at the bottom right of the screen. To hide these buttons, click the **Hide controls icon** at the bottom right of the screen.

MEDIA

>	Media	Playlist	Graphic	s Recordings	s Transfer	r 🔺 A	sset Upload	er Playlist Import		:
	18.	2		20 20 7.1	A1	Common	Video	Audio Subtitle		2
		0			A2	Nedi Medi Media Id	a Title	Example_File_04		
Image: Second state sta						Media Id Duration Imported Modified Expiry date Size Format Path Path Thumb LowRes		00:10:34.13 13.06.2024 10:40:47.00 13.06.2024 10:43:45.02 13.07.2024 10:40:47.00 808.68 MB MP4 Clips/Documentation/Example_File_04.mp4 Clips/Documentation/Thumbnail/Example_File_04.png Clips/Documentation/Proxy/Example_File_04.mp4		
Sear	rch	x q	AII	Folder /	All	Ŧ		1 - 11 of 11 < < >	>>I	.
Playo	utdata	Ŧ	-	MEDIA TITLE 🕇			MODIFIED 1	DURATION 🛧 MEDIA ID	STATUS	
	.ive			Example_File_09			13.06.2024	00:14:47.06	Ø	:
	Placeholder			Example_File_08			13.06.2024	00:12:14.04		:
> 💼 s	Secondary Ever	nts		Example_File_04			13.06.2024	00:10:34.13	\otimes	:
< 🗖 <	Clips		367	Example_File_07			13.06.2024	00:00:10.10	A	:
(🛅 Bumper		Cupatro	Example_File_06			13.06.2024	00:00:10.18	A	:
			Cupation	Example_File_06_v2		3	13.06.2024	00:00:10.18	A	:
	Commerci	als		Example_File_05_v2			13.06.2024	00:00:10.10	\otimes	:
	Document	ation		Example_File_05			13.06.2024	00:00:10.10	\otimes	:
				Example_File_03			13.06.2024	00:02:30.01	\otimes	:
				Example_File_02			13.06.2024	00:02:26.00	\otimes	:
				Example_File_01			13.06.2024	00:01:30.00	\otimes	:
	Recording	5								

Automation - Media tab

The Media tab contains the following elements:

- 1. Media asset preview
- 2. Media asset metadata
- 3. List of available media assets

The preview player provides the following controls:

lcon	Description
*1	Fast rewind
<	Previous frame
{←	Jump to mark in
< E	Set mark in
	Stop
	Play
}	Set mark out
→}	Jump to mark out
>	Next frame
**	Fast forward
	Mute/unmute audio, set volume level
	Hide/show peak audio meter
#	Enable/disable full-screen playback
A1	Mute/unmute audio channel

Below the player controls the following time-related information of the file currently being previewed is displayed:

Media:	Example	e_File_04		
Position:	00:03:48.21	Remaining:	00:0	6:45.16
Mark In:	00:00:00.00	Mark Out:	00:10	0:34.12
Duration:	00:10:34.13	l	*	Ð

Automation - Preview (time-related information)

Element/Icon	Description
Media/thumbnail with file name	Draggable element for adding the media asset to a show in the rundown, including the currently set mark in and mark out timecodes
Position	Current playback timecode
Remaining	Remaining playback duration
Mark In	Mark in timecode
Mark Out	Mark out timecode
Duration	Total media asset duration
X	Create a reusable trimmed media asset by applying the currently set mark in and mark out timecodes (for more information, see section Creating trimmed media and adding it to the rundown)
<u>_</u>	Reset mark in and mark out

To the right of the player window, the technical metadata of the file currently being previewed is listed. This section is divided into the tabs **Common**, **Video**, **Audio**, and **Subtitle** metadata.

Common Video	Audio Subtitle				
🗎 Media Title	Example_File_04				
Media Id					
Duration	00:10:34.13				
Imported	13.06.2024 10:40:47.00				
Modified	13.06.2024 10:43:45.02				
Expiry date	13.07.2024 10:40:47.00				
Size	808.68 MB				
Format	MP4				
🗋 Path	Clips/Documentation/Example_File_04.mp4				
Thumb	Clips/Documentation/Thumbnail/Example_File_04.png				
LowRes	Clips/Documentation/Proxy/Example_File_04.mp4				

Automation - File metadata

🜢 Tip

If a **Copy icon** is displayed on the left side of a metadata item, you can copy its value to the clipboard, by clicking the corresponding icon. You can paste it, for example, into the search field above the rundown to search for specific clips based on their **Title** or **Media ID**.

Below the preview player and the time-related information, the media asset list is displayed. Depending on the selected entry in the **Source** dropdown menu at the top left, this section either lists all files available on the ingest storage or on the playout nodes that are assigned to the currently selected channel. By default, the "table view" is enabled for the media asset list.

Se	earch	×	۹	AII	•	Folder	All	•		1 – 11 of 11 < < 🗧	>>	. C
Play	youtdata	Ŧ			MEDI	ATITLE 🛧			MODIFIED \uparrow_{\downarrow}	DURATION † MEDIA ID	STATUS	
	Live				Exam	ple_File_09			13.06.2024	00:14:47.06	\otimes	:
622	Placeholder				Exam	ple_File_08			13.06.2024	00:12:14.04		:
>	Secondary Events				Exam	ple_File_04			13.06.2024	00:10:34.13	\otimes	:
~ 🗅	Clips		No.		Exam	ple_File_07			13.06.2024	00:00:10.10	A	:
	🛅 Bumper			Capacity	Exam	ple_File_06			13.06.2024	00:00:10.18		:
				Capacity	Exam	ple_File_06_	v2		13.06.2024	00:00:10.18	A	:
	Commercials				Exam	ple_File_05_	v2		13.06.2024	00:00:10.10	\otimes	:
	Documentatio	n			Exam	ple_File_05			13.06.2024	00:00:10.10	\otimes	:
					Exam	ple_File_03			13.06.2024	00:02:30.01	\otimes	:
					Exam	ple_File_02			13.06.2024	00:02:26.00	\otimes	:
>					Exam	ple_File_01			13.06.2024	00:01:30.00	\otimes	:
	Recordings											

Automation - Media asset list (table view)

Alternatively, the media asset list also provides the "grid view". It displays each media asset with a large thumbnail image and the duration as an overlay. You can switch between both modes via the view switch 🔤 / 🗐 at the top right above the media asset list.



Automation - Media asset list (grid view)

🜢 Tip

While the grid view is enabled, you can preview available live sources, by selecting **Live** as asset type and hovering your mouse over the corresponding live source thumbnail image.

The toolbar of the media asset list contains the following elements:

Playoutdata 🔹 🔻

Select source

The source of the media assets to be displayed in the media asset list

Available options are:

- Playoutdata central ingest storage, for example, S3 (displayed name can be customized, usually named "Playoutdata")
- Local_Playout_Storage / Main
 / Backup local playout node storage (name can be customized, usually named
 "Local_Playout_Storage" or
 "Main" or "Backup", depending on whether it is a redundant or non-redundant system)

Notice: If the local playout storage is selected, the Aging Date is displayed as an additional column in the media asset list. This displays the time when a corresponding file is automatically deleted from the local playout node storage (if the file is no longer used in the rundown) by the housekeeping. It is used to prevent the local storage of the playout node from filling up.

Notice: The status of file transfers from the central storage to the local storage of the playout nodes can be seen from the colored bar on the right-hand side of the **Media Title** column of the corresponding file. The colors correspond to the following statuses:

- Green Transfer to playout node(s) successful
- Yellow Transfer to playout node(s) in progress
- Green Transfer to playout node(s) failed

Icon/Element	Name	Description
Search X	Title filter	Search media assets of the currently selected type (Live, Placeholder, Secondary Events, or Clips) based on their Title or Media ID
All Folder	Title filter folder toggle	Search for the term entered in the title filter either only in the currently selected folder (default, if the toggle is set to Folder) or in all available folders (if the toggle is set to All) (only available if asset type Clips is selected)
Live sources 🔻	Live source filter	Filter the available live sources based on their type (only available if asset type Live is selected)
		Available options are:
		 All (all available live sources)
		 Backchannel (returned playout channel outputs)
		 Live sources (live signal feeds compressed signals/SRT live sources are highlighted with a red thumbnail, SDI live sources are highlighted with a green thumbnail)
		 Live sources of the (current) channel
All 👻	Time filter	Filter the displayed media assets based on the date they were imported into the system
		Available options are:
		 All (default, no time filter applied)
		۰Today
		• Yesterday
		• Last week
		• Last month

lcon/Element	Name	Description
	View switch	Switch between table view (enabled by default) and grid view Notice: The view switch is only available in the view modes "default" and "simple". It is not available in the "rundown-centric
C	Reload assets	Refresh the media asset list

If you select a media asset, different columns and metadata are displayed in the list, depending on the selected type.

🗴 Tip

Some of the columns in the list are sortable. You can sort a column, by clicking the **Sort** icon to the right of the corresponding column title.

💧 Tip

The thumbnail image to the left of the **Event Title** column is marked with **CC** if subtitles were uploaded for the selected file. If you preview such a file, you can select the subtitle language to be used or enable/disable the subtitle display, by clicking the **CC** icon in the preview player and selecting the corresponding option.

Trimmed media assets are recognizable by a thumbnail image marked with a scissor icon **X**. For more information about trimming, see section Creating trimmed media and adding it to the rundown.

The **Status** column provides an aggregation of several statuses for each file, that includes checks of thumbnail, proxy file, metadata, checksum, video metadata, resolution, and framerate. It either displays a green checkmark or a red warning sign, depending on whether all checks were successful or if there was an error.

b Tip: Displaying a detailed status list

You can display a detailed status list, by hovering your mouse over the displayed Status icon.

Search X	Q AII	● Folder All 🗸		1 – 11 of 11 🛛 🕹 🔇	>>	G		
Playoutdata 🗸		MEDIA TITLE 1	MODIFIED 🛧	DURATION 🛧 MEDIA ID	STATUS			
III Live		Example_File_09	13.06.2024	00:14:47.06	9	:		
Placeholder		Example_File_08	13.06.2024	00:12:14.04	Media Title: Example_File_09	:		
> Events	BORN Ý	Example_File_04	13.06.2024	00:10:34.13	Thumbnail: ok	:		
🗸 🛅 Clips	50	Example_File_07	13.06.2024	00:00:10.10	Metadata: ok	:		
🛅 Bumper	Coperty	Example_File_06	13.06.2024	00:00:10.18	Checksum: ok VideoMetadata: ok	:		
	Canada	Example_File_06_v2	13.06.2024	00:00:10.18	Resolution: ok Framerate: ok	:		
Commercials	10 A A A A A A A A A A A A A A A A A A A	Example_File_05_v2	13.06.2024	00:00:10.10	\otimes	:		
Documentation	10 A A A A A A A A A A A A A A A A A A A	Example_File_05	13.06.2024	00:00:10.10	\otimes	:		
		Example_File_03	13.06.2024	00:02:30.01	\otimes	:		
		Example_File_02	13.06.2024	00:02:26.00	\otimes	:		
NAB		Example_File_01	13.06.2024	00:01:30.00	\otimes	:		
Promo								
Automation - Detailed media asset status								

The following actions are available via the **Options** menu **I** on the right side of each row in the list:

Action	Purpose
Preview asset	Open the selected asset in the preview player (available for media items of type live, placeholder, and clip)
	Tip: Placeholders cannot be played back because they are virtual assets. Opening a placeholder in the preview player displays the metadata of the corresponding asset. This enables you, for example, to copy the Title or Media ID of the selected placeholder asset to the clipboard and paste it into the search field above the rundown. This way you can find all occurrences of the asset in the rundown.
	Tip: If you hover your mouse over the Path metadata item, the full file path is displayed which indicates where the corresponding file is expected.
Delete placeholder	Delete the selected asset (only available for media items of type placeholder)

Action	Purpose						
Re-process asset	Trigger a full file processing again for the selected file (only available for media items of type clip) and afterward, trigger file transfer from ingest storage to playout nodes again						
	Tip: This can be useful if there is a problem with a file (for example, proxy file does not exist) which is indicated by a red warning sign in the Status column.						
Re-process thumb	Trigger the file processing again only for the thumbnail image of the selected file (only available for media items of type clip)						
Upload asset	Trigger file transfer from central ingest storage to local playout node storage (only available for media items of type clip)						
	Notice: The transfer is only executed if a file change is detected on the central storage that deviates from the file on the local storage (based on the file checksum).						
Request media	Request initial or renewed transfer of the corresponding file from a connected MAM to the ingest storage (only available for media items of type placeholder when the system is connected to an external MAM)						
	Notice: This function can also be triggered via the Missing assets menu as described in section Searching for and requesting missing media.						

If the rundown-centric view is enabled, the Media tab is minimized on the right side.

~	Media	Traffic Auto	mation Streams														su
	ELF R	ef: Main			. : 37	:24					systems operat	ional 👻		< Home	Media		23:19:25 😫
e 🕲																	
	START TIME	END TIME LINK	EVENT TITLE	MEDIA ID	SOM	DURATION	MEDIA LENGTH	STATUS M •	STATUS B • S	SECONDARIES	FLAG	s					
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0	Loop	0 🐖	Makalu_Demo_03		00:00:00.00	00:00:53.06	00:00:53.06	Ready	Ready			8 8 8	1	Example File 07			00:00:10.10
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				CUE PREV	TAKE NEXT	CUE NEXT	SYNC		Drop playlists to import into the rundown the next available time slot is 05.04.2024 11:35:42.09								
				к			- s						i 🖵				_
							•										

Automation - Media tab in rundown-centric view

In this display variant, the media information displayed is reduced to a minimum and the preview player provides basic preview functionality. Media type and folders can be selected via corresponding dropdown menus. Media items can be added to the rundown in the same way as in the default or simple view mode (for more information, see section Adding media to the rundown). The same applies to replacing a clip in the rundown with another media item (for more information, see section Replacing a clip with another media item).
PLAYLIST

>	м	edia Playlist	Graphics	Recordings	s Transfer 🔺	Asse	et Uploader	Playlist Import		: 23:02:31
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		Example_File_01			00.00.000 00:00:00.00		00:01:30.00	05.04.2024 11:53:56		
		Example_File_02			00.00.0000 00:00:00.00		00:02:26.00	05.04.2024 11:53:56		
		Example_File_03			00.00.000 00:00:00.00		00:02:30.01	05.04.2024 11:53:56		
	BORN Y	Example_File_04			00.00:000 00:00:00.00		00:10:34.13	05.04.2024 11:53:56		
		Example_File_05			00.00.0000 00:00:00.00		00:00:10.10	05.04.2024 11:53:56		
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+				1	18.12.2023 12:00:00.00		01:19:45.23	25.03.2024 14:40:10		
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+		Torrest March 191		3	10.11.2023 00:00:00.00		02:18:30.23	09.01.2024 15:40:39		
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+		10.00		1	08.09.2023 00:00:00.00		28:34:56.04	10.10.2023 14:59:46		
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+	≣	ferrentiate (C)		1	28.08.2023 15:00:00.00		01:43:18.10	28.08.2023 14:58:09		
+	≣	Takes Server Root			15.03.2023 00:00:00.00		00:12:51.19	31.03.2023 14:14:50		
+		100000,000,000	-	1	18.01.2023 19:00:00.00		00:03:17.23	22.03.2024 06:18:54		

Automation - Playlist

The **Playlist** tab contains all available playlists of the current channel. Each playlist can be expanded to list all included components (shows, clips, secondary events, and metadata). See section Schedule for information about how to create playlists.

The toolbar at the top contains the following elements:

Element/Icon	Description
Search X	Search a playlist by title
25 🔻	Number of playlists to display
All 👻	Filter the displayed playlists based on their scheduled airtime
	Available options:
	• Today • Tomorrow • Next 7 days • Next 14 days • Next 30 days • Past (default) • All
	 Add the selected playlist to the rundown The position/time where the playlist is added to the rundown depends on the following: if the playlist does not have a fixed start time, it is appended to the rundown as the last element (directly after the previous last playlist, without creating gaps) if the playlist does have a fixed start time but you leave the Sched checkbox unchecked, it is appended to the rundown as the last element (directly after the previously last playlist, without creating gaps) ignoring the fixed start time if the playlist does have a fixed start time but you leave the Sched checkbox, it is appended to the rundown as the last element (directly after the previously last playlist, without creating gaps) ignoring the fixed start time if the playlist does have a fixed start time and you activate the Sched checkbox, it is appended to the rundown corresponding to the fixed start time (creating a gap if the start time is not set directly after the end of the previous playlist)
B	Delete the selected playlist
<i>&</i>	Reload the list of available playlists

The list of playlists includes the following information:

Column	Description
₽	Expand the playlist to display a list of included shows, and expand further to display a list of clips included in a show
	lcon of the corresponding type of rundown element (playlist, show) or thumbnail in case of a clip
Title	Playlist title
Rev	Playlist revision
	Depending on whether a playlist is used in the rundown, the revision number is highlighted as follows:
	 Not highlighted - the playlist is not used in the rundown
	 Highlighted with gray background color - the latest version of the playlist is used in the rundown, no update is available
	 Highlighted with yellow background color - an older version of the playlist is used in the rundown, but can be updated to the latest version
	Tip: You can jump/scroll to the corresponding playlist in the rundown, by clicking the highlighted revision number.
Scheduled time	Planned start time of the playlist
Fixed	Displays a clock icon if the playlist has a fixed start time
Duration	Playlist duration
Created	Playlist creation date and time
Sched	If enabled, the playlist can be added to the rundown using its planned start time as a fixed time (for more information, see the description of the playlist toolbar)
Channel	Name of the playout channel for which the playlist was created or "Global" if the playlist is not assigned to a playout channel (for example, if the playlist was not created via Makalu Traffic but imported from a connected NRCS (Newsroom Computer System) and no channel is specified)

🗴 Tip

Some of the columns in the list are sortable. You can sort a column, by clicking the **Sort** icon **1** to the right of the corresponding column title.

~	Media	Traffic Aut	omation Streams									su
	ELF I	Ref: Main			. I3:37	:37				systems operational 👻 🚦	🕻 Home Media F	laylist 21:19:11 😫
c 🔯	₹ 🛓 Search:		× Find Next								Search 🗙 🗘	Q AII 👻
	START TIME	END TIME LINK	EVENT TITLE	MEDIA ID	SOM	DURATION	MEDIA LENGTH	STATUS M •	STATUS B • SECONDARIES			+ = 0
G	Loop	0 📭	SAUKOLIW .	 Incomency 	00:00:00.00	- 00:05:12	01:57:29.13	OnAir	OnAir		TTLE 1	DURATION + SCHED
0	Loop		BP-000000272		00:00:00.00	00:00:05.24	00:00:05.24	Cue	Cue		Docs Example Playlist	00:42:32.18
0	Loop	0	Makalu_Demo_03		00:00:00.00	00:00:53.06	00:00:53.06	Ready	Ready		=	00:04:32.22
0	Loop	0 📰	Makalu_Demo_08		00:00:00.00	00:02:14.12	00:02:14.12	Ready	Ready		101103-001	01:55:00.00
0	Loop	J 🚃	Break-Block1		00:00:00.00	00:03:40.03	00:03:40.03	Ready	Ready		100	01:19:45.23
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0	Loop	Y 🚝	Makalu_Demo_03		00:00:00.00	00:00:53.06	00:00:53.06	Ready	Ready		107-10080-1018	28:34:56.04
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0	Loop		BP-0000000332		00:00:00.00	00:00:02.24	00:00:02.24	Ready	Ready			
0	Loop	¢ 🐝	CN-0000001781		00:00:00.00	00:00:11.00	00:00:11.00	Ready	Ready 📃			
0	Loop	20011341	BP-0000000332		00:00:00.00	00:00:02.24	00:00:02.24	Ready	Ready 📃			
0	Loop	o 🗱	Makalu_Demo_08		00:00:00.00	00:02:14.12	00:02:14.12	Ready	Ready		DETAILS	
0	Loop	0	Makalu_Demo_09		00:00:00.00	00:00:56.16	00:00:56.16	Ready	Ready		Title: Docs Example Playlist	
Q	Loop		TEST_01_INHOUSE_V1		00:00:00.00	00:02:57.09	00:02:57.09	Ready	Ready		Revision: 1	
~	1000		• • • • • • • • • • • • • • • • • • • •		00-00-00 00	00:00:02 24	00:00:02 24	Baader	Bandy 🗖		OnAir Date: 03.04.2024 15:00:00.0	1
									•		Created: 05.04.2024 11:53:56	
				CUE PREV	TAKE NEXT	CUE NEXT	SYNC		Drop playlists to import	into the rundown	Channel: ELF	
				14			- 5		and next available time slot is	33.04.2024 13.37.00.00		
							`					

If the rundown-centric view is enabled, the Playlist tab is minimized on the right side.

Automation - Playlist tab in rundown-centric view

In this display variant, the playlist information displayed in the list is reduced to a minimum. Details of a selected playlist are displayed below the list. Playlists can be added to the rundown in the same way as in the default or simple view mode (for more information, see section Adding a playlist to the rundown). The same applies to updating a playlist (for more information, see section Updating a playlist). As playlists cannot be expanded when the rundown-centric view is enabled, only entire playlists can be added to the rundown, but not selected individual elements/clips used in a playlist.

GRAPHICS

>	• 1	Vledia	n Playlist G i	aphics	Recordings	Transfer 🔺	Asset Uploader	Playlist Import	21:06:	28 8
S	ales Comp		0							:
8 Pla	aylist 🌒						Preview		Output	
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=	►		Photo Carrousel	Photo	Carrousel					

Automation - Singular.Live graphics dashboard

The **Graphics** tab includes an embedded version of the Singular.Live composition dashboard, allowing you to manually trigger Singular.Live graphics for the current channel directly from within Makalu Automation.

For more information about how to use graphics, see the Graphics section.

RECORDINGS

i Notice

The **Recordings** tab and the corresponding secondary event type listed under **Media > Secondary Events > Recordings** are only available if the optional Makalu Recording module is enabled for the currently selected playout channel. For more information, see section Recording.

> Media Playlist Graphics Re	ecordings Transfer 🔺	Asset Uploader Playl	ist Import \$ 20:50:20
Encoder 2 (Standard) (Preview)	2	Encoder 2 (Standard)	3 (Preferences)
	Encoder 1 (Broadcast) 🏾	Common	ordina
	Encoder 2 (Standard)	Filename: Filename	
	Encoder 3 (Standard) 🛛 🔍	Folder: Clips	Ð
▶ 0:00 / 0:13 ♦		Source: 💽 Sales_	3_PGM.stream 👻 🛛 Save As Default
		Profile: As source	▼ Type: Single Shot ▼
≪ ● {} ● {}		Split: 🔵	Automatic Split: off 🗸 🗸
			Apply
UU · UU · UU . UU Next		Schedule	
Source: Sales_3_PGM.stream		Start: 14:03:09	
Profile: As source		End: 15:03:09	
Status: Offline Name: Example Recording		🗌 open end	Add
Recordings All states 🔻 All channels	s	1 – 1 of	1 <<>> @
Channel Source Type	e Status	Profile	Action
— 🛑 Encoder 2 (Standar 🐼 Sales_3_PG Cras	sh Running A	As source	≪ ● ∎ {} ⊙ ×
Example Recording /Clips Example	nple Recordin In progress	05.04.2024 14:04:27.0	03 0 h
		4	

Automation - Recordings

In the **Recordings** tab, you can record available (live) sources by using available recording channels. For more information about how to create recordings, see section Recording.

The tab contains the following areas:

- 1. Preview Preview and controls of the currently selected recording channel
- 2. Channel list List of available recording channels
- 3. Preferences Preferences for creating a new recording job for the currently selected encoder
- 4. Recordings List of existing recording jobs

The **Preview** area (1) provides the following controls and information:

Element	Description
\mathbb{C}_{+}	Prepare a recording
	Start a recording
	Stop a recording
(\cdot)	Split a recording
Ð	Cancel a recording
×	Delete a recording job
Current	Current recording duration of the selected recording job
Total	Total recording time of the selected recording job
Next	Time until the next scheduled recording job starts on the selected encoder
Source	Source of the selected recording job
Input	Input format of the selected source
Profile	Profile of the selected recording job
Status	Status of the selected encoder or recording job
Name	Title of the selected recording job

In the **Channel list** area (2) all available recording channels are listed. Depending on their current status, channels are highlighted in one of the following colors:

- Gray The channel is offline or has no active recording jobs
- Green A recording job is currently prepared
- Red A recording job is currently running

By default, only recording channels that are assigned to the currently selected playout channel are displayed in this list. This is recognizable by the switch at the top, which is set to **Channel** by default. Optionally, you can also display all globally available recording channels by setting it to **All**.

Notice

If you select a recording channel from the list, its default settings are displayed to the right in the **Preferences** area (3). All current recording jobs of the currently selected recording channel are listed in the **Recordings** area (4) at the bottom.

Using the **Channel** setting of the switch makes it easy to see which recordings have already been created or which recording secondary events have already been scheduled in the rundown for the currently selected playout channel. It is useful to avoid possible conflicts before creating new recording jobs.

Setting the switch to **All** lists all globally available recording channels. It enables you to perform rundown-independent recordings (e.g. feed ingest), regardless of which playout channel is currently selected in the detailed channel view of the Makalu Automation.

The Preferences area (3) provides the following input options:

Name	Description
Title	Title of the recording job
Filename	Name of the file to be recorded
	Notice: If no file name is provided, the title is used as the file name.
Folder	Destination folder where to store the recorded file
Source	Source stream to be recorded
Save As Default	Set the currently selected source as default for the currently selected encoder
Profile	Format/recording profile of the file to be recorded
Туре	Recording job type, available options:
	 Single shot - to be used for single file recording jobs (after stopping the recording job it cannot be used again)
	 Multi shot - to be used for multi-file recording jobs (the recording can be stopped; the recording job can be used again to record another file and each time another recording is started, a consecutive number is appended to the file name)
Split	If enabled, a recorded file can be split either manually via the corresponding control or automatically based on the "Automatic Split" time setting
Automatic Split	Time interval for automatically splitting a recorded file
	Notice: This option is only available if "Split" is enabled.

Name	Description
Loop	Enable to enable the retention period field
Retention period	Select a duration (in hours) when a recorded file is automatically deleted
Apply	Create a recording job with the current settings
Schedule	Activate the checkbox to create a scheduled recording job
Start	Start time of the scheduled recording job
End	End time of the scheduled recording job
Add	Create a scheduled recording job with the current settings
Duration	Duration of the scheduled recording job
	Notice: The duration is only available if "Schedule" and the toggle switch next to "End" are enabled.
Open end	Activate the checkbox to create a scheduled recording job without specifying an end time
	Notice: In this case, the recording job must be stopped manually.

The **Recordings** list (4) contains all current recording jobs of the currently selected recording channel.

The area above the list includes the following controls and information:

- Dropdown menus Filters for narrowing the list based on the selected job status, type, or channel
- Failed The number of failed recording jobs
- Completed The number of completed recording jobs
- · Paging Controls for navigating multiple pages of the list (if applicable)
- Refresh Refresh the list

The list provides the following information and controls:

Column	Description
Title	Title of the recording job
Channel	Recording channel/encoder used for the recording

Column	Description
Туре	 Type of the recording job, available options: Event (event-based, scheduled start and stop) Crash (manual start and stop) Schedule (scheduled start and stop) For more information, see section Recording job types
Status	Status of the recording job, available states: • Idle
	Created Completed Error
	• Prepared
	Preparing
	• Queued • Running
	• Started
	• Starting
	• Stopped
	• Stopping • Canceled
Start time	Scheduled start time of the recording job
	Notice: In the case of an event-based recording job, the scheduled start time of the corresponding primary event in the rundown is displayed by default.
Duration	Scheduled duration of the recording job
	Notice: In the case of an event-based recording job, the scheduled duration of the corresponding primary event in the rundown is displayed by default.

Column	Description
Action	Actions for controlling a recording job, available controls (the same as in the preview area):
	Prepare recording
	Start recording
	Stop recording
	Split recording
	Cancel recording
	Delete recording job
	The Options menu provides the following additional actions:
	 Job info - Display detailed information about the recording job
	Delete job - Delete the recording job

TRANSFER

In the **Transfer** tab, all file transfers from the central ingest storage to playout nodes are listed, that are currently running or were recently finished. It also provides an overview of file processing jobs.

>	Media	Playlist	Graphics	Recordings	Transfer	A A	sset Uploa	ider Playlis	t Import	20:3	36:41 8
Mair	n Backup	File processir	ng 🔺								
	MEDIA	TITLE	MEDIA ID	TARGET	FOLDER	UPLOADE	ED	STATUS		ACT	TION
	Example	e_File_01		Clips/Doc	umentation	05.04.202	4 14:19:49	Completed	100% 102.43 MB 102.43 MB	п	⊘ C
	Example	e_File_02		Clips/Doc	umentation	05.04.202	4 14:19:45	Completed	100% 176.33 MB 176.33 MB	П	⊘ C
	Example	e_File_03		Clips/Doc	umentation	05.04.202	4 14:19:30	Completed	100% 185.39 MB 185.39 MB	П	0 G
-	Example	e_File_05		Clips/Doc	umentation	05.04.202	4 14:19:25	Completed	100% 5.87 MB 5.87 MB	П	0 G
BURK	Example	e_File_04		Clips/Doc	umentation	05.04.202	4 14:19:25	Completed	100% 808.68 MB 808.68 MB	П	0 G
	Example	e_File_09		Clips/Doc	umentation	05.04.202	4 14:19:23	Completed	100% 1.06 GB 1.06 GB	П	0 G
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Play	outdata	-	MEDIA	ATITLE 🛧			MODIFIED	t₊ DURATION	⁺₊ MEDIA ID	STATU	JS
	Live		Examj	ple_File_09			03.04.2024	00:14:47.06		\otimes	:
588	Placeholder		Exam	ple_File_08			03.04.2024			:	
> 🖿	Secondary Ev	ents	Example State	ple_File_04			03.04.2024	00:10:34.13		\otimes	:
~ 🗖	Clips		Examp	ple_File_07			03.04.2024	4 00:00:10.10			:
	Bumper		Examj	ple_File_06			03.04.2024	00:00:10.18			:
		cials	Exam	ple_File_05			03.04.2024	00:00:10.10		\otimes	:
		itation	Exam	ple_File_03			03.04.2024	00:02:30.01		\otimes	:
			Examj	ple_File_02			03.04.2024	00:02:26.00		\otimes	:
>			Examj	ple_File_01		I	03.04.2024	00:01:30.00		\otimes	:
Ť	Promo										
	E Recordin	gs									
	🖿 Weather										

Automation - File transfer list

For redundant channels, two tabs at the top left of this area enable you to select either the **Main** or **Backup** playout node (for non-redundant channels, only one tab is displayed for the main channel). Depending on your selection, the corresponding file transfers are displayed. The number in brackets beside the playout node name indicates how many file transfers to this node are currently running. The columns of the list provide details about each file and the transfer progress.

The action column provides the following elements:

lcon/Element	Description
	Pause file transfer

lcon/Element	Description
\odot	Cancel file transfer
C	Retry/re-trigger file transfer

Below the transfer list, in the **Disk space** area the available storage space of the selected playout node is displayed.

For information about how to trigger a file transfer manually, see section File transfer.

The **File processing** tab at the top left of this area displays a list of file processing jobs, that are currently running or were recently finished. When a file is uploaded to the central ingest storage, a corresponding file processing job is automatically created and added to the list.

>	Media Playlist Gr			cs Recordin	gs Transfer	r 🔺 Asset Uploader			Playlist Import			20:34:4	5 8
Main	Backup	File processir	ng 🔺										
									Created, (Completed, F	ailed, Running		- :
	MEDIA T	ITLE / FILENAN	1E			CREATE) †₊	MODIFI	ied ⁺₊	STATUS		ACTION	
2.67	Example	Recording				05.04.20	24 14:10:46	05.04.2	2024 14:13:20	\otimes		ა 😑	•9
	Clips/Do	cumentation/E	xample Red	cording.mp4		05.04.20	24 14:02:39	05.04.2	024 14:04:25	\otimes		ა 😑	1
	Example <u>.</u>	_File_09				03.04.20	24 11:47:26	03.04.2	024 11:53:09	\otimes		ა 😑	Ð
	Example <u>.</u>	_File_08				03.04.20	24 11:43:50	03.04.2	2024 11:47:26	\otimes		ა 😑	1 9
BURNY	Example <u>.</u>	_File_04				03.04.20	24 11:42:02	03.04.2	2024 11:45:52	\otimes		ა 🖕	Ð
	Clips/Do	cumentation/E	xample_File	e_06_v2.mp4		03.04.20	24 11:42:03	03.04.2	2024 11:43:50			ა 🖕	Ð
ST.	Example <u>.</u>	_File_07				03.04.20	24 11:39:52	03.04.2	024 11:42:06			ა 😑	•9
	Clips/Do	cumentation/E	xample_File	e_05_v2.mp4		03.04.20	24 11:36:42	03.04.2	024 11:42:02	\oslash		ა 😑	Ð
-						US UN SU	2∕I 11·25·5/I	<u>US UN S</u>		Ø		ტ 🖨	
Running	g jobs: O	Queue jobs:	0	Failed jobs: 5									
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💵 Liv	ve			Example_File_09		03.04.2024 00:			14:47.06		⊘	:	
See Pl	aceholder		Tin Back	Example_File_08		1	03.04.2024	4 00:	12:14.04			▲ ~	:
> Se	econdary Eve	ents	BUNINY	Example_File_04		l	03.04.2024	4 00:	10:34.13			⊘	:
	ips D. Rumper			Example_File_07			03.04.2024	4 00:	00:10.10			▲ •	:
		ials	Capacty	Example_File_06		1	03.04.2024	4 00:	00:10.18			▲ ~	:
	Document	tation	77 () 7	Example_File_05		1	03.04.2024	4 00:	:00:10.10			⊗	:
			-	Example_File_03		ا ا	03.04.2024	4 00:	02:30.01			⊗ ~	:
C				Example_File_02		1	03.04.2024	4 00:	02:26.00			⊗ ⊘	:
>	NAB			Example_File_01			03.04.2024	4 00:	01:30:00			0	:
C	Promo												
C	Recording	IS											
C	Weather												

Automation - File processing list

Via the dropdown menu above the file processing list, you can filter the list based on the job status (created, completed, failed, and/or running). Right beside the dropdown menu, there is an options menu with additional display options for the file processing list. The columns of the list provide details about each file processing job.

During file processing, a progress bar is displayed for each job, showing the current processing phase (download, preprocessing, processing, or post-processing).

A file processing job can have one of the following statuses:

lcon	Description
\odot	Processing successfully completed
A	Processing is currently in progress
	Error during processing

4	
S	Tin
<u> </u>	

You can display additional status details, by hovering your mouse over the corresponding status icon.

If a file processing job is currently in progress or has ended with an error, the corresponding status icon is also displayed to the right of the name of the **Transfer** tab.

The action column provides the following elements:

lcon/Element	Description
5	Restart complete file processing
Θ	Cancel file processing
€9	Restart file processing for selected files (available options: checksum, low-res proxy, and/or thumbnail)

Below the file processing list, additional statistics are displayed (running jobs, queued jobs, and failed jobs).

For information about how to trigger a file processing manually, see section File processing.

At the bottom of the **Transfer** tab, the media asset list is displayed. This is the same list with the same functionality as in the Media tab.

ASSET UPLOADER

The Asset Uploader tab integrates the functionality of the Asset Uploader into the Makalu Automation UI.

>	Media	Playlist G	raphics	Recordings	Transfer	A	Asset Uploa	der Pl	aylist Import	:	20:31:57 😫
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Ad	ld file As	sign to placeholde	r Assi	ign to file			Clear upload	l list	Pause all	Resume all	Cancel all
i	No target folder	selected! To add fi	les, first open t	the sidebar on the	right side and	d select	a target folder.				



For information about how to use the Asset Uploader see section Ingest.

PLAYLIST IMPORT

The Playlist Import tab enables you to import XML-based playlists created by Makalu or by third-party traffic systems.

>	Media	Playlist	Graphics	Recordings	Transfer 🔺	Asset Uploader	Playlist Import		20:31:0	3 8			
F	Playlis	ts							C 🖻				
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_		20230223_NA	2 +	4	#*	Ready for import	100%	Import		_			
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-										_			
	Drop or <u>select</u> Playlists to import them												

Automation - Playlist import

The list of imported playlists provides the following information:

Column	Description
Title	Name/title of the playlist

Column	Description
Missing Files	Number of files missing on the ingest storage
	Notice : For each imported playlist, a missing file list is created. This list includes all files that are used in the imported playlist but are not yet available on the ingest storage. For each of these files, a placeholder asset is automatically created, so that the playlist can already be used in a rundown.
	Notice : Missing file lists can also be exported. For more information, see section Exporting a missing file list.
Revision	Playlist revision number (each time a playlist with the same name/title is imported, the revision number is increased)
Channel	Target channel
Process	Progress/status of the playlist processing/import
Import	Start the playlist import

For more information, see section Importing a playlist.

Adding elements to the rundown

ADDING A PLAYLIST TO THE RUNDOWN

To add a playlist to the rundown, proceed as follows:

1. On the right side, select the **Playlist** tab.

All available playlists for the current channel are listed.

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۹ 🖌								al mo			TITLE 1			SCHEDULED TIME 1	FIXED DURATION	CREATED	SCHEDCHANN	EL
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Automation - Available playlists

- 2. To add a playlist to the rundown, you can either:
 - a. Select a playlist by clicking the corresponding row in the
 Playlist tab (the row will be highlighted in blue) and click the Plus icon (Add playlist to rundown) at the top right, or
 - b. drag a playlist and drop it on the dashed area at the bottom of the rundown.

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Automation - Add a playlist to the rundown

Notice

If the rundown is currently empty, a dialog is displayed that asks you to select a start time for the playlist. Select the start time and click **Apply** to confirm.

The playlist is added to the rundown.

Notice

If you selected a start time, the playlist is added based on your selected start time. Otherwise, if the rundown previously already included playlists and you did not select a specific start time, the new playlist is added as the last element and the start time is dynamically calculated without creating gaps.

Notice

Depending on the playlist size, adding a large playlist to the rundown can take a few seconds. While a playlist is being added to the rundown, the add function is locked. Another playlist can only be added once the current adding process has been completed.

3. (Optional) To display shows in the rundown, click the **Options** icon **I** above the rundown and select **Display shows**. To expand a show included in the added playlist, click the corresponding **Expand** icon **I** in the link column.

The show is expanded, and all included clips are listed.

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Automation - Playlist added to the rundown

🜢 Tip

To add a playlist to the rundown at a specified start date/time, activate the checkbox in the **Sched** column (short for "scheduled") before you drag the playlist onto the **Dropzone** area or click the **Add playlist to rundown** button.

If the playlist already has a specified start time, this will be applied. If the playlist has no specified start date/time, a dialog is displayed that asks you to select the start time.

Notice

You cannot add a playlist with a specific scheduled start date/time to the rundown if there is already a playlist in the rundown scheduled for the same date/time.

Notice

Playlists with a fixed start date/time can only be added to the rundown if the start date/time is in the future.

Notice

If the added playlist includes files that are not available on the playout nodes of the channel, file transfers are automatically started. As a result, all corresponding files are copied from the ingest storage to all playout nodes that are assigned to the channel. See section File transfer for more information.

ADDING A PLAYLIST ITEM TO THE RUNDOWN

In addition to adding an entire playlist to the rundown, you can also add one or more individual playlist items from another playlist to the rundown via the **Playlist** tab.

To add one or more items from another playlist to the rundown, proceed as follows:

1. On the right side select the **Playlist** tab.

All available playlists are listed.

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Automation - Playlist tab

2. Expand a playlist, by clicking the corresponding **Plus** icon.

All shows included in the playlist are listed.

Expand a show, by clicking the corresponding Plus icon.
 All clips included in the show are listed.

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Automation - List of clips

4. Select one or more clips to be added to the rundown.

💧 Tip

You can select multiple individual clips from one or more playlists, by holding **[Ctrl]**. To select multiple consecutive clips from a playlist, hold **[Shift]**.

5. Drag the selected clip(s) to the desired position in the rundown.

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Add playlist items to the rundown via drag and drop

💧 Tip

To find and select a specific playlist as a target for adding the new playlist items, you can jump between the playlists in the rundown, by using the **Next playlist** icon 1 and **Previous playlist** icon 1 on the left above the rundown.

💧 Tip

To add the new items at the end of a show or playlist, drag them onto the corresponding show or playlist in the rundown. To insert the new items at a specific position in the rundown (before a specific clip within the clip order), drag them onto the corresponding clip.

Notice

If secondary events are assigned to the selected playlist items, they are retained when the playlist items are added to the rundown. If default secondary events are configured for the corresponding Makalu channel, they are also added automatically when the playlist items are added to the rundown.

The selected playlist items are added to the rundown.

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Automation - Updated playlist

ADDING MEDIA TO THE RUNDOWN

In addition to playlists, you can also add media assets (video files, secondary events, live sources, or placeholders) to the rundown, by adding them to a show in a playlist.

To do this, proceed as follows:

1. (Optional) To expand a show, click the corresponding **Expand** icon **(D)** in the link column.

The show is expanded, and all included clips are listed.

2. On the right side, select the **Media** tab.

All available media assets are listed in the media list.

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Automation - Show expanded and media tab opened

3. Select one or more media assets (video files, live sources, or placeholders) from the media list on the right side and add them to a show in the rundown on the left side via drag and drop.

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Automation - Add media assets to a show

Notice

If you want to add a video file media asset to the rundown, its resolution and framerate should usually match the channel output properties exactly. For example, if you use a channel that is configured for 1080p and 25 fps output, you should use files with a resolution of 1920 x 1080 px and a framerate of 25 fps.

Video files with properties that differ from the current channel output configuration are displayed with a gray font color in the media list and a red warning icon in the **Status** column. When you hover your mouse over this icon, additional status details are displayed, including information about resolution and framerate. In this case, one or both of these display properties are displayed as incorrect.

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Automation - Video files added to a show

💧 Tip

Instead of adding a clip at the end of a show, you can also replace an individual clip in a show by dragging and dropping one or more new media items directly on the clip to be replaced while holding **[Ctrl]**. For more information, see sections Replacing a clip with another media item and Replacing a clip with another playlist item.

To add a new clip before an existing clip in a show, drag and drop the new clip on an existing clip (without holding **[Ctrl]**).

i Notice

If the added file is not available on the playout nodes of the channel, file transfers are automatically started. As a result, the corresponding file is copied from the ingest storage to all playout nodes that are assigned to the channel. See section File transfer for more information.

4. (Optional) Change the show's clip list order to move the added clip to a specific position within the selected show.

CREATING TRIMMED MEDIA AND ADDING IT TO THE RUNDOWN

If you only want to add a specific subsection of a media asset (video file) to the rundown, you can trim it in the following ways:

- · temporary (for one-time usage), or
- permanent (for creating reusable trimmed media assets)

Notice

Trimming a media asset permanently does not create a new file on the ingest or playout storage. It only creates a new media asset that references the original file (using the original file path on the storage) and uses the set mark in and out points.

The basic procedure is identical for both temporary and permanent trimming. Creating a permanently trimmed media asset requires only a few additional steps.

To create a trimmed media asset and add it to the rundown, proceed as follows:

Notice

Trimming is only possible for media assets that represent actual video files. In the media list, these files are usually listed under **Clips** in the folder tree. Live and placeholder media assets cannot be trimmed.

1. In the rundown select and expand the show to which you want to add trimmed media.

The show is expanded, and all included clips are listed.

2. On the right side, select the Media tab.

All available media items are listed in the media list.

3. In the media list select the media asset to be trimmed, either by clicking the **Options** icon **1** at the right side of the corresponding list item and selecting **Preview asset** or by dragging the item on the preview player.

🜢 Tip

You can also open a media asset in the preview player by dragging it from the media list and dropping it on the preview player.

The media asset is opened by the preview player.

- 4. Use the preview player controls to select the timecode for the mark in.
- 5. To set the selected timecode as mark in, click the Set Mark In icon 🚺

The Mark In timecode is updated accordingly.

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Automation - Trimmed media - Mark in set

- 6. Use the preview player controls to select the timecode for the mark out.
- 7. To set the selected timecode as mark out, click the **Set Mark Out** icon **D**.

The Mark Out timecode is updated accordingly.

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Automation - Trimmed media - Mark out set

- 8. Depending on whether you want to trim the media asset temporarily or permanently, proceed as follows:
 - a. To trim the media asset temporarily, use the draggable element below the preview player (consisting of thumbnail and file name) and drag it on the show to which you want to add it.

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Automation - Add trimmed media to a show

The selected video file is added to the rundown as the last clip of the selected show.

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Automation - Trimmed media added to a show

🗴 Tip

Instead of adding a trimmed clip at the end of a show, you can also replace an individual clip in a show by dropping the draggable element directly on the clip to be replaced while holding **[Ctrl]**. In this case, a confirmation dialog is displayed that also informs you if the rundown duration will be shortened or extended by this replacement. For more information, see sections Replacing a clip with another media item and Replacing a clip with another playlist item.

To add the trimmed clip before an existing clip in a show, drag and drop the trimmed clip on an existing clip (without holding **[Ctrl]**).

Notice

Trimmed files in the rundown are recognizable by their color. Their scheduled duration is highlighted in yellow.

Notice

If the added file is not available on the playout nodes of the channel, file transfers are automatically started. As a result, the corresponding file is copied from the ingest storage to all playout nodes that are assigned to the channel.

b. To trim the media asset permanently, click the **Trim** icon 🛞. In the **Set media title** dialog enter a title for the new media asset and click **Apply**.

This creates a new media asset based on the set mark in and mark out points. It is listed in the media asset list in the same folder as the original asset and is recognizable by a scissor icon in the thumbnail. You can add it to a show as described in section Adding media to the rundown. After adding it to the rundown, its duration is highlighted in yellow as it is shorter than the duration of the original media asset.

9. (Optional) Change the show's clip list order to move the added clip to a specific position within the selected show.

ADDING SECONDARY EVENTS TO THE RUNDOWN

To add a secondary event to the rundown, proceed as follows:

1. On the right side, select the Media tab.

All available media items are listed in the media list.

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Automation - Show expanded and media tab opened

- 2. In the media list click Secondary Events and select the type of secondary event you want to add.
- 3. Select a secondary event and drag it on a show or clip in the rundown.

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Automation - Secondary event selected

Depending on the secondary event type, a menu may be displayed, that requires you to set the properties of the secondary event. For more information about the available properties, see section Secondary events. After you have set and confirmed

the properties, the selected secondary event is added to the show or clip, which is indicated by the corresponding icon in the **Secondaries** column.

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Automation - Secondary event added to a clip

💧 Tip

To expand the list of secondary events of a specific type added to a show or clip, click the corresponding icon in the **Secondaries** column.

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4. To add more secondary events, repeat step three.

The selected secondary events are added.

Editing the rundown

EDITING THE START TIME OF A SHOW OR CLIP

To edit the start time of a show or clip, proceed as follows:

Notice

You can only edit the start time if the corresponding show or clip is not currently on-air.

1. In the rundown click the **clock** icon **O** of the show or clip to be edited.

💧 Tip

If the show display is expanded, the clock icon is not displayed for the show, but for the first clip of the show. In this case, click the clock icon of the first clip.

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Automation - Edit show start time
2. A dialog is displayed that asks you to select a start date and time (format hh:mm:ss:ff).

Notice

You can only enter a start time that lies in the future.

3. To confirm the new value, click **Apply**.

The edited scheduled start time is applied, and the start times of all clips used in the show are updated accordingly.

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Automation - Show start time edited

EDITING A CLIP

Via the Edit clip menu, you can view additional clip/event metadata and edit the following properties:

- title
- start time
- offset
- end time
- duration
- flags

You can decide if you want to apply the edited properties only to the selected occurrence of the clip in the rundown or also to all following occurrences.

To edit a clip, proceed as follows:

1. Expand the show that contains the clip to be edited, by clicking the corresponding **Expand** icon **(D)** in the link column.

The show is expanded, and all included clips are listed.

2. Open the Edit clip menu, by clicking the Duration field of the clip to be edited.

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Automation - Open the Edit clip menu

The **Edit clip** menu opens.

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End Time	10.04.2024	12 : 17 : 00 . 13	
		hours minutes seconds frames	
Flags			
	là		
		C	Cancel Apply

Automation - Edit clip menu

3. Edit the clip properties:

a. To edit the title, select the Event Title field and edit it as desired.

Notice

If you not only want to apply your changes to the clip currently selected but to all occurrences of the clip in the rundown, enable the checkbox **Change event title of the corresponding clips in the rundown**.

- b. To edit the start time, enable the checkbox Set fix Start Time and set the desired date and time.
- c. To use an offset, enable the checkbox Offset and set the time as desired.
- d. To edit the duration, enable the checkbox **Duration** and set the time as desired.

Notice

If you enter a scheduled duration that is longer than the original duration, the clip playback is looped. When the original duration ends, the clip playback starts from the beginning and plays until the entered scheduled duration is reached.

If you enter a scheduled duration that is shorter than the original duration, the clip playback stops when the entered scheduled duration is reached.

- e. To edit the end time, enable the checkbox End Time and set the desired date and time.
- f. To edit the clip flags, enable or disable the corresponding Flags (for more information, see section Clip flags).
- 4. To confirm your changes, click Apply.

The edited properties are saved.

EDITING A SECONDARY EVENT

To change the properties of a secondary event assigned to a show or a clip, proceed as follows:

- 1. Expand the list of secondary events of the corresponding element (show or clip):
- 2. If you want to edit a secondary event of a show in the rundown, click the **Secondary Events** icon 🖭 in the **Secondaries** column of the corresponding show.
- 3. If you want to edit a secondary event of a clip in the rundown, click the icon of the corresponding secondary event type in the **Secondaries** column of the corresponding clip.
- 4. Open the Edit secondary event menu, by clicking the **Options** icon **I** on the right side of the corresponding secondary event and selecting Edit Secondary.

The **Edit secondary event** menu opens. Depending on the type of selected secondary event different properties are available to be edited.

- 5. Edit the properties of the selected secondary event.
- 6. To confirm your changes, click Apply.

The edited properties are saved.

USING GROUPS

The group feature allows you to assign multiple clips within a show to a group and play them back in a loop. Each group is highlighted in a distinct color to facilitate the differentiation of groups.

To add clips to a group, proceed as follows:

1. In the rundown expand the show that contains the clips to be grouped, by clicking the corresponding **Expand** icon **(2)** in the link column.

The show is expanded, and all included clips are listed.

- 2. In the selected show, select multiple clips to be grouped.

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Automation - Rundown - Create group

The selected clips are assigned to a new group and are highlighted in the group color (orange in the example below).

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Automation - Rundown - Group created

🗴 Tip

You can play a group of clips in a loop, by activating the loop flag for the last clip in a group. When the playback of the last clip in the group is finished, the playback of the first clip in the group starts again.

🗴 Tip

In addition to grouping individually selected clips, you can group all clips of a show to play them in a loop. To do this, select the corresponding show and click the **Create group** icon show the rundown. All clips of the show are grouped and the loop flag is activated for the last clip of the group.

To remove clips from a group, proceed as follows:

- 1. Expand a show and select the clips to be removed from the group.
- 2. In the top right corner of the rundown, click the **Delete group** icon 💻

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Automation - Remove clips from group

The selected clips are removed from the group. If all clips are removed from a group, the group is removed.

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Automation - Clips removed from group

MOVING CLIPS

To change the clip order of a show, proceed as follows:

1. In the rundown expand the show that contains the clip(s) to be moved, by clicking the corresponding **Expand** icon **O** in the link column.

The show is expanded, and all included clips are listed.

- 2. Select one or more clips to be moved.
- 3. Depending on where you want to move the clips, select the corresponding function:

- a. To move the clips one position up in the list, click the **File up** icon .
- b. To move the clips one position down in the list, click the **File down** icon 🖳
- c. To move the clips to the beginning of the selected show's clip list, click the First file icon 1.
- d. To move the clips to the end of the selected show's clip list, click the Last file icon 1.

The clips are moved to the selected position.

REPLACING A CLIP WITH ANOTHER MEDIA ITEM

i Notice

This function can be used, for example, to replace a placeholder clip with another media asset (physical media file). In addition, it can be used to replace any clip in the rundown (regardless of the type) with any other available media asset (primary event), which is listed in the **Media** tab, either in the **Clips** folder (physical media files) or under **Live** (live sources).

i Notice

Placeholders cannot be played back because they are virtual assets without a linked physical media file. If you should not be able to replace a placeholder scheduled in the rundown, before its actual playback starts, then the configured emergency screen or video is played for the planned duration of the placeholder.

To replace a clip in a rundown with another media item via the Media tab, proceed as follows:

1. In the rundown expand the show that contains the clip to be replaced, by clicking the corresponding **Expand** icon **D** in the link column.

The show is expanded, and all included clips are listed.

- 2. On the right side select the Media tab.
- 3. In the media list, select the type of media asset (video file, live source, or placeholder).
- 4. Select one or more media assets.
- 5. Hold **[Ctrl]** and drag the selected item(s) from the media list on the right side and drop it on the clip to be replaced in the rundown on the left side.

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Automation - Replace clip

i Notice

If the new item you want to use as a replacement is a live source, you must select the duration of the live clip and confirm it, by clicking **Apply**.

If you select and drag only a single item, the **Replace Assets** menu opens and all future occurrences of the clip to be replaced in the rundown are listed.

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Automation - Replace assets menu

If you select and drag multiple items instead, they immediately replace the original item, and the **Replace Assets** menu is not displayed.

- 6. Select all the occurrences of the clip that you want to replace, by enabling the corresponding checkbox(es).
- 7. To confirm the replacement, click **Replace**.

All selected occurrences of the original rundown item are replaced by the new item.

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Automation - Clip replaced

Notice

If the new file is not available on the playout nodes of the channel, file transfers are automatically started. As a result, the corresponding file is copied from the ingest storage to all playout nodes that are assigned to the channel.

REPLACING A CLIP WITH ANOTHER PLAYLIST ITEM

In addition to replacing a clip with another media item via the **Media** tab, you can also replace a clip in the rundown with one or more items from another playlist via the **Playlist** tab. If the playlist items you use as replacements have assigned secondary events and/or enabled clip flags, they will remain assigned after the replacement in the rundown. If default secondary events are configured for the corresponding Makalu channel, they are also added automatically when the playlist items are added to the rundown.

Replacing clips in this way may be especially useful for users who focus on playlists and prefer to search clips/assets using playlists rather than searching for files in the corresponding folder structures in the **Media** tab.

To replace a clip with one or more items from another playlist (via the Playlist tab), proceed as follows:

1. On the right side select the **Playlist** tab.

All available playlists are listed.

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Automation - Playlist tab

2. Expand a playlist, by clicking the corresponding **Plus** icon.

All shows included in the playlist are listed.

3. Expand a show, by clicking the corresponding **Plus** icon.

All clips included in the show are listed.

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Automation - List of clips

4. Select one or more clips to be used as a replacement.

🜢 Tip

You can select multiple individual clips from one or more playlists, by holding **[Ctrl]**. To select multiple consecutive clips from a playlist, hold **[Shift]**.

5. Hold [Ctrl] and drag the selected clip(s) onto the clip to be replaced in the rundown.

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Automation - Replace playlist items via drag and drop

🜢 Tip

To find and select a specific playlist as a target for the replacement, you can jump between the playlists in the rundown, by using the **Next playlist** icon 🗄 and **Previous playlist** icon 🗐 on the left side above the rundown.

If you selected multiple clips as replacements, they directly replace the target clip in the rundown, without any additional actions required. If you selected a single clip as a replacement, the **Replace Assets** menu opens as described in section Replacing a clip with another media item. It enables you to decide if you only want to replace the single occurrence of the clip in the rundown or also other or all future occurrences of it in the rundown.

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Automation - Updated playlist

🗴 Tip

If you only want to add new items to the rundown instead of replacing existing elements, execute step five without holding **[Ctrl]**.

SEARCHING FOR AND REPLACING CLIPS

In addition to replacing a clip via drag and drop as described in section Replacing a clip with another media item or with another playlist item, you can alternatively use the search/replace view for this purpose. This also enables you to search for rundown items, based on their event title, media ID, and/or duration, and replace them with a different media item.

Notice

When replacing rundown items via the search/replace view, all properties and metadata of the original item are usually replaced by those of the new item. This includes, for example, the title, file path, and any existing secondary events.

There is a special optional feature when replacing placeholders with a file-based media item, that enables you to keep all the metadata of the original placeholder item instead, so that only the file path is replaced.

To use this feature, enable the checkbox between the **Delete** icon and the **Replace** button below the **Dropzone** of the search/replace view.

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Automation - Search and replace (keep placeholder metadata)

A use case where this feature can be useful is a rerun of a live show in "fast turnaround mode". This applies when there is a live element scheduled in the rundown and a rerun should be played a short time afterward (scheduled with a corresponding placeholder asset). The live element is recorded and the placeholder has a specific title and media ID. Only the actual file name of the recording is unknown before to the recording. When the recording of the live element is completed, and you replace the corresponding rerun placeholder with the mentioned checkbox enabled, the original metadata of the placeholder is retained, but the actual file name of the recorded live element is used.

To use the search/replace view, proceed as follows:

- 1. In the preview area navigation at the top left click the Search icon **Q**.
 - The search/replace view is displayed.
- 2. Enter your search term in the Search field.
- 3. (Optional) If you only want to search based on the Event title or Media ID, select/deselect the corresponding checkbox.
- 4. (Optional) If you also want to search based on the duration, enable the Duration checkbox, and enter the duration.
- 5. Click Search at the top right of the search/replace view area.

The search results are listed below.

- 6. In the search result list select the item(s) to be replaced, by enabling the checkbox to the left of the item(s).
- 7. Drag the item to be used as a replacement from the **Media** area on the right and drop it on the **Dropzone** on the right side of the search/replace view.
- 8. To confirm the replacement, click Replace.

The selected rundown items are replaced by the new item.

🗴 Tip

To clear the dropzone, click the **Delete** icon it.

Notice

If the new file is not available on the playout nodes of the channel, file transfers are automatically started. As a result, the corresponding file is copied from the ingest storage to all playout nodes that are assigned to the channel.

SWITCHING A RUNNING LIVE SOURCE

When a live source is on-air, it may be necessary to switch to another live source at short notice, for example, if the current live source becomes unavailable due to a signal outage. For this purpose, Makalu enables you to edit the rundown and quickly switch to another live source.

To switch a running live source, proceed as follows:

1. In the rundown, click the **Select source** icon **Select** of the live clip to be changed.

A dropdown menu with all available live sources opens.

	01.07 17:21:57.05	BP-000000328	00:00:02.24 Ready	
	02.07 10:00:20.12	BP-000000332	00:00:02.24 Ready	
G	02.07 10:00:23.11 🔷 💵	PCR_GERMANY_Wir24	- 0 0:0 0.5 0 OnAir	
G	02.07 10:01:21.19 🔿 🏙	HenryDangerS5eTD-TU-230104331-01	00:00:20.01 Cue	
	02.07 10:01:41.21 🔿 🕼	Bumper2LBasketHD-TU-130107224-02	00:00:05.00 Ready	

Automation - Running live source

© 01.07 17:21:57.05	00:00:02:24 Ready	
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© 02.07 10:00:23.11	- 0 0 : 0 0 . 4 1 OnAir	
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© 02.07 10:01:41.21 💧 📭 Bumper2LBasketHD-TU-130107224-	⊘ PCR_EUROPE_SRF	
	⊘ PCR_GERMANY_Wir24	

Automation - List of available live sources

2. Select the new live source from the dropdown menu.

Tip In this menu, the current connection status of each live source is indicated by a corresponding icon: Ive source is connected Ive source is not connected When you switch a running live source, you should usually select a source that is listed as "connected". This enables uninterrupted switching between the two live sources. It is still possible to select a live source that is listed as "not connected" (regardless if the initial live source is currently on-air or scheduled for a later time). This is necessary, for example, if you want to switch a live source that is not currently on-air but is scheduled for a later time in the rundown. However, you should avoid selecting a live source that is listed as "not connected" when switching the on-air live source, as this usually results in black frame channel output.

3. Confirm the dialog, by clicking Yes.

The switchover to the new live clip is prepared. A new clip that uses the selected live source is added to the rundown directly after the current clip and is cued. The end time of the original clip is applied to the new clip, which ensures that this change has no impact on the scheduled start times of subsequent clips in the rundown. A countdown for switching to the new live source is displayed.

0	01.07 17:21:57.05	BP-000000328	00:00:02.24 Ready	
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0	02.07 10:01:41.21 👌 📭	Bumper2LBasketHD-TU-130107224-02	00:00:05.00 Ready	

Automation - Countdown for live source switchover

i Notice

The duration of the switchover interval countdown is configurable. It is set to 10 seconds by default.

When the countdown expires, playback switches to the new live source.

G	01.07 17:21:57.05	BP-000000328	00:00:02.24 Ready	
G	02.07 10:00:20.12	BP-000000332	00:00:02.24 Ready	
G	02.07 10:00:23.11	PCR_GERMANY_Wir24	00:00:36.00 Ready	
G	02.07 10:00:58.22 🔷 💵	PCR_EUROPE_SRF	- 0 0: 0 0. 19 OnAir	
0	02.07 10:00:58.22 0 IIN 02.07 10:01:21.05 0 IIN	PCR_EUROPE_SRF	- D D= D D. 1 9 OnAir 00:00:20.01 Cue	



UPDATING A PLAYLIST

Makalu enables you to efficiently update and replace individual items of a playlist or entire playlists in the rundown via the **Update rundownplaylist** menu/dialog. It is designed to compare and update two almost identical playlists. A typical use case

for this feature is when a new revision of a playlist is created with minor changes, but an older revision of the same playlist is already scheduled in the rundown (or even currently on-air) and you want to replace the parts of it that have changed.

Notice

To update a playlist in the rundown, the start time of the playlist can be in the past, but its end time must be in the future. Playlists with an end time in the past cannot be updated.

Example: The playlist currently on-air contains a live element with unknown duration (the **Open end** flag is enabled, see section Clip flags). The actual duration of the live element is only known when it actually ends and may be shorter or longer than originally planned. This may have an impact on the durations of subsequent clips. For example, it may be necessary to remove, add, shorten, or extend clips to compensate for the changed duration of the live element. To do this, you can create a new revision of the playlist via Makalu Traffic and use the **Update rundownplaylist** menu/dialog in Makalu Automation to update the old revision of the playlist in the rundown with the new one.

i Notice

A new revision of a playlist is created whenever it is sent to playout from Makalu Traffic. The revision number of a playlist in the rundown can be recognized by the number in brackets after the name of the playlist. In the **Playlist** tab, the revision number is listed in the **Rev** column.

For more information, see section Sending a playlist to playout.

Notice

When you update a playlist, you are not limited to using a new revision of an original playlist as a replacement. Instead, you can update or replace any playlist in the rundown with any available playlist.

You can open the **Update rundownplaylist** menu/dialog, by holding **[Ctrl]** and dragging a playlist from the **Playlist** tab onto a playlist in the rundown.



Automation - Update rundownplaylist menu

The menu is divided into two sections. The section **Current Playlist** on the left side shows information about the current playlist to be updated in the rundown. Section **New Playlist** on the right side displays information about the playlist to be used for the update. Section **Difference** In the upper middle area displays information about the time differences between both playlists. Below this information, there is a **Mode** toggle that enables you to switch between the two update/replacement modes **bulk** and **sequential**.

Bulk mode enables you to select a clip in the current playlist and the new playlist. All clips starting with the first selected clip and all subsequent clips until the last clip of the playlist are automatically selected. When you click the **Take** button at the bottom right, all clips are replaced based on your selection.

The **Keep starttime** option is only available in **bulk** mode and enables you to decide how to handle the start times of the items of the new playlist. If enabled, the exact planned start times of the items of the new playlist are applied, which may create gaps. If disabled, the start times are ignored and the selected items of the new playlist are added directly after the last clip in the current playlist, that is not selected to be updated.

Sequential mode is intended for making smaller changes to the playlist one after the other. It recognizes and displays differences between the two playlists automatically and enables you to switch between them individually via the corresponding icons in the **DIFF** area at the bottom right, which also displays the total number of detected differences. You can apply each change, by enabling the corresponding checkbox in the clip list of the new playlist and clicking the **Take** button at the bottom right.

Update via bulk mode

To replace one or more items of a playlist in the rundown with one or more items from another playlist via the **Update rundownplaylist** menu/dialog in **bulk mode**, proceed as follows:

1. On the right side select the **Playlist** tab.

All available playlists are listed.

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Automation - Playlist tab

2. Hold [Ctrl] and drag the new playlist from the Playlist tab onto the playlist to be updated in the rundown.

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C 🖉 1	🛓 Search: E				Next					1	Ŧ	=	Number of Contract			07.12.2023 12:00:00.00	01:09:40.00	07.12.2023 11:26:06			
	START TIME LINK	EVENT TITLE		DURATION	STATUS M 🔸	STATUS B	SECONDARIES	FLAG	ss			-	Increasing the U.S. S.	1.41		02.12.2023 10:00:00.00	06:49:05.01	01.12.2023 10:21:06			
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· 08.04 :	22.02:43.22 🔶 🚃	SEHLELF_TEAS	SER_20 Pl (00:00:20.00	Ready	Ready		li)	8 S 6		+	_	017-0400-014			10.09.2023 04:00:01.00	07:26:10.19	07.09.2023 16:59:16			
· 08.04 :	22.03:03.22 🔶 竺	06_SIG_HALFTI	IME (00:00:12.00	Ready	Ready		lì	884		+	=	101-104000-01-4			08.09.2023 00:00:00.00	28:34:55.04	10.10.2023 14:59:46			
· 08.04 :	22:03:15.22 👌 🎑	Berlin Thunder	Team Onl (00:80:14.02	Ready	Ready		٥		. :		-	and the second second			20.09.2023.04.00.00.00	07:20:10.19	07.09.2023 17:03:37			
08.04	22:09:29.24	Docs Example Pla	aylist (2) 🗡 (00:58:30.10							Ţ	_	increasing to call			28.08.2023 15:00:00.00	01:42:10 10	29.09.2022 14:59:00			
O 08.04 :	22:09:29.24	Example_File_0)3 (00:02:30.01	Ready	Ready		B	ф 2 м	. :	+	_	Advantage of the second			15 03 2023 00:00:00 00	00:12:51 19	31 03 2023 14:14:50			
· 08.04	2:12:00.00	Example_File_0)4 (00:10:34.13	Ready	Ready		E	688			_	TAXABLE IN LOSS	Records.		18.01.2023 19:00:00.00	00:03:17.23	22.03.2024.06:18:54			
· 08.04 :	2.22.34.13	Example_File_0)5 (00:00:10.10	Ready	Ready		B	6 2 M												
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08.04	22:53:13.03	Example_File_0		00:14:47.06	Ready	Ready			e s s												
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	K		ж	¢																	

Automation - Drag new playlist into rundown

💧 Tip

To find and select a specific playlist as a target for the replacement, you can conveniently jump between the playlists in the rundown, by using the **Next playlist** icon 🗉 and **Previous playlist** icon 🗊 on the left side above the rundown.

The Update rundownplaylist menu/dialog opens.

Notice

If you want to update the playlist that is currently on-air, some clips cannot be updated/replaced. This includes the following types of clips, which are highlighted as follows in the **Update rundownplaylist** menu/dialog:

- the clip currently on-air (highlighted in green)
- the clip currently cued (highlighted in blue)
- one or more protected clips after the cued clip (the actual number depends on the duration of the clips and if it lies within a configurable protected time period, highlighted with stripes)



Automation - Clips that cannot be updated

The clip list (including the highlighted clips) in the **Update rundownplaylist** menu/dialog is automatically updated when the playback of the next clip starts.

- 3. Leave the Mode toggle set to Bulk.
- 4. Select the first clip to be replaced in the current playlist, by enabling the corresponding checkbox on the left side.

The clip and all subsequent clips until the end of the playlist are selected. The total duration of all selected clips is displayed below under **DUR**.

5. Select the first clip to be used as a replacement in the new playlist, by enabling the corresponding checkbox on the right side.

The clip and all subsequent clips until the end of the playlist are selected. The total duration of all selected clips is displayed below under **DUR**. If the total duration of the selected clips differs between the two playlists, the time difference is displayed at the bottom in the middle under **DIFF**.

6. (Optional) If you want to apply the exact start times of the items of the new playlist, enable the Keep starttime option.

🛕 Warning

If the start time of the first selected clip of the new playlist does not begin directly after the end of the last unselected clip of the current playlist, the playlist update may result in gaps.

7. To apply your settings and execute the replacement, click Take.



Automation - Apply playlist update

The selected clips in the current playlist are replaced by the selected clips from the new playlist. When this is completed, the view is updated accordingly.

8. Close the Update rundownplaylist menu/dialog, by clicking Close.

The update/replacement is complete.

Update via sequential mode

To replace one or more items of a playlist in the rundown with one or more items from another playlist via the **Update rundownplaylist** menu/dialog in **sequential mode**, proceed as follows:

1. Execute steps one and two as described in section Update via bulk mode.

(Optional) If the start times of both playlists differ (recognizable by a positive or negative value in the upper middle area in the field Difference > Start Time Diff), adjust them by clicking the Adjust playlist starttime icon right to the field Difference > Start Time Diff.

The start time of the new playlist is synchronized with the start time of the current playlist. Afterward, both playlists have the same start time, which is recognizable by the value 00:00:00:00 displayed in the field **Difference > Start Time Diff** and highlighted in green. As a result, the **Mode** toggle is unlocked.

💧 Tip

Instead of adjusting the start times of both playlists (based on the start time of the first included clip), you can also select a specific clip in the current and new playlist where the synchronization should start.

3. Set the Mode toggle to Sequential.

4. On the right side in the clip list of the new playlist select one of the detected changes (groups of clips highlighted in orange) you want to apply.

UPDATE RUNDOWNPL	AYLIST											
	Cur	rent Playlist			Diff	erence				New Playlist		
Name	Docs Example Playli							Na		Docs Example Playlist		
Start Time	08.04.2024 22:22:45			Start Tir	me Diff	00:00]:00.00	Start Ti	ime	08.04.2024 22:22:45.12		
Duration	01:00:06.19			Durati	ion Diff –		1:34.01	Durat	tion	00:42:32.18		
End Time	08.04.2024 23:22:52	2.05						End Ti	me	08.04.2024 23:05:18.04		
					Mode Bu⊪	< _) Sequential					
CTAD					DUDATION		OTADT THE	1.8.12	E) (E) (T	- 7171 -	NEOLA ID	DUDITION
08.04.22:22	1 11ME LINK	Event file 01	M	EDIA ID	00:01:30 00	×	08 04 22 22 45 12		EVENT	inice File 01	MEDIAID	00:01:30 00
08.04.22:24	15.12	Example File 02			00:02:26:00		08.04 22:24:15.12	Ĭ	Exam	ple File 02		00:02:26.00
08.04 22:26	:41.12	Example_File_07			00:00:10.10		08.04 22:26:41.12		Exam	iple_File_03		00:02:30.01
08.04 22:26	:51.22	Example_File_03			00:02:30.01		08.04 22:29:11.13		Exam	ple_File_04		00:10:34.13
08.04 22:29	.21.23	Example_File_04			00:10:34.13		08.04 22:39:46.01	0	Exam	ple_File_05		00:00:10.10
08.04 22:39	9:56.11	Example_File_09			00:14:47.06		08.04 22:39:56.11	0	Exam	ple_File_04		00:10:34.13
08.04 22:54	:43.17	Example_File_05			00:00:10.10		08.04 22:50:30.24	0	Exam	ple_File_09		00:14:47.06
08.04 22:54	:54.02	Example_File_02			00:02:26.00							
08.04 22:57	:20.02	Example_File_05			00:00:10.10							
08.04 22:57	:30.12	Example_File_04			00:10:34.13							
08.04 23:08	:05.00	Example_File_09			00:14:47.06							
							DUR: CC	:38:36.1	8	DIFF	; ¦ <u>⊥</u>	Take
												Close



5. To apply the replacement, click Take.

UPDATE RUNDOWNPL	AYLIST											
	Curr	ent Playlist			Diff	erence				New Playlist		
Name	Docs Example Playlis								ame	Docs Example Playlist		
Start Time				Start Tir	me Diff	00:00:	00.00	Start T	ime			
Duration				Durati	ion Diff –		34.01		tion			
End Time								End T				
						< 💽	Sequential					
STAR	RTTIME LINK	EVENT TITLE	м	EDIA ID	DURATION	~	START TIME	LINK	EVENT		MEDIA ID	DURATION
08.04 22:2	2:45.12	Example_File_01			00:01:30.00		08.04 22:22:45.12	γ	Exam	ple_File_01		00:01:30.00
08.04 22:2	4:15.12	Example_File_02			00:02:26.00		08.04 22:24:15.12	¢	Exam	ple_File_02		00:02:26.00
08.04 22:2	6:41.12	Example_File_07			00:00:10.10		08.04 22:26:41.12	\diamond	Exam			00:02:30.01
08.04 22:2	6:51.22	Example_File_03			00:02:30.01		08.04 22:29:11.13	0	Exam	ple_File_04		00:10:34.13
08.04 22:2	9:21.23	Example_File_04			00:10:34.13		08.04 22:39:46.01	0	Exam			00:00:10.10
08.04 22:3	9:56.11	Example_File_09			00:14:47.06		08.04 22:39:56.11	O 🛤	Exam			00:10:34.13
08.04 22:5	4:43.17 🔷 🎆	Example_File_05			00:00:10.10		08.04 22:50:30.24	0	Exam			00:14:47.06
08.04 22:5	4:54.02	Example_File_02			00:02:26.00							
08.04 22:5	7:20.02	Example_File_05			00:00:10.10							
08.04 22:5	7:30.12	Example_File_04			00:10:34.13							
08.04 23:0	8:05.00	Example_File_09			00:14:47.06							
							DUR: 00	1:38:36.	18	DIFF:	1	Take
												Close

Automation - Apply playlist update

The selected clips in the current playlist are replaced by the selected clips from the new playlist. When this is completed, the view is updated accordingly.

UPDATE RUNDOWNPL	AYLIST									
	Current Playlist Name Docs Example Playlist				Difference	e		New Pla	ıylist	
	Docs Example Pla							Docs Example Playlist		
					00:	00:00.00				
				Mode		 Sequential 				
					_					
STAR		EVENT TITLE	МЕ	EDIA ID DURAT		START TIME		INT TITLE	MEDIA ID	DURATION
08.04 22.22	4:45:42	Example_File_01		00.01.3	6.00	09.04 22:22:45:12		ample_file_07		00:02:26:00
08.04 22.24	08.04 22:24:15.12 Example_File_02			00.02.2		06.04 22.24.13.12	Ţ.			
08.04 22:26	6:41.12 O	Example_File_03		00:02:3	0.01	08.04 22.26.41.12		ample_File_03		00:02:30.01
08.04 22:29	9:11.13	Example_File_04		00:10:3	4.13	08.04 22:29:11.13		ample_File_04		00:10:34.13
08.04 22:39	9:46.01	Example_File_05		00:00:1	0.10	08.04 22:39:46.01		ample_File_05		00:00:10.10
08.04 22:39	9:56.11 ()	Example_File_04		00:10:3	4.13	08.04 22:39:56.11	O DEX	ample_File_04		00:10:34.13
						08.04 22:50:30.24	O Ex	ample_File_09		00:14:47.06
						DUR: DO	:00:00.00		DIFF: D	Take
										Close
										Close

Automation - Playlist updated

6. To apply other detected changes, repeat steps four and five.

🜢 Tip

You can switch between the detected changes via the **Previous** icon **1** and **Next** icon **1** in the **DIFF** area at the bottom right.

7. Close the Update rundownplaylist menu/dialog, by clicking Close.

The update/replacement is complete.

Quick update via rundown (MOS integration)

Another method for updating a playlist is the quick update function. It minimizes the required user interaction and updates the playlist in the rundown automatically to the latest available version. From a technical point of view, this method corresponds to the previously described update via bulk mode but does not require using its update menu/dialog.

i Notice

The quick update method is only available for playlists that were created in a connected NRCS (Newsroom Computer System) and sent to Makalu via its MOS (Media Object Server) integration. When such a playlist is used in the rundown and a playlist update is received by Makalu, it is announced via a notification at the top of the screen. In addition, it is indicated by a playlist revision number highlighted in yellow in the **Playlist** tab.

Ŧ	>	Media	Playlist	Graph		Transfer	Asset Uploader	Pl	aylist Import						
I			×	۹	25	•	All	•					+	Ì	Ð
		TITLE	¥.			REV		FIXE	D DURATION 🔩	CREATED	SCHE	CHANNEL			
+	≡	198.6	10 Carl			1	22.11.2024 14:29:22.1	5	00:00:00.00	22.11.2024 12:22:14		Global			
+	≡	10.00	-			1	21.11.2024 07:49:25.2	27	00:54:32.02	22.11.2024 07:09:07					
+	≣	1000	12PM (11.20)		13	19.11.2024 19:00:00.0	00	00:00:00.00	29.11.2024 04:37:14		Global			
						Autor	mation - Playlist u	pdate	e available						

To update a playlist via the quick update function, proceed as follows:

1. On the right side select the **Playlist** tab.

All available playlists are listed.

^	makalu.automation													Session: 23:55.	:6	8
		GMT-5:00 04:39.5	All systems operational +	:	>	Media	Playlist	Graphic	s Tr	ransfer	Asset Uploader	Playlist Import				
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٩	Provide Alexandre			Ū,		TITLE	ù.				SCHEDULED TIME 🏠	FIXED DURATION 1		SCHEDCHANNEL		
				N +	. =						22.11.2024 14:29:22.1	5 00:00:00.00	22.11.2024 12:22:14	Global		
	- Carlos and			11			1204 (11 20)			1	21.11.2024 07:49:25.2	7 00:54:32.02	22.11.2024 07.09.07			
					_		= 121 W (11.20)				17.11.2024 17.00.00.0	0 00.00.00.00	2.7.11.2024 04.07.14			
	Same and a second	ON TIME														
c	T 1 Search: EVENT TITLE, MEDIA ID	X Find Next		:												

Automation - Playlist tab

2. To jump to the corresponding position of the playlist in the rundown, click the highlighted revision number of the playlist to be updated.

~	makalu.automation											Session: 23:55.2	. 0
		GMT-5:00 04:39.5	.● All systems operational 👻 🗄			Media Playlist							
D	PGM TestClip	vientianning Event - 00:08:20.3	PVW TestClip										+ 🗊 😏
٩						TITLE 🕵			SCHEDULED TIME 1	FIXED DURATION		SCHED CHANNEL	
				+	-	No. organization			22.11.2024 14:29:22.15	00:00:00.00	22.11.2024 12:22:14	Global	
	A DECEMBER OF ALL				=	128,0000		1	21.11.2024 07:49:25.27	00:54:32.02	22.11.2024 07:09:07		
					=	12PM (11.2	0)	13	19.11.2024 19:00:00.00	00:00:00.00	29.11.2024 04:37:14	Global	
		ON TIME											
e	🞗 Ŧ 🛓 Search: EVENT TITLE, MEDIA ID	X Find Next	:										

Automation - Jump to playlist

The rundown jumps/scrolls to the position of the playlist. The Update available button is displayed in the Flags column.

3. Click the **Update available** button.

~	makalu.automa	ition													Session: 23:53	38 8
				04:4 1.3	9 All sy:	tems operational 👻 🗄		Media Pla	aylist							
Q	PGM TestClip.	100 E		-00:06:38	2.25 PVW TestClip, III											+ 🖬 😔
۹	M.Z.					(1638 C						SCHEDULED TIME	FIXED DURATION			
	1 Land and the	a la la					=	10,040	-			22.11.2024 14:29:2	2.15 00:00:00.0	22.11.2024 12:22:14	Global	
	and -	1 - Call				Card Mr.	=	0.00				21.11.2024 07:49:2	00:54:32.0	2 22.11.2024 07:09:07		
	The second second	200					≡	126	PM (11.20))	13	19.11.2024 19:00:0	0.00:00:00	29.11.2024 04:37:14	Global	
	31	Strail of		ON TIME												
c	🖏 Ŧ 土 Search: EVEP			Find Next												
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:	29.11 04:39:11.08	12PM (11.20) (1		00:30:02.16		Update available										
◎ :	29.11 04:39:11.08 🅥			00:00:00.00		1										
◎ :	29.11 04:39:11.08 🖕	BANNERS		00:01:30.00												
•	29.11 04:40:41.08 🕥	ELEMENTS		00:02:00.00												
0 :	29.11 04:42:41.08	12PM LONG OPEN ANIM	AATION	00:00:00.00		1										

Automation - Start update

A confirmation dialog is displayed, showing the revision number of the playlist that is currently used in the rundown and the new revision number to which it will be updated.

4. Confirm the update, by clicking Yes.

The playlist in the rundown is updated to the latest available version.

ASSIGNING OR REMOVING THE DEFAULT GRAPHIC

Notice

The default graphic is part of the Makalu system configuration. It is usually defined when the system is first set up and cannot be changed by the user afterward. To request a change of the default graphic, please contact support.stream@qvest.com.

To assign the default graphic to a playlist, show, or clip, proceed as follows:

- 1. In the rundown select a playlist, show, or clip.
- 2. Click the Add default graphic icon 🗉 in the toolbar above the rundown list.

(C © T ± Search: EVI	ENT TITLE, MEDIA ID	× Find	d Next			ê 💷 👌	8	:
	START TIME LINK	EVENT TITLE	DURATION	STATUS M •	STATUS B	SECONDARIES	FLAGS		
	08.04 14:02:52.17	Docs Example Playlist (2)	00:38:18.08						:
3	08.04 14:02:52.17 🔾	Example_File_01	00:01:30.00	Ready	Ready		li l		:
0	08.04 14:04:22.17	Example_File_02	00:02:26.00	Ready	Ready		li l		:
0	08.04 14:06:48.17 0	Example_File_03	00:02:30.01	Ready	Ready		E I		:
0	08.04 14:09:18.18	Example_File_04	00:10:34.13	Ready	Ready		ĥ		:
0	08.04 14:19:53.06 🔶 👾	Example_File_05	00:00:10.10	Ready	Ready		E I		:
0	08.04 14:20:03.16	Example_File_09	00:14:47.06	Ready	Ready				:
0	08.04 14:34:50.22	Example_File_04	00:06:20.03	Ready	Ready		۱. ۱		:

Automation - Assign the default graphic

The default graphic is assigned to the selected element(s), which is recognizable by the corresponding icon in the **Secondaries** column.

¢	2	<mark>⊺ ⊥</mark> se	earch: EV	ENT TITLE, MEDIA ID	X Fin	d Next			ê ∎≣ i	b a 😨	
		START TIME	LINK	EVENT TITLE	DURATION	STATUS M •	STATUS B 🔹 SE	CONDARIES	FLAGS		
	08.04	14:02:52.17		Docs Example Playlist (2)	00:38:18.08						:
0	08.04	14:02:52.17	φ	Example_File_01	00:01:30.00	Ready	Ready		lì	t) 1	R :
Q	08.04	14:04:22.17	0	Example_File_02	00:02:26.00	Ready	Ready		lì	t) 2	и н
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0	08.04	14:34:50.22		Example_File_04	00:06:20.03	Ready	Ready		là	t) 2	и н

Automation - Default graphic assigned

To remove the default graphic from a playlist, show, or clip, proceed as follows:

- $1. \ \ \, \text{In the rundown select a playlist, show, or clip to which the default graphic is assigned.}$
- 2. Click the Delete default graphic icon 💐.

(3 🖉 .	<mark>↑ ±</mark> se	earch: E	VENT TITLE, MEDIA ID	X Fin	id Next			ê •=	b a		:
		START TIME	LINK	EVENT TITLE	DURATION	STATUS M 🗕	STATUS B •	SECONDARIES	FLAGS	5		
	08.04	14:02:52.17		Docs Example Playlist (2)	00:38:18.08							:
0	08.04	14:02:52.17	γ	Example_File_01	00:01:30.00	Ready	Ready		là	다 I	N	:
0	08.04	14:04:22.17	ϕ	Example_File_02	00:02:26.00	Ready	Ready		■	다 2	N	:
Q	08.04	14:06:48.17	\diamond	Example_File_03	00:02:30.01	Ready	Ready		I ≙	ф В	Ŋ	:
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Automation - Remove default graphic

3. Confirm the following dialog, by clicking Yes.

The default graphic is removed from the selected element(s).

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0	08.04 14:19:53.0	06 🔶 👹	Example_File_05	00:00:10.10	Ready	Ready			2 2	:
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0	08.04 14:34:50.2	22 👌 🛤	Example_File_04	00:06:20.03	Ready	Ready			2 2	:

Automation - Default graphic removed

ADDING OR REMOVING A RECORDING SECONDARY EVENT

For information about how to use recording secondary events, see section Recording.

ADDING OR REMOVING A SPLICING SECONDARY EVENT

For information about how to use splicing secondary events, see section Ad triggering.

DELETING A CLIP OR A PLAYLIST

Notice

You can only delete a clip if it is in status Ready or if it is a placeholder. You cannot delete a clip if it is cued or on-air.

The same applies to playlists and shows. You can only delete a playlist or a show if no clip in the playlist or show is cued or on-air.

To delete a clip from the rundown, proceed as follows:

1. Select the clip to be deleted, by clicking the **Options** icon **I** and select **Delete clip**.

(3 🖉	<mark>⊺ ⊥</mark> se	earch:	EVE	NT TITLE, MEDIA ID	×	Fin	d Next	≡+	etovu) 👌 💷 🖎		E		:
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Q	08.04	14:34:50.22	0	Elona Maria	Example_File_04	00:06:	20.03	Ready	Ready				⊗	Delete clip	,

Automation - Delete a clip

2. Confirm the following dialog, by clicking Yes.

The clip is deleted.

To remove a playlist from the rundown, proceed as follows:

Notice

Playlists can only be removed if they are displayed in the rundown. To display playlists click the **Options** icon **I** in the toolbar above the rundown list and select **Show playlists**.

1. Select the playlist to be removed, by clicking the **Options** icon **I** and select **Delete playlist**.

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© 08.04	4 14:34:50.22	Example_File_04	00:06:20.03	Ready	Ready		là	

Automation - Remove a playlist

2. Confirm the following dialog, by clicking Yes.

The playlist is removed.

🗴 Tip

You can remove multiple playlists, by selecting the playlists to be removed. Then click the **Options** icon **I** in the toolbar above the rundown list and select **Delete playlists**.

To delete a show from the rundown, proceed as follows:

1. Select the show to be deleted, by clicking the **Options** icon **1** and select **Delete show**.

(c 🕺	<mark>↑ ⊥</mark> Se	earch:	EVENT TITLE, MEDIA ID	× Find	d Next	=+ =		V.	X		:
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Q	08.04	14:04:22.17	¢	Example_File_02	00:02:26.00	Ready	Ready		Ð	Φ	ы В	:
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3	08.04	14:20:03.16	\	Example_File_09	00:14:47.06	Ready	Ready		۱)	¢	ы И	:
3	08.04	14:34:50.22	0	Example_File_04	00:06:20.03	Ready	Ready		ÌÀ	¢	3	:

Automation - Delete a show

2. Confirm the following dialog, by clicking Yes.

The show is deleted.

DELETING A FIXED START TIME

To delete a fixed start time of a show in a rundown, proceed as follows:

1. In the rundown expand the show with the fixed start time to be removed, by clicking the corresponding **Expand** icon **(**) in the link column.

The show is expanded, and all included clips are listed.

- 2. Select the first clip of the show.
- 3. Click the **Delete fix start time** icon 🖻 in the toolbar above the rundown list.

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	10.04	12:00:00.00	Ŷ	Docs Example Show 1	00:17:10.24						:
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0	10.04	12:17:00.14	¢ 🐖	Example_File_05	00:00:10.10	Ready	Ready		Î)		:

Automation - Delete fixed start time

The fixed start time is removed from the selected element. The clock icon in the first column changes from white to gray 🧕

ó Tip										
Alternatively, you can delete a fixed start time via the Configure start time menu as follows:										
1. Click the Clock icon to the left of the start time of the corresponding clip to disable it.										
The Configure start time menu opens.										
2. In this menu click the clock icon on the right side.										
CONFIGURE START TIME										
Enter a fixed start time for the clip										
DATE TIME										
10.04.2024 🗂 12 : 00 : 00 . 00 🕓										
hours minutes seconds frames										
Cancel Apply										

Automation - Delete fixed start time (alternative way)

3. Confirm your action, by clicking **Apply**.

The fixed start time is removed. The corresponding clip or show is moved and placed directly after the previous element in the rundown with a specific time (if available). This automatically closes any gaps.

RELOADING THE RUNDOWN

Notice

Manually reloading the rundown is only necessary in case of an error, for example, if the clip status is displayed as "Unknown".

To manually reload the rundown, click the **Reload rundown** icon **a** in the toolbar on the left above the rundown list.

Various functions

PREVIEWING MEDIA ASSETS

Info Only file based media exects and live sources can be previoued. Dissekelders can only be energed in the previou to display.

Only file-based media assets and live sources can be previewed. Placeholders can only be opened in the preview to display their metadata. Secondary events cannot be previewed.

To preview a media asset, proceed as follows:

- 1. On the right side, select the Media tab.
- 2. In the media asset list select the media type (live or clips) and the corresponding source folder that contains the media asset to be previewed.
- 3. (Optional) To filter the displayed media assets, either use the **Search** field (to filter by file name) or the dropdown menu to filter by modification date.

The media asset list is filtered based on your filter settings.

4. To preview a media asset, either click the **Options** icon **i** at the right side of the corresponding list item and select **Preview asset** or drag the media asset on the preview player.

The media asset is loaded by the preview player.

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	• 1	τ ι			-s x		🗋 Path		Clips/D	ocumentatio	on/Example_File_0	3.mp4	
Med	ia:	Example_f	File_03				🗋 Thumb		Clips/D		n/Thumbnail/Exar	mple_File_03.png	
Positio	n: 00:01	:06.10		Remaini	ng: 00:01:2	23.15	LowRes		Clips/D		on/Proxy/Example_	File_03.mp4	
Mark I Duratio	n: 00:00 on: 00:02	:00.00 :30.01		Mark d	ut: 00:02:3	0.00 Đ							
Sea	arch over all	videofi 🗙	۹	No filter	A	ll resoluti	ions 🔻			1 - 9	of 9 < < >)	>1	. C
Play	utdata	-		MEDI				MOD	ified 📬	DURATION	↑ MEDIA ID	STATUS	
	live			Exam	ple_File_09			03.04	1.2024	00:14:47.06	j	\otimes	:
665	Placeholder			Exam	ple_File_08			03.04	1.2024	00:12:14.04			:
>	Secondary E	Events		Exam	ple_File_04			03.04	1.2024	00:10:34.13	}	Ø	:
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💧 Tip

Alternatively, you can also preview media assets, by dragging the corresponding clip from the rundown into the preview player. If the clip times were edited in the rundown (for example, clip start offset or duration were changed), these times are applied by the preview player as mark in and mark out.

5. Use the preview player controls to play the media asset.

i Notice

If you preview a live source:

- the player controls are disabled, except the stop button
- you can copy the stream URL to the clipboard by clicking the corresponding **Path** icon in the **Common** metadata section

The preview playback starts.

CONTROLLING THE RUNDOWN PLAYBACK

The rundown playback can either be triggered automatically (based on the scheduled playlist start time) or manually by using the rundown control via the buttons at the bottom left of the screen.

To manually start the playback, proceed as follows:

- 1. In the rundown cue a clip to prepare it for playback, by either:
 - a. clicking Cue next in the rundown control, or
 - b. by clicking the clip status of a clip that is in status Ready.

Notice

If you use the first method, this either cues the first clip in the rundown (if no clip was cued before) or the next clip after the previously cued clip.

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© 08.0	04 17:01:39.13	Example_File	e_02	00:02:26.00	Ready Ready)		N		
© 08.0	04 17:04:05.13 🔶 🔛	Example_File	e_03	00:02:30.01	Ready Ready			Z		
© 08.0	04 17:06:35.14 🔶 💼	Example_File	e_04	00:10:34.13	Ready Ready			N		
© 08.0	04 17:17:10.02 🔿 🐲	Example_File	e_05	00:00:10.10	Ready Ready			z :		
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Automation - Cue a clip

The clip status changes to **Cue**.


Automation - Cued clip

2. To start playback, click Take next in the rundown control.



Automation - Play a clip

The clip is played. The clip status changes to On Air.

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08	.04 17:01:	57.11	Docs Examp	ole Playlist (9)	00:01:22						:
© 08	.04 17:01:	57.11	Example_	File_01	- 00.01.23	OnAir	OnAir				:
© 08	04 17:03:	52 11	Example_	-ile_02	00:02:26.00	Cue	Cue				:
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		к		н	¢						

Automation - Clip is playing

💧 Tip

If the **Auto Follow** flag of the following clip is enabled, the following clip is automatically cued. Alternatively, you can cue any other clip (that is in status **Ready**), by either clicking the clip status or **Cue next**.

To manually stop the playback of the current clip and start the playback of the next cued clip, click **Take next** in the rundown control. This is required if, for example, a clip of type **live source** is currently playing with the clip flag **Open End** enabled. Because of the flag, the clip is playing permanently. The playback stops only when you manually cue the next clip to be played and click **Take next**.

3. To manually stop playback, click **Stop** in the rundown control.

1 Notice

The **Stop** button is hidden by default. To display it, click the **Show controls icon** at the bottom right of the screen.

4. Confirm the dialog by clicking Yes.

The playback is stopped. The clip status changes to **Ready**.



Automation - Playback stopped

Notice

If you manually stop playback, the previously cued clip remains cued. To eject the player (setting it to idle) and reset the status of all clips (setting all available clips to status **Ready**), click the **Eject player** icon **a** in the rundown control via the buttons at the bottom left of the screen and confirm the following dialog by clicking **Yes**.

FILE TRANSFER

As described in section Ingest, all media files to be played are initially uploaded to the ingest storage. Afterward, each file, that is used in a rundown, must be copied to all playout nodes that are assigned to the corresponding channel.

Notice

If a file is already present on the local playout node storage and the file transfer is triggered again (for example, when the file processing is triggered again manually), the file is overwritten on the local playout node storage if it is not currently onair.

The file transfer between ingest and playout storage can be triggered in the following ways:

- add a new playlist to the rundown, which automatically triggers transfers for all used files that are not yet available on the playout nodes
- add a media file to an existing show in a playlist in the rundown, which automatically triggers transfers for all used files that are not yet available on the playout nodes
- trigger a file transfer manually via the media asset list (either via the Media tab or Transfer tab)
- trigger file processing manually (which afterward triggers the file transfer) via the media asset list

The file transfer status (that indicates if a file is already available on all related playout nodes) is recognizable by colored bars in the media asset list:

	Search over all videofi 🗙	Q No fili	er 🔫	All resolutions	•		1 - 9 of 9 < < >>		 G
	Playoutdata 🗸 🗸		MEDIA TITLE 🔹			MODIFIED \uparrow_{\downarrow}	DURATION 🛧 MEDIA ID	STATUS	
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Automation - File transfer status

- 1. Green bar the file transfer is completed, the file is already available on the playout nodes
- 2. Black bar the file is only available on the ingest storage but not available on the playout nodes

A list of all currently running and recent file transfers is available in the Transfer tab.

Notice

The number of file transfers running at the same time is configurable and set by default to five parallel file transfers.

Triggering a file transfer manually

To trigger a file transfer from ingest storage to playout nodes manually, proceed as follows:

- 1. Select the Media tab or the Transfer tab.
- 2. In the Source dropdown menu select the ingest storage (usually named Playoutdata).
- 3. Select a folder that contains a file that is not available on playout nodes (indicated by a black bar to the left of the file modified date).
- 4. Select the file to be transferred.
- 5. Click the **Options** icon **I** at the right side of the corresponding list item and select **Upload asset**.

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Playoutdata 🗸		MEDIA TITLE 🔹		MODIFIED 🛧	DURATION + MEDIA ID		STATUS	
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Documentation	読みが	Example_File_04		03.04.2024	00:10:34.13		⊘ :	
		Example_File_03		03.04.2024	00:02:30.01		⊘ :	
		Example_File_02		03.04.2024	00:02:26.00		⊘ :	
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Automation - Start file transfer

6. Confirm the dialog by clicking Yes.

The transfer of the selected file starts.

7. Select the Transfer tab to view the file transfer progress.

>	Media	Playlist	Graphic	s Recordi	ings Transfer	🔺 Asset U	ploader	Playlist	Import		8	:
Main	Backup	File processi	ing 🔺									
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	Example	_File_02		c	Clips/Documentation	09.04.2024 09:17	:32 Com	pleted	100% 176.33 MB 176.33 MB	П	0 C	
	Example	_File_01		c	Clips/Documentation	09.04.2024 09:17	:19 _{Comp}	pleted	100% 102.43 MB 102.43 MB	П	⊘ C	
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6 15 M				c	Clips/Bumper	09.04.2024 09:00	:48 Com	pleted	100% 28.12 MB 28.12 MB	П	⊘ C	
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Automation - File transfer started

The file transfer to the playout nodes is completed. This is also indicated by a green bar to the left of the file modified date.

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Automation - File transfer completed

Deleting transferred files manually

Notice

You can only delete files from a playout node, that are not currently used in the rundown.

To manually delete files from a playout node, proceed as follows:

- 1. Select the Media tab or the Transfer tab.
- 2. In the Source dropdown menu select the playout node (usually named Main or Backup).
- 3. Select the folder that contains the files to be deleted.
- 4. Select one or more files to be deleted.
- 5. In the toolbar at the top right of the media asset list click the **Delete assets** icon **I**.

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6. Confirm the dialog by clicking Yes.

The selected files are deleted from the playout node storage. This is also indicated by a black bar to the left of the file transfer date.

Searching for and requesting missing media

Via the **Missing assets** menu, you can search the rundown for missing assets. In addition, you can export and download the missing file list as a CSV file. If Makalu is connected to an external MAM system, you can also request the transfer of missing media files from the MAM storage to the ingest storage.



Automation - Missing assets menu

Makalu distinguishes between the following types of missing assets:

Type of missing asset	Highlight color in rundown	Description
Placeholder asset	Yellow	It is expected that the corresponding file is not present yet on the local playout storage
File-based asset	Red	The corresponding file is unexpectedly not present on the local playout storage

To search for missing assets, proceed as follows:

1. Click the **Options** icon **H** above the rundown and select **Show missing assets**.

The Missing assets menu opens.

2. Under Search options select if you want to search for Placeholders and/or Missing assets.

- 3. Under **Rundown-Playlists** select one or more (if present in the rundown) playlists in which you want to search for missing assets.
- 4. Click Search.

The search results are listed under Missing assets.

- 5. (Optional) To search for specific missing assets based on their **Media Title** or **Media ID**, use the search field above the result list.
- 6. (Optional) To export and download the results as a CSV file, select the missing assets to be included and click Export.
- 7. (Optional) If Makalu is connected to an external MAM system, you can also request the transfer of missing media files from the MAM storage to the ingest storage. To do this, select the assets to be requested in the result list and click **Request media**.

The selected assets are requested from the connected MAM and are transferred.

FILE PROCESSING

Re-triggering a full file processing

As previously mentioned in section Ingest, the file processing starts automatically when a file is uploaded to the central ingest storage. In some cases, it may be necessary to re-trigger the processing of a file manually. A possible reason could be, for example, if something went wrong during the initial file processing and not all required files (e.g. low-res/proxy video file, checksum, or thumbnail) could be created as expected. In this case, the corresponding media item (in the **Media** tab) or file processing job (in the **Transfer** tab under **File processing**) is marked with an error icon in the **Status** column. If you hover your mouse over this icon additional error details are displayed.

If you want to re-trigger the full file processing for a specific media asset manually via the Media tab, proceed as follows:

1. On the right side, select the Media tab.

All available media assets are listed in the lower right area.

- 2. In the media asset list select the media type **Clips** and the source folder that contains the media asset to be re-processed.
- 3. Click the **Options** icon **I** at the right side of the corresponding list item and select **Re-process asset**.

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Automation - Re-trigger file processing

4. Confirm the following dialog, by clicking Yes.

A new file processing job is created for the selected asset. You can view the progress of the processing in the **Transfer** tab under **File processing**.

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Automation - File processing re-triggered

Alternatively, if you want to re-trigger the file processing job manually via the file processing list, proceed as follows:

1. On the right side, select the **Transfer** tab, and below select **File processing**.

All file processing jobs that are currently running or were recently finished are displayed below.

2. In the file processing list select the job to be re-triggered and in the Action column click the Retry job icon 🖄.

>	•	Media	Playli	ist	Graph	lics	Recordin	gs	Transfer		Asset U	Ipload	der	Playlist Im	port	I	01:01:27	0	:
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	C) Weather																	

Automation - Re-trigger file processing

The file processing job is restarted.

Re-triggering a file processing for selected files

Instead of re-triggering the file processing completely, you can also restrict it to selected files.

If you want to re-trigger the file processing for a thumbnail of a specific media asset manually via the **Media** tab, proceed as follows:

1. On the right side, select the **Media** tab.

All available media assets are listed in the lower right area.

2. In the media asset list select the media type **Clips** and the source folder that contains the media asset to be re-processed.

Search over all videofi 🗙	Q No filte	er 🔻	All resolutions	•		1 – 10 of 1	0 < < >>		;	C E
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🗸 🛅 Clips		Example_File_09			03.04.2024	00:14:47.06			\otimes	:
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Commercials	Bishop	Example_File_04			03.04.2024	00:10:34.13			\otimes	:
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		Example_File_03			03.04.2024	00:02:30.01		e c	Po propose	er
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3. Click the **Options** icon **I** at the right side of the corresponding list item and select **Re-process thumb**.

Automation - Re-trigger file processing for thumbnail manually

4. Confirm the following dialog, by clicking Yes.

A new file processing job is created for the thumbnail of the selected asset. You can view the progress of the processing in the **Transfer** tab under **File processing**.

	>	Media Playlist	Graphi	cs Recordings	s Transfer	🔺 Asset Uplo	ader Playlist Im	iport	00:56:42) :
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Automation - File processing for thumbnail re-triggered

To re-trigger the file processing for selected file types (checksum, low-res proxy, and/or thumbnail) manually via the file processing list, proceed as follows:

1. On the right side, select the Transfer tab, and below select File processing.

All file processing jobs that are currently running or were recently finished are displayed below.

2. In the file processing list select the job to be re-triggered and in the Action column click the Reprocess job icon 🙆.

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Automation - Re-trigger file processing for selected files manually

- 3. In the following dialog select the file types to be re-processed (checksum, low-res proxy, and/or thumbnail).
- 4. Confirm your selection, by clicking **Apply**.

The file processing is triggered again for the selected file types.

>		Media	Playli	ist	Graphi	ics Record	ings	Transfer		Asset Uplo	ader	Playlist Im	port	00:51::	28 8)	:
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Automation - File processing for selected files re-triggered manually

IMPORTING A PLAYLIST

Notice

Makalu supports the import of XML-based playlists created by Makalu or by third-party traffic systems. For further information please contact support.stream@qvest.com.

To import a playlist, proceed as follows:

- 1. Select the **Playlist Import** tab.
- 2. To add a playlist, either:
 - a. drag the playlist file on the drop zone area, or
 - b. click select and select the playlist file.
- 3. Select the target channel to which the playlist should be assigned.
- 4. To confirm your selection, click **Apply**.
- 5. Click Process.

The content of the playlist file is checked and processed.

6. Click Import.

The playlist is imported.

CREATING A PLACEHOLDER MEDIA ASSET MANUALLY

To create a placeholder media asset manually, proceed as follows:

1. Select the Media tab.

The media asset list is displayed at the bottom right.

2. In the media asset list select the asset type Placeholder.

All available placeholder media assets are listed.

3. In the toolbar above the media asset list on the right side click the Create placeholder icon **±**.

Search Placeholder	×	۹	No filte	r [.]	•		1	- 10 of 10 < < >	> +		C
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Placeholder				Test3		21.03.2024	00:00:59.23	PRG11N3000			:
> Secondary Events	5			Test3		21.03.2024	00:00:00.00	TXE003			:
🔉 📄 Clips				BREAK-BLO	OCK1	07.12.2023	00:02:30.00	BREAK-BLOCK1	08.04.2024 15:09	9:05.22	:
				231123_Te	aser	23.11.2023	00:02:30.00	231123_Teaser			:
				231123_Op	bener	23.11.2023	00:00:30.00	231123_Opener			:
				Lifestyle Cl	ip 2	10.11.2023	00:12:00.00	LS-000003066			:
				PR-20001-/	ABC	17.09.2023	01:00:00.00	PR-20001-ABC			:
				Makalu_De	mo_03 (1).mp4	10.09.2023	00:00:30.00	fb784285-e67a-49e8			:
				Makalu_De	mo_01 (1).mp4	10.09.2023	00:00:30.00	68257b93-c6a1-42e			:

Automation - Create placeholder

The Create placeholder dialog opens.

- 4. Enter the Media Title and Media Id.
- 5. Select the Folder where the corresponding media file is expected.
- 6. (Optional) Set the Duration (default: 5 minutes).

7. (Optional) Set the **Expiry date** (default: one month in the future, based on the current date).

Notice

The **Expiry date** determines when a media asset/file will be deleted automatically. For more information, see section Housekeeping.

8. Click Apply.

The placeholder media asset is created based on the properties you selected. It is then listed under **Placeholder** in the media asset list. You can add it to the rundown as described in section Adding elements to the rundown.

💧 Tip

To edit a placeholder media asset, click the **Options** icon **I** at the right side of the corresponding list item and select **Edit placeholder**. Then edit the properties in the **Edit placeholder** dialog and confirm your changes, by clicking **Apply**.

Note that your changes do not automatically affect existing occurrences of the placeholder in the rundown. To apply them, you must add the edited placeholder again to the rundown.

EXPORTING A MISSING FILE LIST

To export a missing file list, proceed as follows:

- 1. Select the **Playlist Import** tab.
- 2. Click the plus icon of an imported playlist that has missing files.

The missing file list expands, and all missing files are listed.

3. Click Export.

>	Media	Playlist	Graphic	S	Recordings	Tra	nsfer 🔺 🛛 As	set Uploader	Playlist Import	19:55:15	• •	:
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	-									G	×	
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		20230322_MC	2	+	4		•	Ready for import	100%	Import		
		20230223_NA	2	+	4	1997 - S	-	Ready for import	100%	Import		
		20230322 MC		_			-		100%	Import		
		Name		Media	Id		LocalStoragePath	Ready for import		Export		
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		Test3		PRG1	IN3000		Contractor (1)		-			
		20230223_NA		+	3		-		100%	Import		
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							<u> </u>					
					Dro	opor <u>sel</u>	ect Playlists to imp	port them				

Automation - Export missing file list

The missing file list is downloaded.



SWITCHING THE REFERENCE PLAYER

Notice

This function is only available for redundant channels. Using it only has an effect on the display in the Makalu UI, but not on the output signal of the players.

With redundant channels, the clip status display in the rundown receives its data from the currently selected main or backup playout node. If one of the components involved (for example, Automation API) fails, the clip status data cannot be updated anymore between the player and Makalu UI.

🗴 Tip

You can check the current status of all involved components (for example, Automation and VideoServer) via the system health status indicator. In addition, status changes to components (for example, a component goes online/offline) are displayed automatically via corresponding notifications.

In this case, all clips used in the rundown are listed with the status "offline". However, both players (main and backup) can continue to play as long as they still have scheduled program. Rundown and player control commands (for example, Take Next, Cue Next, etc.) are still sent to both players, provided both are accessible.

To get an updated clip status display in this case, you can switch the reference player (either from main to backup or vice versa). To switch the reference player, proceed as follows:

- 1. At the top right click the **User** icon.
- 2. Depending on the currently selected reference player, either select Switch to Backup or Switch to Main.

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Automation - Switch reference player

3. Confirm your selection, by clicking Yes.

The reference is switched to the selected player and the clip status is updated accordingly.

RESTARTING THE PLAYER

A Warning

Use the channel restart trigger only in case of an emergency (for example, if a player error occurs).

Restarting the player takes a short amount of time. During this time, no output signal is generated.

To manually restart the player, proceed as follows:

1. Click the menu button to the right of the system health status indicator and select Restart player.

	Media	Traffic	Autom	ation	Streams		
	ELF Ref:	Main		GMT +0:	2:00 15:02:03	All system	ns operational 👻 :
Q	M B Makalu_Demo_03	3	^r ⊚ recj	Remaining Ever	nt - 00:00:47.10	PVW Makalu_Demo_	 Restart main player Restart backup player
Q				Remaining Sho	~ - 01:21:04.0A		Restart main preview
				Next Liv	e - 00: 17:24.07		Restart backup preview
				Next Missin	g - 00:07:02.22	0:00 / 2:14	log Delete graphics
			-		ON TIME		

Automation - Restart player

i Notice

If the corresponding channel is redundant, the menu provides you with the option to restart the main and backup player separately.

A dialog is displayed that asks you to confirm this action.

2. Confirm the dialog, by clicking Yes.

The player is restarted.

CHANGING AN AUDIO MAPPING SCHEME

For information about how to change an audio mapping scheme, see the following sections in chapter Audio mapping:

- · Using audio mapping for short-term planning
- Using audio mapping for live/on the fly changes

2.5 Live sources and stream targets

Each incoming live stream or feed received by Makalu is referred to as a **live source**. Makalu distinguishes between the following types of live sources:

- compressed signals (for example, live sources received via SRT, which are highlighted in the Makalu UI with a red thumbnail)
- uncompressed signals (for example, SDI live sources in on-premise environments, which are highlighted in the Makalu UI with a green thumbnail)

Live sources are used by multiple Makalu apps, for example, to preview incoming streams or to schedule them in a rundown. Each playout output signal can also be routed internally and used again as a live source ("backchannel"). Every live source is defined by a set of configuration properties (metadata), like, for example, the used protocol, the URL used to receive the stream, or (if required) stream credentials. These configuration properties can, for example, be used to set up an external device or software that provides an incoming source stream to Makalu.

The target for each outgoing live stream is referred to as a **stream target**. Like a live source, each stream target is defined by a set of configuration properties (metadata), like, for example, the used protocol, the target URL, or (if required) stream credentials. Stream targets can be used by multiple Makalu apps, for example, to schedule them in a rundown, defining which parts of the scheduled program should be streamed to downstream service providers or video platforms.

To manage, preview, monitor, and route incoming and outgoing live streams, Makalu includes the Stream Control app.

2.5.1 Accessing Makalu Stream Control

To access Makalu Stream Control, proceed as follows:

- 1. Open the Makalu Hub as described in section Accessing the Makalu Hub.
- 2. In the app list in the left column, in section Streams select Makalu Streams.

The Stream Control UI is opened in the Streams tab of the main Makalu UI.

	Media T	raffic	Automation	Streams					su de la companya de
			😑 🛛 Live Sou	rces • Overview					Create Live Source
LIVE					PROTOCOL				
	Overview		FILTER						Clear All
STRE			LIVE SOURC	ES					
==	Overview		NAME 🌡						Action
৶	Recording				SRT	۲	18 days, 04:35:49	6.00 Mbps - Су	
Ŷ	Static Routing				SRT	۲	26 days, 22:15:02	6.00 Mbps 🕁	
					SRT	۲	26 days, 22:16:12	9.00 Mbps 🛛 🕣	
					SRT	۲	26 days, 22:24:01	6.00 Mbps 🛛 🕣	
					SRT	۲	18 days, 04:32:59	6.00 Mbps 🛛 😏	
					SRT	۲	14 days, 07:51:10	10.47 Mbps 🕁	
					RTMP	۲	12 days, 02:34:00	3.57 Mbps 🕁	
					SRT	۲	00:00:25	3.98 Mbps 🛛 🕣	
Live Soun 3 of 8 in u	se Limit se								
	38%								

Stream Control - UI

2.5.2 Manage live sources

Using the live sources overview

To access the live sources overview, in the navigation sidebar on the left select **Live Sources > Overview**.

The live sources overview is displayed.

	Media	Traffic	Automation	Streams					su de la companya de
			😑 Live Sou	urces • Overview					Create Live Source
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ځ	Recording				SRT	۲	18 days, 04:35:49	6.00 Mbps 🕞	
Ý	Static Routing				SRT	۲	26 days, 22:15:02	6.00 Mbps 🚭	
					SRT	۲	26 days, 22:16:12	9.00 Mbps 🚭	
					SRT	۲	26 days, 22:24:01	6.00 Mbps 🗇	
					SRT	۲	18 days, 04:32:59	6.00 Mbps 🕞	
					SRT	۲	14 days, 07:51:10	10.47 Mbps 🕞	
					RTMP	۲	12 days, 02:34:00	3.57 Mbps 😏	
					SRT	۲	00:00:25	3.98 Mbps G	
Live Sour Sof 8 in u	ce Limit Ke								

Stream Control - Live sources overview

In the **Live Sources** area, all currently available live sources are listed with basic information (for example, name, protocol, connection status, uptime, live bitrate, and alerts). You can customize the columns to be displayed and manually trigger a list update, by using the corresponding buttons above the list.

To display only specific live sources, use the **Filter** area above the list. There you can, for example, search live sources by name, by status flags (connected, verified, etc.), or by protocol (RTMP, SRT, etc.).

The number of available live sources is limited. Depending on the infrastructure and the Makalu subscription, this number may vary. The total number of live sources available and current utilization is displayed at the bottom left under **Live Source Limit**:



Stream Control - Live source limit

Creating a live source

To create a live source, proceed as follows:

- 1. In the navigation sidebar on the left select Live Sources > Overview.
- 2. In the upper right, click Create Live Source.

The Create A Live Source dialog is displayed.

3. Enter a name for the live source and select the protocol to be used.

CREATE A LIVE SOURCE			
LIVE SOURCE NAME			
Example live source			
PROTOCOL			
SRT	-		
		Cancel	Confirm

Stream Control - Create live source

Notice
The name of the live source must be unique.

4. (Optional) Depending on the selected protocol, additional configuration properties may be displayed. Set the values as required.

Notice

If you select, for example, protocol **RTMP** the additional property **On connect Authenticate** is available. If you enable it the URL of the created live source (which must be used to provide the source stream to Makalu) will include a username and password for authentication.

5. Click Confirm.

The live source is created and added to the live sources list. It is also available in Makalu Traffic as a primary event and can be added to shows. In Makalu Automation it is available under Media > Live and can be previewed and added to the rundown.

Notice

You can now configure your device/software/encoder that provides the actual source stream by using the configuration properties of the live source you created. To do this, select the newly created live source, copy the values of the corresponding configuration properties to the clipboard, and paste them into your device/software settings. Afterward, start the stream. If everything is configured properly and the incoming stream is received correctly, the live source status changes from red (disconnected) to green (connected) and the preview can be started.

Previewing a live source

To preview a live source, proceed as follows:

- 1. In the navigation sidebar on the left select Live Sources > Overview.
- 2. In the live sources list click the name of the live source to be previewed.

A preview player and detailed information about the live source are displayed at the top of the page.

3. In the preview player click the **Play** icon.

The preview starts.

	Media	Traffic	Automation	Streams						su de la constante de la const
				es • Overview						Create Live Source
LIVES STRE	SOURCES Overview AM TARGETS Overview Recording Static Routing	×				Name Protocol Preview URL	Sales_5_PGM.st srt https://5c9e0f6	ream 36923fstreamlock.net.44	a JiSak (†	
			FILTER	NAME Search	PROTOCOL Protocol					🗶 Clear Ali
			LIVE SOURCES							፼ ኇ ≣
										Action
					SRT	٩	٢	18 days, 04:35:49	6.00 Mbps 😚	
					SRT	•	•	26 days, 22:15:02	6.00 Mbps 😏	
					SRT	¢	•	26 days, 22:16:12	9.00 Mbps G	
					SRT	٩	٢	26 days, 22:24:01	6.00 Mbps 🗇	
Live Source	ce Limit				SRT	٩	•	18 days, 04:32:59	6.00 Mbps 🕤	
	38%				SRT	•	•	14 days, 07:51:10	10.47 Mbps 🛛 😏	
					RTMP	•	•	12 days, 02:34:00	3.57 Mbps 🕁	
					SRT			00:00:25	3.98 Mbps 🕞	

Stream Control - Live source preview

4. Use the player controls, for example, to trigger pause, play, or full-screen view.

Editing a live source

i Notice

You can only edit the name of a live source. All other settings cannot be changed as they are automatically generated.

To edit a live source, proceed as follows:

- 1. In the navigation sidebar on the left select Live Sources > Overview.
- 2. In the live sources list click the name of the live source to be edited.

A preview player and detailed information about the live source are displayed at the top of the page.

3. Edit the name of the live source.

4. Click Save.

The changed live source configuration is saved.

Deleting a live source

To delete a live source, proceed as follows:

- 1. In the navigation sidebar on the left select Live Sources > Overview.
- 2. In the live sources list in the Action column activate the checkbox of the live source to be deleted.
- 3. Click the Delete selected live source icon above the live sources list.
- 4. Confirm the displayed dialog by clicking Confirm.

The live source is deleted and removed from the live source list.

2.5.3 Manage stream targets

Using the stream targets overview

To access the stream target overview, in the navigation sidebar on the left select **Stream Targets > Overview**.

The stream target overview is displayed.

	Media	Traffic	Automation S	treams						su
			Stream Targets	• Overview						
LIVE										
**	Overview		FILTER Search			•				Clear All
STRE	AM TARGETS	~	STREAM TARGETS							
	Overview									Action
৶	Recording				ROUTING		SALES_1_PGM.STREAM		۲	
Ŷ	Static Routing				ROUTING		SALES_1_PGM.STREAM		e	
					ROUTING		SALES_1_PGM.STREAM		•	
					RECORDING				•	
					RECORDING				•	

Stream Control - Stream target overview

In the **Stream Targets** area, all currently available stream targets and jobs are listed with basic information (for example, name, type, source, and status). You can customize the columns to be displayed and manually trigger a list update, by using the corresponding buttons above the list.

To display only specific stream targets, use the **Filter** area above the list. There you can, for example, search stream targets by name, by type (YouTube, Generic, etc.), or by active status.

You can display and edit the details of each stream target, by clicking the corresponding stream target name.

The number of available stream targets is limited. Depending on the infrastructure and the Makalu subscription, this number may vary. The total number of stream targets available and current utilization is displayed under **Stream Targets > Static Routing** at the bottom left under **Stream Target Limit**:

Stream Target Limit 3 of 6 in use	
	50%

Stream Control - Stream target limit

Creating a static routing stream target

A static routing stream target enables you to permanently stream any live source to any valid target, without having to schedule it in a rundown.

To create a static routing stream target, proceed as follows:

- 1. In the navigation sidebar on the left select Stream Targets > Static Routing.
- 2. In the upper right, click Add.

The Create A Stream Target dialog is displayed.

3. Select the protocol to be used.

Depending on the selected protocol, different configuration properties are displayed.

CREATE A STREAM TARGET	
PROTOCOL	
SRT	•
NAME 🛛	
Host 🌒	
STREAM ID	
Port 🌒	LATENCY
	400
SEND BUFFER SIZE	SEND BUFFER SIZE UDP
12058624	65536
MAXIMUM SEGMENT SIGE 🌒	FLIGHT FLAG SIZE 🌒
1500	25600
MAXIMUM BANDWIDTH	INPUT BANDWIDTH
0	0
	Cancel Confirm

Stream Control - Static routing stream target properties

- 4. Set all configuration properties as required.
- 5. Click Confirm.

The static routing stream target is created and added to the stream targets list with the status inactive (red).



Stream Control - Static routing stream target created

6. Select the live source to be used via the Source dropdown menu.

If the source stream is valid and running, preview playback starts automatically.

7. Right next to Source click the Save source stream icon.

The source of the static routing stream target is saved. If the source and target are valid and the stream is running the status changes to active (green).

Notice

To preview the live source, in the preview player click the **Play** icon and use the player controls, for example, to trigger a fullscreen preview.

Editing a static routing stream target

To edit a static routing stream target, proceed as follows:

- 1. In the navigation sidebar on the left select Stream Targets > Static Routing.
- 2. Look for the target to be edited and in the bottom left of the corresponding tile click the **View and edit configuration data** icon.



Stream Control - Open static routing stream target settings

The target settings are displayed.

UPDATE STREAM TARGET			
NAME			
Static Routing Demo			
URL			
rtmp://streamlock.net:1935/live			
STREAM KEY			
•••••	۲		
Protected			
USERNAME			
Cipete			
PASSWORD			
••••	0		
INFO			
STREAM NAME Qair-Demo			
APPLICATION Live			
PROFILE Rtmp			
Cancel	Update		

Stream Control - Static routing stream target settings

- 3. Change the settings as required.
- 4. Confirm your changes, by clicking Update.

The changed static routing stream target settings are saved.
Deleting a stream target

To delete a stream target, proceed as follows:

- 1. In the navigation sidebar on the left select **Stream Targets > Overview**.
- 2. In the stream targets list in the Action column activate the checkbox of the stream target to be deleted.
- 3. Click the Delete selected stream target icon above the live sources list.
- 4. Confirm the displayed dialog by clicking Confirm.

The stream target is deleted and removed from the stream targets list.

Synchronizing stream targets between Wowza and Makalu

Under certain conditions (for example, because of special customer requirements regarding the stream format or certain stream properties) it may not be possible to create a stream target via the default mechanism provided by Makalu Stream Control. In this case, the corresponding stream target must be created manually via the Wowza Manager UI. Afterward, it can be synchronized with Makalu via Stream Control and can then be used like a "regular" stream target.

To synchronize stream targets, proceed as follows:

- 1. In the navigation sidebar on the left select Stream Targets > Static Routing.
- 2. In the upper right, click **Sync**.

All stream targets that were created via the Wowza Manager UI and can be synchronized are listed.

3. Select one or more stream targets to be synchronized.

STREAM TARGETS SYNC				
STREAM TARGET SOURCE STREAM	PROFILE	APPLICATION NAME	ACTIVE	•
Routing_54b3cd16 Sales_1_PGM.stream	RTMP	Sales_Sales_Chann	Ø	
manager and the second sec.	RTMP	Sales_Livesources	⊘	
				Cancel Confirm

Stream Control - Synchronize stream targets

4. Click Confirm.

The selected stream targets are synchronized with Makalu and can afterward be used like "regular" stream targets.

2.6 Recording

Recording is an optional Makalu module per playout channel that enables you to record multiple source/input streams at the same time in different formats (profile-based). It can be used for example, for live recordings or compliance recording.

2.6.1 Encoder types

The modules that are used for creating recordings are internally referred to as "encoders". Makalu provides the following types of encoders:

Encoder type	Features
Standard	Stream recording (in/out) with MP4 file output
Broadcast	Stream recording (in/out) with broadcast file format output (for example, XDCAM-HD422, AVC-Intra, or XAVC) and growing file support

2.6.2 Recording job types

Recordings are internally managed based on recording jobs. For each recording, a corresponding recording job is created. Makalu provides the following types of recording jobs:

Recording job type	Description
Event-based	The recording is attached to and scheduled for a specific event in the rundown, usually a live event (automatic start and stop or automatic start and manual stop). Event-based recording jobs can be created via Makalu Automation and Makalu Traffic.
Crash	The recording is started immediately using Makalu Automation (manual start and stop).
Schedule	The recording is scheduled for a fixed time and period (automatic start and stop or automatic start and manual stop). Scheduled recording jobs can be created via Makalu Automation and Makalu Traffic.

i Notice

The decision of which app to use for creating a recording job depends on your workflow and how you use Makalu.

Makalu Traffic is designed for creating reusable templates for shows and playlists. It enables you to automatically create recording jobs whenever a specific show template or playlist is used in the rundown.

Makalu Automation is designed for editing the rundown at short notice. It enables you to manually create recording jobs immediately and independent of the used playlists and shows.

2.6.3 Creating a recording job via Makalu Traffic

i Notice

In the following, it is assumed that you already have created a show and want to add a recording job to this existing show. For information about how to create a new show, see section Schedule (Creating a show).

You can also add recording jobs to playlists or clips in a similar way. For more information about how to edit a playlist, see section Schedule (Editing a playlist). For more information about how to edit a clip, see section Schedule (Editing a clip).

To add a recording job to a show, proceed as follows:

- 1. Open Makalu Traffic.
- 2. In the sidebar on the left, select Shows.

All available shows of the currently selected channel are listed in the middle.

3. Select the show to be edited and click **Open** on the right side of the corresponding row.

The show details are displayed.

4. On the right side in the Library select the Secondaries tab and below the type Recordings.

All available recording secondary events are displayed below.

5. Depending on the encoder type to be used, add the corresponding recording secondary event to the show, by dragging it from the library on the show information area.

Automation Streams	;		
Docs Example Show			C
Docs Example Show (show) (00062601	- 00:53:33.24 (11%)	Broadcast Recording service	Assets Live Placeholder Secondaries Meta Data
# CLIP		DURATION FLAGS C	Graphics Splicing Recordings 2 Scripts
1 Example_File_01 == 1	Media 00:00:00.00	00:01:30.00 📑 😸 🗖 🗖	Q. Search
2 Example_File_02	Media 00:01:30.00	00:02:26.00 📑 🔆 🗖 🗖	Broadcast Recording service
3 Example_File_03 et 1 🕒 1	Media O0:03:56.00	00:02:30.01 💽 🛠 🗖 🗖 🔍	Standard Recording service



The recording secondary event is added to the show.

- 6. Edit the properties of the added recording secondary event as follows:
 - a. Select the Secondaries tab in the show information area.

All added secondary events are listed below.

b. Hover your mouse over the recording secondary event to be edited and click **Open** on the right side of the corresponding row.

The properties of the selected recording secondary event are displayed on the right side.

- c. Edit the properties of the added recording secondary event as required.
- d. To confirm your changes click Save.

The properties of the recording secondary event are saved.

The show is saved. Whenever you add the show to the rundown, a recording job is automatically created with the properties you selected. You can control it via Makalu Automation in the Recordings area.

2.6.4 Creating a recording job via Makalu Automation

i Notice

The areas of the Makalu Automation user interface relevant for recording are the **Recordings** tab and the corresponding secondary event type listed under **Media > Secondary Events > Recordings**. Both are only available if the optional Makalu Recording module is enabled for the currently selected playout channel.

Creating an event-based recording job

Notice

Event-based recording jobs are typically used to record live events. In this case, only the clean feed of the selected live source (as fed to Makalu Automation) is recorded without any added graphics or other overlays.

To create an event-based recording job, proceed as follows:

- 1. Open Makalu Automation.
- 2. On the right side, select the Media tab.

All available media items are listed in the media list in the lower area of the **Media** tab.

3. In the media list select **Secondary Events > Recordings**.

All available recording secondary events are listed to the right.

4. Select a recording secondary event and drag it on the clip in the rundown to be recorded (a primary event, usually of type "live").

Notice

By default, recording secondary events can only be added to live events in the rundown.

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Automation - Add a recording secondary event to the rundown

The recording secondary event is added to the clip in the rundown. It is recognizable by the **Recording secondary event** icon [**•**] in the **Secondaries** column. A corresponding recording job is created and added to the job list in the **Recordings** tab.

>	Media	Playlist	Graphics	Recordings Ti	ransfer	Asset Uploader	r Playlist Impo	rt		:
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TITLE				CHANNEL	TYPE	STATUS	STARTTIME	DURATION	ACTION	
Rundow	vn			Encoder 1 (Broad	Event	Waiting	17.12 15:40:42.09	00:05:00		}⊕ :

Automation - Recording job created

💧 Tip

To display detailed information about a recording job, click the **Options** icon **I** on the right side of the corresponding row in the job list and select **Job info**.

- 5. (Optional) Edit the properties of the added recording secondary event as follows:
 - a. In the rundown click the **Recording secondary event** icon [**O**] in the **Secondaries** column of the corresponding rundown item.

Details about the secondary event expand below.

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Automation - Secondary event details

b. Click the **Options** icon **I** on the right side of the secondary event row and select **Edit Secondary**.

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Automation - Open secondary event properties

c. In the Edit secondary event menu edit the properties as required.

i Notice

For detailed information about available recording secondary event properties, see section Recording properties.

d. Confirm your changes, by clicking Apply.

The properties of the recording secondary event are saved. By default (if the properties **Start Offset** and **End Offset** are set to 0), the recording job starts automatically when the corresponding clip actually starts and stops automatically when the clip ends. If a live event is stopped manually by an operator, the corresponding recording job stops at the same time.

Creating a crash recording job

To create a crash recording job, proceed as follows:

- 1. Open Makalu Automation.
- 2. On the right side select the Recordings tab.

The recording controls are displayed.

> Media Playlist Graphics Re	cordings Transfer 🔺	Asset Uploa	der Playlist Import	21:25:52 8
Encoder 1 (Broadcast) (Preview)		Encoder 1 (B	roadcast)	(Preferences)
	Encoder 1 (Broadcast)	Common		
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			Sales_1_PGM.stream ▼	• Save As Default
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& ● ■ {} ⊕ ×		Split:	Automatic Split:	off 🗸
:::: Current Total ::				Apply
Next		C Sched	lule	
Source: Sales_1_PGM.stream Input: H.264 Profile: MXF XDCAMHD422		Start: End:		
Status: Online Name:			open end	Add
Recordings All states 🕶 All channels	; All types ▼		1 - 1 of 1 < < > >	c
Channel Source Type	e Status	Profile	Acti	ion

Automation - Recordings

- 3. In the encoder list select the encoder to be used for the recording.
- 4. In the Preferences area edit the recording settings.

Notice

To create a recording job you must enter at least the title.

- 5. Select the Folder where to save the recording.
- 6. Select the **Source** to be recorded.



- 7. (Optional) If you want to reuse the recording job and create multiple recordings, select **Type Multi Shot**. To create only a single recording, leave the default **Type Single Shot**.
- 8. (Optional) If you want to split the recording automatically, enable **Split** and select an **Automatic Split** interval. To split a recording manually, select **Automatic Split off**.
- 9. (Optional) If you want to delete the recording automatically after a predefined time, enable **Loop** and select a **Retention Period**.
- 10. Click Apply.



Automation - Create crash recording job

The crash job is created, added to the Recordings list, and prepared. There you can control it manually. For more information, see section Controlling a recording job.

>	Media	Playlist	Graphics	Recording	ys Transfer 🤞	Asset Uplo	ader Playlist Im	port	20:36:28 8	:
Encoder	1 (Broadc	ast)	(Preview			Encoder 1 (Broadcast)		(Prefere	nces)
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,iii				Enco	der 3 (Standard)	Filename: Folder:	Filename Clips/Documentatio	n		Ð
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+•	Encoder 1 ((Broadc 🔇	Sales_1_PG	Crash	Prepared	MXF XDC		Ø •	● {} ●	×

Automation - Crash recording job created

Creating a scheduled recording job

To create a scheduled recording job, proceed as follows:

- 1. Repeat steps one to nine as described in section Creating a crash recording job.
- 2. Enable Schedule.
- 3. Enter a Start time and date.
- 4. Enter an **End** time and date or, if you want to enter a duration, enable the toggle switch to the right of the end date. Alternatively, you can create a scheduled recording job without specifying an end time, by selecting **Open end**.

>	Media	Playlist	Graphic	s Re	cordings	Transfer		Asset Uploa	der P	laylist Imp		20:20:	13 🔒	:
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					Encoder 1 Encoder 2	(Broadcast) (Standard)	•	Common Title*:	Example	Scheduled R	ecording			
					Encoder 3	(Standard)	•	Folder:	Clips/Doc	cumentation			4	Э
	0:00 / 0:03		0	:				Source: Profile: Split:	MXF XDO	CAMHD	Type:	Save Single	As Defau Shot	ılt r
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Profile Status Name	MXF XDCAM Prepared Example Rec	HD422						End:	16:00:00) O	10.04.2024		Add	

Automation - Create scheduled job

5. Click Add.

The scheduled job is created and added to the recording list.



Automation - Scheduled recording job created

Controlling a recording job

In the **Recordings** area, the list of available recording jobs is displayed. You can control a recording job via the icons in the **Action** column.

Channel Source Type Status Profile Action + • Encoder 1 (Broadc Sales_1_PG Crash Prepared MXF XDC Crash • • • • • • • • • • • • • • • • • • •	Record	ings	All states	-	All channels 👻	All types 🗖		1 – 1 of 1 🛛 🕹 🗧	>1	G
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Automation - Controlling recordings

• To prepare a recording job, click the Prepare icon G.

i Notice

Crash recording jobs are prepared automatically.

- To start a recording job, click the Start record icon
- To stop a recording job, click the **Stop record** icon .
- To split a recording job, click the Split record icon III.
- To cancel a recording job, click the Cancel record icon 2.
- To delete a recording job, click the Delete record icon [™].

Deleting a recording job

You can delete a recording job either via the Recordings tab or, in case of of an event-based job, via the rundown.

To delete a recording job via the **Recordings** tab, proceed as follows:

- 1. In the **Recordings** section, select the recording job to be deleted.
- 2. Click the **Options** icon **I** on the right side of the corresponding row and select **Delete job**..
- 3. Confirm the displayed dialog by clicking Yes.

The recording job is deleted.

To remove a recording secondary event from a clip and delete the corresponding recording job, proceed as follows:

1. In the rundown click the **Recording secondary event** icon [**O**] in the **Secondaries** column of the clip from which you want to remove a recording secondary event.

Details about the secondary event expand below.

- 2. Click the **Options** icon **I** on the right side of the expanded row and select **Delete secondary**.
- 3. In the confirmation dialog click Yes.

The recording secondary event is removed from the clip and the corresponding recording job is deleted.

Previewing a recorded file

To preview a recorded file, search and select the file in the **Media** tab and proceed as described in section Previewing media assets.

2.7 Ad triggering

Notice

Dynamic ad triggering requires the optional Makalu SCTE 35 add-on.

The Dynamic ad triggering feature enables you to signal ad insertion opportunities that can be used by downstream systems to automatically replace these parts of your content.

The underlying workflow is based on the SCTE 35 and SCTE 104 standards and enables you to schedule splicing event trigger points as secondary events in your program that are afterward included in the playout output signal/data stream. These splicing trigger points can be evaluated by downstream systems to perform server-side or player-side ad insertion. In addition to ad insertion, splicing events can be used for various other purposes, for example, for regional content variations (opt-out), for blanking content on the web or to trigger recording servers.

Shortly before a splicing event is sent by the playout, the event itself is announced. For this purpose, additional information is included in the playout output signal/data stream. The time interval for announcing the upcoming splicing event is configurable and usually set between 1 and 4 seconds before the start of the actual event.

Depending on its properties a splicing event can be stopped either automatically or manually. For an automatic splicing event the end event trigger is automatically sent when the playback of the corresponding clip or show is finished. A manual splicing event must be stopped manually by an operator.

You can add splicing events to clips (primary events) in the following ways:

- use Makalu Traffic to add splicing events manually during program planning
- use Makalu Automation to add splicing events manually at short notice
- use Makalu Playlist Importer to add splicing events automatically, based on the data provided by an external traffic system (for more information, see section Playlist Import)

2.7.1 Splicing event types

Makalu provides the following splicing event types:

Makalu splicing event type	Matching splice command according to SCTE 35/104 specification
Avail (generic)	Corresponds to the legacy splice command splice_insert()
Timed (generic)	Corresponds to the more recent splice command time_signal() with segmentation descriptor
Platform-specific (named after the corresponding target platform)	Corresponds to either splice_insert() or time_signal() with segmentation descriptor with a target platform-specific configuration

Which splicing event type you need to use for your application depends on the configuration of your downstream systems and what data your target platforms expect.

Notice

Makalu also supports adding multiple splicing secondary events to the same clip. This is useful if your playout output signal/data stream is delivered to multiple target platforms. Usually, in this case, a corresponding splicing secondary event is configured in Makalu per target platform. This enables you to add multiple of these secondary events to the same clip to provide each target platform with the specific splicing data they expect.

For more information about the technical details of the corresponding standards, refer to the official specifications on the SCTE website:

- SCTE 35
- SCTE 104

2.7.2 Adding a splicing event via Makalu Traffic

i Notice

In the following, it is assumed that you already have created a show and want to add a splicing event to a clip within the show. For information about how to create a new show, see section Creating a show.

To add a splicing event to a clip, proceed as follows:

1. In the sidebar on the left, select Shows.

All available shows of the currently selected channel are listed in the middle.

2. Select the show to be edited and click **Open** at the right end of the corresponding row.

The show details are displayed.

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Traffic - Show details

3. In the Library on the right side, select Secondaries > Splicing.

All available splicing secondary events are listed below.

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	3	Example_File_03	Media	00:03:56.00	00:02:30.01	₹, * ₽ □		Y SCTE AVAIL	

Traffic - Available splicing secondary events

4. Drag the splicing secondary event to be added on the corresponding clip.

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3	Example_File_03		00:03:56.00	₹, ₩ □ □	•	Y SCTE_AVAIL	

Traffic - Splicing secondary event added to a clip

The splicing secondary event is added to the clip and the secondary event icon is displayed to the right of the clip name.

- 5. If necessary, edit the secondary event properties as follows:
 - a. Select the clip.

The clip details are displayed on the right side.

b. In the clip details select the Secondaries tab.

All secondary events added to the clip are listed.

- c. Hover your mouse over the secondary event to be edited and click **Open** at the right end of the corresponding row. *The secondary event properties are displayed.*
- d. Edit the available properties as required.

Notice

For detailed information about available splicing secondary event properties, see section Splicing properties.

e. To confirm your changes, click Save.

The changes are saved.

🗴 Tip

To delete a splicing secondary event from a single clip, proceed as follows:

- 1. In the clip list of the show, select the corresponding clip.
- 2. In the clip details area on the right side, select the Secondaries tab.
- 3. Hover your mouse over the splicing event to delete and click the **Delete** icon **I** on the right side of the corresponding row.
- 4. In the confirmation dialog click Remove.

The splicing secondary event is removed from the clip.

2.7.3 Adding a splicing event via Makalu Automation

To add a splicing secondary event to a clip, proceed as follows:

- 1. Open Makalu Automation.
- 2. On the right side, select the Media tab.

All available media items are listed in the media list in the lower area of the Media tab.

3. In the media list select Secondary Events > Splicing.

All available splicing secondary events are listed to the right.

4. Select a splicing secondary event (usually a platform-specific event, named after the corresponding target platform) and drag it on a clip in the rundown.

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Automation - Add a splicing secondary event to the rundown

The splicing secondary event is added to the clip in the rundown. It is recognizable by the **Splicing secondary event** icon [1] in the **Secondaries** column.

- 5. (Optional) Edit the properties of the added splicing secondary event as follows:
 - a. In the rundown click the **Splicing secondary event** icon [19] in the **Secondaries** column of the corresponding clip.

Details about the secondary event expand below.

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Automation - Secondary event details

b. Click the **Options** icon **I** on the right side of the expanded row and select **Edit Secondary**.

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Automation - Open secondary event properties

c. In the Edit secondary event menu edit the properties as required.



d. Confirm your changes, by clicking Apply.

The properties of the splicing secondary event are saved.

6. (Optional) To add more splicing secondary events to the corresponding clip, repeat steps four and five.

🗴 Tip

To remove a splicing secondary event from a clip, proceed as follows:

1. In the rundown click the **Splicing secondary event** icon [1] in the **Secondaries** column of the clip from which you want to remove a splicing event.

Details about the secondary event expand below.

- 2. Click the **Options** icon **I** on the right side of the expanded row and select **Delete secondary**.
- 3. In the confirmation dialog click Yes.

The splicing secondary event is removed from the clip.

2.8 Audio mapping

2.8.1 Basic information

Makalu includes a feature for audio mapping (also referred to as "audio routing" or "audio shuffling"), that provides versatility when working with varying audio configurations, as it allows you to map audio inputs to audio outputs as required. It enables error-free audio playback, by ensuring that the audio included in the files and live sources used on the input side, matches the configured audio scheme of the channel on the output side. The mapping between audio input and output is controlled via audio schemes, which are part of the configuration of each Makalu playout channel.

An audio scheme could, for example, include the following default mapping for input files/live sources with eight audio channels mapped to eight output channels:

Audio input	Mapped to audio output
Input 1	Output 1 (Full Mix L)
Input 2	Output 2 (Full Mix R)
Input 3	Output 3 (Original Language L)
Input 4	Output 4 (Original Language R)
Input 5	Output 5 (Audio Description L)
Input 6	Output 6 (Audio Description R)
Input 7	Output 7 (Silence L)
Input 8	Output 8 (Silence R)

Both file-based and live sources can include multiple audio tracks, which in turn can contain multiple audio channels. To be played correctly, each source has to be checked and configured accordingly. For uploaded files, this is done automatically as part of the determination of the technical metadata during file processing.

The input and output audio channels are mapped either by automatically applying a standard audio scheme with a default configuration or by manually defining an individual audio mapping for each clip. This enables you to define how to deal with file-based content or live input that deviates from the configured channel audio output.

For this purpose, Makalu provides secondary events of the type Audio mapping that can be used in the following ways:

- they can be added to clips in the rundown at short notice via Makalu Automation
- they can be added on the fly to the clip currently on-air via Makalu Automation

2.8.2 Common use cases

A common use case for this feature is to plan the mapping/routing of audio channels in advance, for example, to adapt the audio playback of purchased content (which uses a deviating audio channel configuration, for example, a different number of audio channels) to the configured channel audio output. This eliminates the need for the time-consuming and expensive process of producing the corresponding content again with an adapted audio configuration.

An example audio scheme for input files with two audio channels mapped to eight output channels could include the following mapping:

Audio input	Mapped to audio output
Input 1	Output 1
Input 2	Output 2
Input 1	Output 3
Input 2	Output 4
Input 1	Output 5
Input 2	Output 6
Input 1	Output 7
Input 2	Output 8

Another use case could be a live source with faulty audio. For example, a live source should be played and the TX operator checks it via the preview of the Automation UI. It turns out that only the left channel of an expected stereo signal of the live source is working. The source may have an error, but stereo output should still be made possible. By using the audio mapping feature, the TX operator can map the left input channel to all output channels as a workaround, so that at least all output channels play audio.

An example audio scheme for input sources with one audio channel mapped to eight output channels could include the following mapping:

Audio input	Mapped to audio output
Input 1	Output 1
Input 1	Output 2
Input 1	Output 3
Input 1	Output 4
Input 1	Output 5
Input 1	Output 6
Input 1	Output 7
Input 1	Output 8

2.8.3 Using audio mapping for short-term planning (via Makalu Automation)

To change the audio mapping settings of any clip in the rundown, add an audio mapping secondary event as follows:

- 1. Open the Makalu Automation detailed channel view as described in section Accessing the detailed channel view.
- 2. On the right side, select the **Media** tab.

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All available media items are listed in the media list.

Automation - Show expanded and media tab opened

3. In the media list click Secondary Events and select Audio Mapping.

All available audio mapping secondary events are listed.

4. Select an audio mapping secondary event and drag it on a show or clip in the rundown.

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Automation - Secondary event selected

The selected audio mapping secondary event is added to the show or clip, which is indicated by the corresponding icon in the **Secondaries** column. The default settings of the audio mapping secondary event are applied.

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Automation - Secondary event added to a clip

5. To edit the settings of the added audio mapping secondary event, proceed as follows:

a. Expand the list of audio mapping secondary events added to the show or clip, by clicking the **Audio Mapping** icon [×] in the **Secondaries** column of the corresponding element.

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Automation - Clip secondary event list expanded

- b. Click the **Options** icon **I** of the show or clip and select **Edit Secondary**.
- c. Change the audio mapping settings as required, by enabling the output to be used for each corresponding input.

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Automation - Change the audio mapping settings

d. To confirm your changes, click Take.

The changes are applied in real time by the corresponding player.

e. Close the menu, by clicking Close.

The selected audio mapping secondary event is added and the settings of the corresponding clip are changed based on your selected inputs and outputs.

2.8.4 Using audio mapping for live/on-the-fly changes (via Makalu Automation)

To change the audio mapping settings of the clip currently on-air, proceed as follows:

- 1. Open the Makalu Automation detailed channel view as described in section Accessing the detailed channel view.
- 2. In the preview area at the top left, to the right of the clip name display, click the **Options** icon **I** and select **Show Audio**.



Automation - Open the audio mapping settings

The audio mapping settings menu opens.

3. Change the audio mapping settings as required, by enabling the output to be used for each corresponding input.

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6	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0

Automation - Change the audio mapping settings

💧 Tip

To undo your changes and restore the original audio mapping settings of the clip, click Reset.

Notice

If the clip does not yet have an audio mapping secondary event, it will be added by your action, which is confirmed by the display of a corresponding note.

Notice

If playback of the current clip ends while you are making changes, you cannot save the changed audio mapping settings. In this case, a corresponding note is displayed. To change the audio mapping settings of the clip that is now being played, first, close the audio mapping menu and then open it again.

4. To confirm your changes, click Take.

The changes are applied in real time by the corresponding player.

5. Close the menu, by clicking Close.

The audio mapping settings of the clip currently on-air are changed based on your selected inputs and outputs.

3. Technical specifications

3.1 Supported formats and codecs

3.1.1 Input

Files

Туре	Video	Audio
Codec	• XAVC	• MPEG-1 L2
	• AVC-Ultra	• MPEG-2 L2
	• AVC-Intra	• AAC-LC
	• XDCAM	• HE-AAC
	• MPEG-2	• HE-AAC v2
	• H.264 (AVC)	• AC-3 (Dolby Digital)*
	• H.265 (HEVC)	• E-AC-3 (Dolby Digital Plus)*
Container	• MXF	
	• MP4	

Streams

Protocol	Video	Audio
RTMP/RTMPS	• H.264 (AVC)	• AAC
	• VP6	• AAC-LC
	• VP8	• HE-AAC
	Sorenson Spark	• HE-AAC v2
	 Screen Video (v1, v2) 	• MP3
		• Speex
RTSP/RTP	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
	• VP8	• HE-AAC
	• VP9	• HE-AAC v2
		• MP3
		• Speex
		• Opus
		• Vorbis

Protocol	Video	Audio
ICY (SHOUTcast/Icecast)	-	• AAC
		• AAC-LC
		• HE-AAC
		• HE-AAC v2
		• MP3
SRT	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
		• HE-AAC
		• HE-AAC v2
		• MP3
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*
		• ALS (LOAS)
WebRTC	• H.264 (AVC)	• Opus (recommended)
	• VP8	• PCM (PCMU, PCMA)
	• VP9	
MPEG-TS, MPEG-TS over UDP	• MPEG-2	• AAC
	• H.264 (AVC)	• AAC-LC
	• H.265 (HEVC)	• HE-AAC
		• HE-AAC v2
		• MP3
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*
		• ALS (LOAS)

Subtitles

Туре	Format
File-based	• STL
	• WebVTT
	• SRT
	• EBU-TT
	• TTML
Live	• EBU-TT-D
	• FAB Public

3.1.2 Output

Streams

Protocol	Video	Audio
HLS	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
		• HE-AAC
		• HE-AAC v2
		• MP3
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*
CMAF HLS, Low-Latency HLS	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
		• HE-AAC
		• HE-AAC v2
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*
MPEG-DASH	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
		• HE-AAC
		• HE-AAC v2
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*
		• ALS
RTMP/RTMPS	• H.264 (AVC)	• AAC
	• VP6	• AAC-LC
	• Sorenson Spark	• HE-AAC
	Screen Video (v1, v2)	• HE-AAC v2
		• MP3
		• Speex

Protocol	Video	Audio
RTSP/RTP	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
	• VP8	• HE-AAC
	• VP9	• HE-AAC v2
		• MP3
		• Opus
		• Vorbis
		• Speex
SRT	• H.264 (AVC)	• AAC
	• H.265 (HEVC)	• AAC-LC
	• VP8	• HE-AAC
	• VP9	• HE-AAC v2
		• MP3
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*
		• ALS (LOAS)
		• Vorbis
WebRTC	• H.264 (AVC)	• Opus (recommended)
	• VP8	• PCM (PCMU, PCMA)
	• VP9	
MPEG-TS	• MPEG-2	• MPEG-1 L2
	• H.264 (AVC)	• MPEG-2 L2
	• H.265 (HEVC)	• AAC-LC
		• HE-AAC
		• HE-AAC v2
		• AC-3 (Dolby Digital)*
		• E-AC-3 (Dolby Digital Plus)*

CDN service providers

- Akamai
- Fastly
- Microsoft Azure
- Amazon CloudFront
- KeyCDN

Video and social media platforms

- YouTube
- Facebook
- Twitch
- LinkedIn

Notice

All Dolby audio formats (marked with "*") require the optional Makalu Dolby add-on.

i Notice

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